Eunike Tanzil

Composer

Indonesian composer Eunike Tanzil is a dedicated advocate for bringing classical and orchestral music to a wider audience, skilfully blending genres and crafting emotionally resonant works, with a diverse musical portfolio that reflects this mission. This commitment is demonstrated in her collaborations with a wide range of artists including Grammy-winning artist Laufey, Sophie Kauer, Ray Chen, Anna Lapwood, TwoSet Violin, and Arturo Sandoval, showcasing her versatility as a composer, producer, and orchestrator. In 2024, Tanzil collaborated with Laufey on the song Only Mine as part of Turn the Dial, a global campaign by Bose and Porsche, which has gained over 2.8 million views on YouTube. In 2025, Tanzil releases her debut album The First of Everything with Deutsche Grammophon, recorded live with the Deutsches Symphonie-Orchester Berlin, as well as premiering her orchestral work Ode to the City of Dreams with the Los Angeles Philharmonic at the Hollywood Bowl.

Tanzil’s music has been performed by notable orchestras such as the Boston Symphony Orchestra, San Francisco Symphony Orchestra, Indianapolis Symphony Orchestra, Royal Philharmonic Orchestra, Detroit Symphony Orchestra, Louisville Orchestra, Jakarta Simfonia Orchestra, Royal Bangkok Symphony Orchestra, Nashville Symphony, and the National Symphony Orchestra at the Kennedy Center.

Tanzil has contributed to various supportive music roles across film and television, collaborating with leading studios such as DreamWorks Animation and Netflix. Her work has supported projects including The Addams Family 2, I Wanna Dance with Somebody, Abominable and the Invisible City, and Chicago Party Aunt. In 2023, she scored the feature film Asian Persuasion, which premiered at the SOHO International Film Festival. She is currently part of the NBCUniversal Composers Initiative (2024–26).  
  
In 2024, Tanzil signed an exclusive agreement with Deutsche Grammophon. In addition to her upcoming debut album The First of Everything (2025), she has also released several EPs and singles with the label, including Till Next Christmas (2024), Luna (2024), and Be My Home (2024).  
  
Tanzil was awarded full scholarships to both Berklee College of Music and The Juilliard School, where she was mentored by Oscar-winning composer John Corigliano. Her professional development has also been shaped by mentorship from John Debney and Pinar Toprak.