



SYMPHONIC RIDER 2024

GENERAL CONTACTS

Management

Deborah Klein - Primary Wave +1 424-239-1207 dklein@primarywave.com

Vanessa Kanter - Primary Wave +1 424-239-1213 vkanter@primarywave.com

Orchestral/Symphonic Consultants

Moema Parrott - Polyarts Management moema.parrott@harrisonparrott.co.uk

Tom Macpherson - Polyarts Management +44 7586-638-701 tom.macpherson@polyarts.co.uk

Eva Pires - Polyarts Management +44 7966-193-775 eva.pires@polyarts.co.uk

Talent Agents

Jeremy Holgersen - Independent Artist Group (USA) jholgersen@independentartistgroup.com

Scott Thomas - Xray Touring (UK, Europe, Australia) Scott@xraytouring.com

Jeremy Norkin - (South America) jeremy@exilecontent.com

Business Manager

Carla Davoody - Musique Argent Mgmt. Inc. carla@musiqueargent.com

Tour/Production Management

Dan McKay (TM/PM) +1 646-842-2102 mckaytouring@mac.com

FOH / Audio

Dan McKay + 1 646-842-2102 mckaytouring@mac.com

Merchandise

Ricky Riker - Control Industry inc (Americas/Australia) +1 (310)721-1116 / ricky@controlindustry.com

Matt McMahon +1 (310) 227-3757 / matt@controlindustry.com

Dax Cook - ProbityEurope Limited (Europe/UK) Dax@probityeurope.com

CYPRESS HILL SYMPHONIC

Last revised July 2024

Required instruments for 33-piece Chamber Orchestra:

8.6.4.4.2 / 1tsax, 1asax (one doubles on flute and one on clarinets), 2 trumpets, 1 tenor trombone, 1 tuba, 1 timpani (also doubles on percussion), 1 percussion, 1 Piano.

Required instruments for 72-piece Symphony Orchestra***

12.10.8.6.5. / 2.3(1c). 5(1b.1tsax.1asax.). 3(1c). / 5*. 3*. 2. 1. / 1T. 3P[line-up below]. 1Pno.

1Guit[Elec+Acoustic]. 0Bass.

*incl bumper horn + bumper trumpet.

*** FOR EXCEPTIONAL SHOWS ONLY

Percussion line-up for 72-piece orchestra includes:

Bass drum, Cyms, Sus cyms, Crash cyms, Tambourine, TamTam, "Chimes" (=tubular bells), Crotales, Glockenspiel, Marimba, Xylophone, Vibraphone, Claves, Shekere, Slapstick, Puili sticks, Flexatone, Waterphone, Anvil, "Metallic perc tbc"

Cypress Hill Band:

B-Real & Sen Dog, vocals

Eric Bobo, drums + perc [hired instruments]

Christian Oldewolbers, upright bass

DJ Lord, turntables

Money Mark, keyboard

*** *Subject to a separate rider*

CYPRESS HILL SYMPHONIC

Detailed Setlist

*** Order subject to change

I Wanna Get High

I Ain't Going Out Like That

Insane in the Brain

When the Shit Goes Down

Lick A Shot

Cock the Hammer

Interlude

poss attacca - 3 Lil' Putos

Legalize It / Hits From the Bong

What Go Around Come Around, Kid

A to the K

Hand on the Glock

Break 'Em Off Some

Dr. Greenthumb

Illusions

Cuban Necktie

Money

How I Could Just Kill A Man

Rock Superstar

TBC Jump Around

CYPRESS HILL SYMPHONIC

ORCHESTRAL TERMS & REQUIREMENTS

- The Orchestra will provide the orchestral instruments and necessary players. *** *subject to negotiation for percussion and large instruments, discussed on case by case basis.*
- The Promoter will provide the venue(s) at its own expense, including front of house and backstage personnel (ushers, ticket takers, security guards, stagehands, box office and subscription services), for all rehearsals and concert as on the above schedule.
- The Promoter should organise Rehearsal and Concert Venue(s) (including any piano tuning, technical staff and equipment costs) at their own expense. Any rehearsal set-up should be the same as the performance set-up unless agreed otherwise.
- The venue(s) to be safe and suitable for the purposes of the engagement and comply with all applicable laws, health and safety requirements and regulations in force, including possession of appropriate licences and liability insurance cover. All fire exits should be operational and clearly marked.
- The Promoter should notify Polyarts and the Orchestra of the stage size, ideally 15 metres across and 9 metres deep, with the ability to set specific riser heights for brass and percussion. The Orchestra must be provided with a stage plan at least three months in advance of the concert date. If necessary, a stage extension to be provided for the rehearsal and concert.
- **33-piece orchestra** - 22 music stands, 28 non-folding chairs (including 2 non-sloping, non-folding straight-back cello chairs, 2 height- adjustable piano stools and 1 Conductor's rostrum with back-rail and stool, to be provided at the venue(s), in addition to any requirements from the other Artists. It must be discussed separately whether the Orchestra will bring their own double bass and percussion stools.
- **72-piece orchestra** - 55 music stands, 65 non-folding chairs (including 6 non-sloping, non-folding straight-backed cello chairs), 2 height- adjustable piano stools and 1 Conductor's rostrum with back-rail and stool, to be provided at the venue(s), in addition to any requirements from the other Artists. It must be discussed separately whether the Orchestra will bring their own double bass and percussion stools.
- In the expected absence of white concert lighting (minimum 600 lux) to be directly overhead covering all areas of the platform, the Promoter will be financially responsible for the provision of suitable music stand lights. Please endeavour to make sure onstage lighting is not going to be in the eyes of either the Orchestra or Artists. Adequate air-cooling or heating, as required, should be provided for the duration of all rehearsals and concerts and the venue(s).
- A full-size, 9' concert grand Steinway-D piano and the services of a piano tuner to be provided for the rehearsal(s) and concert as on the above schedule. If a Steinway is not available, or if anything less than a 9' concert grand is desired, Polyarts or the Orchestra should be consulted well in advance. Piano pitch should be A=440Hz, 441Hz or 442Hz (any of the three are acceptable) but certainly no higher than 442Hz. In addition to the piano, the Promoter is responsible for providing two competent stage hands (either from the venue or from the piano company) to move the piano as required – particularly on the concert day, when any stage hands should be dressed appropriately (i.e. black shirt and trousers).
- The Promoter is responsible for the provision of any PA and other technical equipment required for the rehearsal(s) and performance in consultation with Polyarts and the Production Manager for Cypress Hill.
- The exclusive services of four competent and fit stagehands (able to carry out this work with minimal risk to themselves or others) should be available at the concert venue(s) for load-in and load-out, to assist with carrying instruments. The services of a venue manager should be available from time of load-in until load-out, to assist with the adjustment /moving of stage risers.

CYPRESS HILL SYMPHONIC

ORCHESTRAL TERMS & REQUIREMENTS

- Secure parking for the instrument truck to be provided at the concert venue for the duration of the entire stay. The truck may also require access to a 220-240V power supply via a 3-pin, 16-amp cable (with the female end accessible to the truck at its parked position) for the purposes of the on board heating/cooling system. If the truck needs to be moved between load-in and load-out.

NB: Secure parking is defined as parking in a secure compound, benefitting from a minimum 2-metre high surrounding wall or strong palisade-type fencing of same height, with secure locked gates. In addition, the site should have 24-hour CCTV recording or manned security.

- The concert venue to have secure and separate dressing rooms and toilet facilities, as well as separate rooms for the Artists as appropriate, Orchestra Leader, and Orchestra Administration, with all rooms clearly marked.
- Bottled mineral water (or water fountains) should be provided free of charge backstage for the entire Orchestra and Artists before, during and after all rehearsals and concerts.
- A minimum of 10 complimentary best tickets, not within the first ten rows of the Stalls to be made available to the Orchestra, in addition to any Artist requirements. At least two tickets to be on an aisle and, if possible, with easy access to backstage. These should be organised well in advance of the concert date and indicated on a venue seating plan to be provided to the Orchestra.
- Printed programmes and programme notes of the usual kind, with up to 20 complimentary programmes per concert available for the Orchestra, in addition to any Artist requirements.

NB: the Orchestra will be given a minimum of two working days to approve proofs prior to any print or publicity deadlines, with a schedule of deadlines to be clearly communicated to Polyarts or the Orchestra in advance.

- **Additional fees will be paid in the event of radio and/or television broadcast and/or archive recordings.**

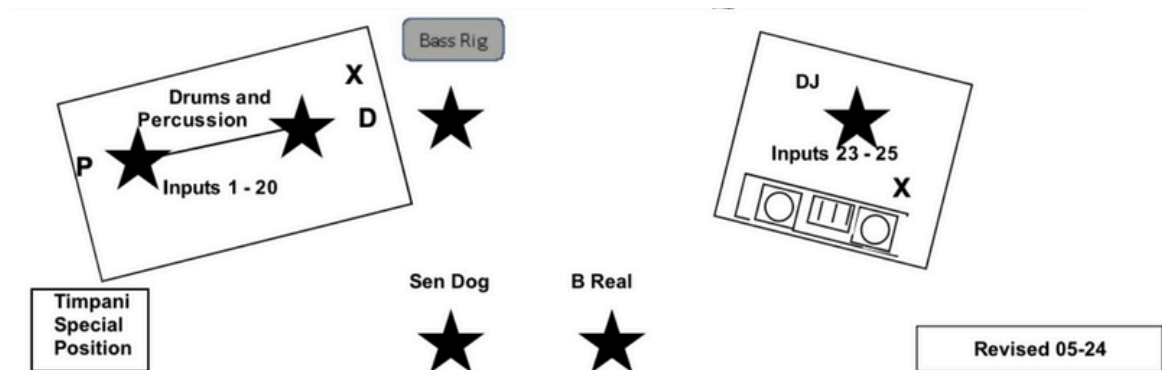
CYPRESS HILL SYMPHONIC

EXAMPLE STAGE PLOTS

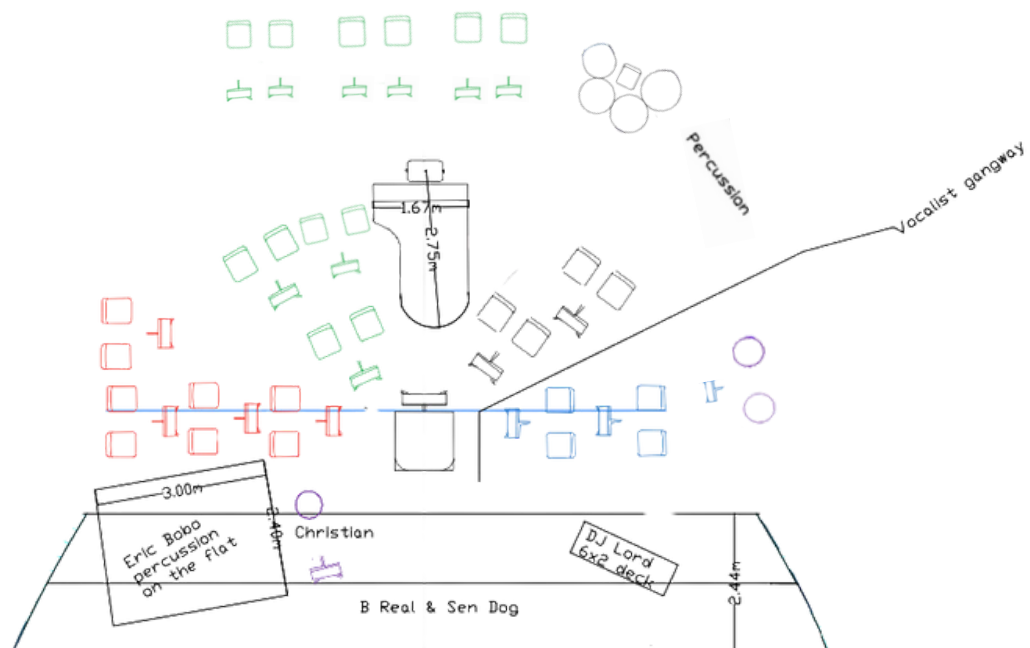
33-piece orchestra

All event specific stage plots must be approved by Cypress Hill Management, Polyarts and the Orchestra at least 2 months ahead of the shows.

A: Band positioning



B: Orchestra plot for 33-piece orchestra



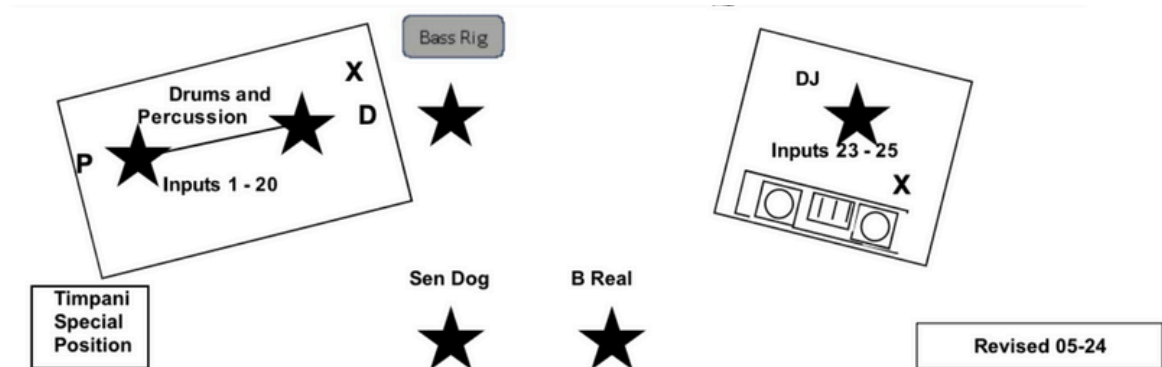
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EXAMPLE STAGE PLOTS

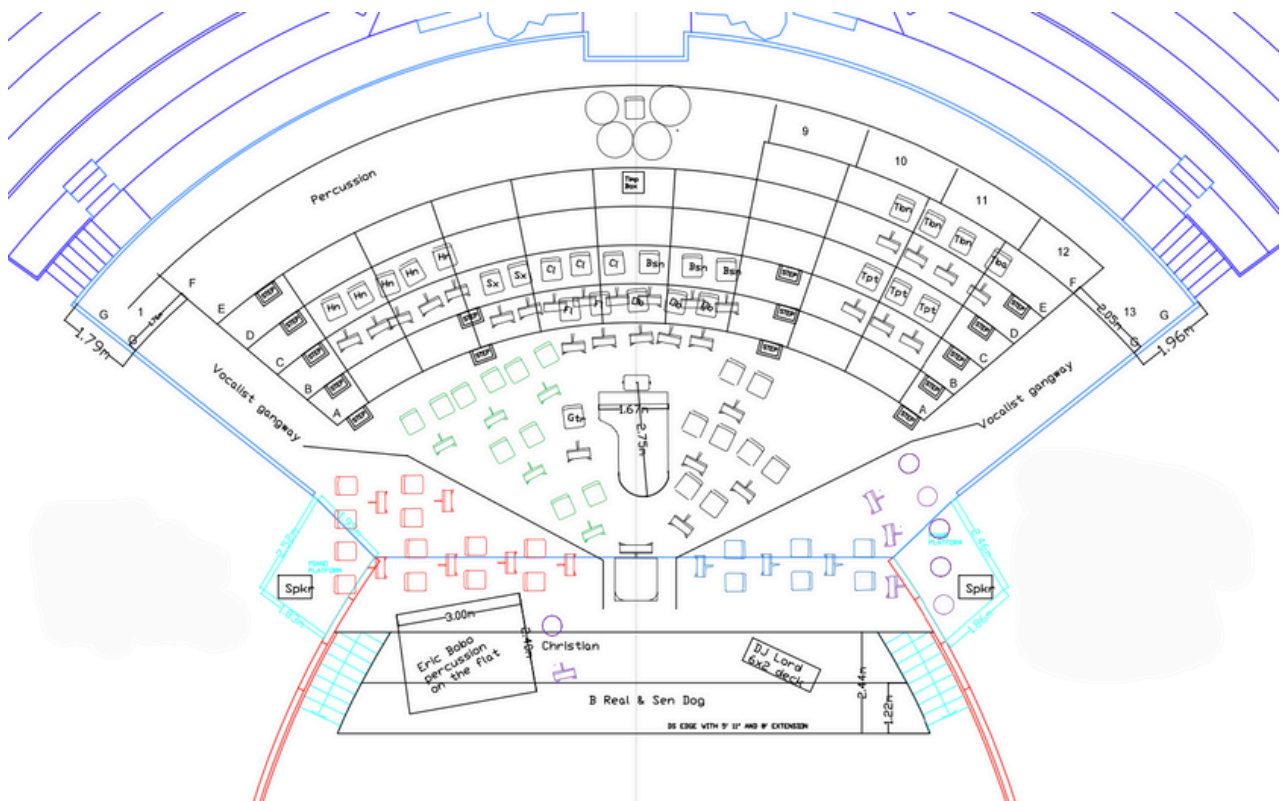
72-piece orchestra

All event specific stage plots must be approved by Cypress Hill Management, Polyarts and the Orchestra at least 2 months ahead of the shows.

A: Band positioning



C: Orchestra plot for 72-piece orchestra



CYPRESS HILL SYMPHONIC

ORCHESTRA INPUT LIST

72-px orchestra input list below. 33-px orchestra input list to be reduced from below.

All input lists to be approved by all parties 2 months before first performance date.

SD RACK A - INPUTS			Rack ID: 20	Rack Cards:	
Ip#	Card	Patch	Input Name	Mic	Stand / Clip
1	1 - 1	A1	1st Violins desk 1	2x DPA 4061	2x MHS6005
2	1 - 2	A2	1st Violins desk 2	2x DPA 4061	2x MHS6005
3	1 - 3	A3	1st Violins desk 3	2x DPA 4061	2x MHS6005
4	1 - 4	A4	1st Violins desk 4	2x DPA 4061	2x MHS6005
5	1 - 5	A5	1st Violins desk 5	2x DPA 4061	2x MHS6005
6	1 - 6	A6	1st Violins desk 6	2x DPA 4061	2x MHS6005
7	1 - 7	A7	AIR 1st Violins	Schoeps mk5	Tall boom
8	1 - 8	B1	2nd Violins desk 1	2x DPA 4061	2x MHS6005
9	2 - 1	B2	2nd Violins desk 2	2x DPA 4061	2x MHS6005
10	2 - 2	B3	2nd Violins desk 3	2x DPA 4061	2x MHS6005
11	2 - 3	B4	2nd Violins desk 4	2x DPA 4061	2x MHS6005
12	2 - 4	B5	2nd Violins desk 5	2x DPA 4061	2x MHS6005
13	2 - 5	B6	AIR 2nd Violins	Schoeps mk5	Tall boom
14	2 - 6	C1	Violas desk 1	2x DPA 4061	2x MHS6005
15	2 - 7	C2	Violas desk 2	2x DPA 4061	2x MHS6005
16	2 - 8	C3	Violas desk 3	2x DPA 4099	2x CC4099
17	3 - 1	C4	Violas desk 4	2x DPA 4099	2x CC4099
18	3 - 2	C5	AIR Violas	Schoeps mk5	Tall boom
19	3 - 3	D1	Celli desk 1	2x DPA 4099	2x CC4099
20	3 - 4	D2	Celli desk 2	2x DPA 4099	2x CC4099
21	3 - 5	D3	Celli desk 3	2x DPA 4099	2x CC4099
22	3 - 6	D4	AIR Celli	Schoeps mk5	Short boom
23	3 - 7	D5	Contrabass desk 1	2x DPA 4099	2x BC4099
24	3 - 8	D6	Contrabass desk 2	2x DPA 4099	2x BC4099
25	4 - 1	D7	AIR Contrabass	AKG 414	Short boom
26	4 - 2	E1	Flutes 1 & 2	2 x DPA 2011	2x Tall boom
27	4 - 3	E2	Oboe 1	DPA 2011	Tall boom
28	4 - 4	E3	Oboes 2 & 3	2 x DPA 2011	2x Tall boom
29	4 - 5	E4	Clarinet 1	DPA 2011	Tall boom
30	4 - 6	E5	Clarinet 2 & 3	2 x DPA 2011	2x Tall boom
31	4 - 7	E6	Saxes	2 x DPA 2011	2x Tall boom
32	4 - 8	E7	Bassoon 1	Neumann TLM102	Tall boom
33	5 - 1	E8	Bassoon 2 & 3	2x Neumann TLM102	2x Tall boom
34	5 - 2	F1	Horns 1 & 2	2x AKG 414	2x Short boom
35	5 - 3	F2	Horn 3 & 4	2x AKG 414	2x Short boom
36	5 - 4	F2	Trumpets 1 & 2	2x AKG 414	2x Tall boom
37	5 - 5	F3	Trombones 1 & 2	2x AKG 414	2x Tall boom
38	5 - 6	F4	Tuba	Neumann TLM102	Tall boom
39	5 - 7	F5	Timps SL	AKG C414	Tall boom
40	5 - 8	F6	Timps SR	AKG C414	Tall boom
41	6 - 1	G1	Glock	DPA 2011	Tall boom
42	6 - 2	G2	Vibes	DPA 2011	Tall boom
43	6 - 3	G3	Xylo	DPA 2011	Tall boom
44	6 - 4	G4	Marimba	DPA 2011	Tall boom
45	6 - 5	G5	Tubular bells	DPA 2011	Tall boom
46	6 - 6	G6	Bass drum	Audix d6	Short boom
47	6 - 7	G7	Perc 1	Sennheiser MD421	Tall boom
48	6 - 8	G8	Perc 2	Sennheiser MD421	Tall boom
49	7 - 1	G9	Perc 3	Sennheiser MD421	Tall boom
50	7 - 2	G10	Perc 4	Shure B57A	Tall boom
51	7 - 3	G11	Perc 5	Shure B57A	Tall boom
52	7 - 4			Shure B57A	Tall boom
53	7 - 5	C6	Piano Low	DPA 4099	PC4099
54	7 - 6	C7	Piano High	DPA 4099	PC4099
55	7 - 7	E9	Guitar mic	Sennheiser E906	Short boom
56	7 - 8	E10	Guitar DI	Radial J48	-

CYPRESS HILL SYMPHONIC

BAND INPUT LIST



X- 20amp quad box

D- Drum stagebox

P- Perc stagebox

Ch	Input	Note	Stagebox
1	Kick	Shure Beta 91A	D - 1
2	Snare Top	Shure SM57	D - 2
3	Snare Bottom	Senn. e904	D - 3
4	Hi Hat	Shure SM81	D - 4
5	Rack Tom	Senn. e904	D - 5
6	Floor Tom	Senn. e904	D - 6
7	Rlde	Shure SM81	D - 7
8	Roland SPD - Drm	Passive D.I.	D - 8
9	Djembe - Top	Shure SM57	P - 1
10	Djembe - Bottom	Senn. MD 421-	P - 2
11	Conga - S.R.	Shure 98AMP/C	P - 3
12	Conga - S.L.	Shure 98AMP/C	P - 4
13	Bongos	Shure 98AMP/C	P - 5
14	Timbales	Shure SM57	P - 6
15	Hand Cymbal - S.R.	Shure SM81	P - 7
16	Hand Cymbal - S.L.	Shure SM81	P - 8
17	Roland Handsonic	Passive D.I.	P - 9
18	Roland SPD - Perc	Passive D.I.	D - 9
19	Bass DI	Passive D.I.	
20	Bass Mic	AKG D1-12	
21			
22			
23	DJ - Left	XLR out	D - 10
24	DJ - Right	XLR out	D - 11

Ch	Input	Note	Stagebox
25	DJ Vocal	Shure SM58	D - 12
26	Bobo Vocal	Wireless Belt pack	w/SM35 mic
27	B-Real Vocal	Wireless HH	w/SM58 cap
28	Sen Dog Vocal	Wireless HH	w/SM58 cap
29	Guest Vocal	Wireless HH	w/SM58 cap
31	Aux - Left		
32	Aux - Right		
47	Monitor Shout		
48	FOH Shout		

Stereo IEM Mixes	FOH Outputs	
1 B Real	Left	Analog 1
2 Sen Dog	Right	Analog 2
3 BOBO	Sub	Analog 3
4 DJ Lord	Mono	Analog 4
5 Bass		
6 Evan	Left/Right	AES 1/2
7 Conductor	Sub/Mono	AES 3/4
8 Concert Master		
9 Cue		
10		

All Band requirements are advanced separately, please be in touch with the Cypress Hill Tour/Production Management for details.
Dan McKay (TM/PM) +1 646-842-2102 mckaytouring@mac.com