

STEWART COPELAND RICKY KEJ

- 1. KING OF PAIN
 - 2. ROXANNE
- 3. MESSAGE IN A BOTTLE
 - 4. TEA IN THE SAHARA
- 5. DON'T STAND SO CLOSE TO ME
- **6. EVERY LITTLE THING SHE DOES IS MAGIC**
 - 7. CAN'T STAND LOSING YOU
 - 8. MURDER BY NUMBERS
 - 9. DEMOLITION MAN
 - 10. EVERY BREATH YOU TAKE

BEYOND BORDERS



"OF COURSE, NONE OF THIS WOULD EXIST WITHOUT THE GIFTS OF STING AND ANDY SUMMERS. TO MY ERSTWHILE COLLEAGUES AND MUSIC SIBLINGS 1 AM ETERNALLY GRATEFUL."

- STEWART COPELAND

POLICE BEYOND BORDERS by STEWART COPELAND and RICKY KEJ

Arrangements, Orchestration, Drums, Percussion: STEWART COPELAND
Produced by: RICKY KEJ, CRAIG STUART GARFINKLE, LONNIE PARK
Executive Producer: TARQUIN GOTCH, MOEMA PARROTT, EDWIN OUTWATER
Additional Arrangements: RICKY KEJ

Post-Engineering, Stems by: RICKY KEJ, VANIL VEIGAS, LONNIE PARK, CRAIG STUART GARFINKLE, P.A. DEEPAK

Mixed, Mastered by: ERIC SCHILLING, HERBERT WALTL, DOUG BATTLE

Mix Studio: MEDIAHYPERIUM STUDIOS (MHS)

Orchestra Conducted by: EDWIN OUTWATER

Orchestra Recorded by: CRAIG STUART GARFINKLE

Associate Producer: VANIL VEIGAS, VITO GREGOLI, JON SAMSON, RON KORB, MASA TAKUMI,

NISHANTH RAVINDRANATHAN, DIANA VEIGAS, DORIS WALTL, PADMANABHAN

Choirs, Vocals, Global Instruments Arranged by: RICKY KEJ, STEWART COPELAND

Keyboards, Additional Programming: RICKY KEJ

Recorded at: WINDMILL LANE STUDIO DUBLIN, IRELAND; SACRED GROVE, LOS ANGELES, US
Additional Engineering: TWELVE O'CLOCK ARTS, KILCONNELL, IRELAND

Album Art, Graphics, Promo Clips: SHASHANK AKELLA

Ricky Kej Managed by: NISHANTH RAVINDRANATHAN, SHASHANK AKELLA, LIKHITHA PRASANNA, DIANA VEIGAS

Stewart Managed by: TARQUIN GOTCH, MOEMA PARROTT (HARRISON PARROTT GROUP)

Stewart Social Media: LUIZ MARINHO, TCHAY AVILA FOR AMMD SOCIAL









05// DON'T STAND SO CLOSE TO ME



06 EVERY LITTLE THING SHE DOES IS MAGIC

Arrangements, orchestration, drums, percussion: Stewart Copeland

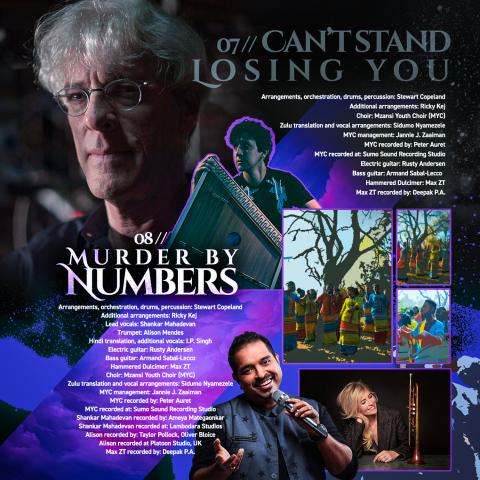
Additional arrangements: Ricky Kej Hindi translation: I.P. Singh Lead vocalist: Nishant Shekar Sarod: Amaan & Ayaan Ali Bangash Choir: Berklee Indian Ensemble (BIE)

BIE Choir: Keerthana Sudarshan, Ashna Vora, Vanshika Arora, Prithvi Prakash, Shivaraj Natraj, Nishant Shekar

Electric guitar: Rusty Andersen Bass guitar: Armand Sabal-Lecco Bansuri: Anirudh Bharadwaj

BIE recording engineers: Artur Wolynec Vienna, Tanisha Lokwani BIE arranger: Nishant Shekar





DEMOLITION AN

Arrangements, orchestration, drums, percussion: Stewart Copeland Additional arrangements: Ricky Kej, Lonnie Park Armenian lead vocals: Serj Tankian Armenian lead vocals: Serj Tankian English vocals: Amy Keys, Carmet Helene, Ashley Támar Choral vocals: Lonnie Park Electric guitar - Rusty Andersen

Bass guitar: Armand Sabal-Lecco Additional audio engineers: Vanil Veigas, Lonnie Park



EVERY BREATH YOU LAKE

Arrangements, orchestration, drums, percussion: Stewart Copeland Orchestral arrangement by: Eimear Noone, Craig Stuart Garfinkle Additional arrangements: Ricky Kej

Vocal arrangements by: Bongani Nkosinathi (Honey) Ncube

Electric guitar: Rusty Andersen Bass guitar: Armand Sabal-Lecco

Choir: Soweto Gospel Choir (SGC)
Lead vocals: Zanele Ngweny

Zulu translation: Soweto Gospel Choir SGC manager: Bongani Nkosinathi (Honey) Ncube SGC Assistant choir manager: Katlego Khasela

Soweto Gospel Choir: Linda Sambo, Phello Jiyane, Hlengiwe Msomi, Maserame Ndindwa, W Khumla Nkhumeleni, Zanele Ngwenya, Dudu Ngomane, George Kaudi, Vusi Shabalata, Xolani Ntombela. Thabano Mkhwanazi, Mandia Modawu, Warren Mahlangu, Fanizile Nzuza

SGC recorded by: Thandoxolo Magwaza



