

STEWART COPELAND

POLICE

BEYOND
BORDERS

AND
RICKY KEJ



STEWART COPELAND AND RICKY KEJ

1. KING OF PAIN
2. ROXANNE
3. MESSAGE IN A BOTTLE
4. TEA IN THE SAHARA
5. DON'T STAND SO CLOSE TO ME
6. EVERY LITTLE THING SHE DOES IS MAGIC
7. CAN'T STAND LOSING YOU
8. MURDER BY NUMBERS
9. DEMOLITION MAN
10. EVERY BREATH YOU TAKE

BEYOND BORDERS



“OF COURSE, NONE OF THIS WOULD EXIST WITHOUT THE GIFTS OF STING AND ANDY SUMMERS. TO MY ERSTWHILE COLLEAGUES AND MUSIC SIBLINGS I AM ETERNALLY GRATEFUL.”

- STEWART COPELAND

POLICE BEYOND BORDERS by STEWART COPELAND and RICKY KEJ

Arrangements, Orchestration, Drums, Percussion: STEWART COPELAND

Produced by: RICKY KEJ, CRAIG STUART GARFINKLE, LONNIE PARK

Executive Producer: TARQUIN GOTCH, MOEMA PARROTT, EDWIN OUTWATER

Additional Arrangements: RICKY KEJ

Post-Engineering, Stems by: RICKY KEJ, VANIL VEIGAS, LONNIE PARK, CRAIG STUART GARFINKLE, P.A. DEEPAK

Mixed, Mastered by: ERIC SCHILLING, HERBERT WALTL, DOUG BATTLE

Mix Studio: MEDIAHYPERIUM STUDIOS (MHS)

Orchestra Conducted by: EDWIN OUTWATER

Orchestra Recorded by: CRAIG STUART GARFINKLE

Associate Producer: VANIL VEIGAS, VITO GREGOLI, JON SAMSON, RON KORB, MASA TAKUMI, NISHANTH RAVINDRANATHAN, DIANA VEIGAS, DORIS WALTL, PADMANABHAN

Choirs, Vocals, Global Instruments Arranged by: RICKY KEJ, STEWART COPELAND

Keyboards, Additional Programming: RICKY KEJ

Recorded at: WINDMILL LANE STUDIO DUBLIN, IRELAND; SACRED GROVE, LOS ANGELES, US

Additional Engineering: TWELVE O'CLOCK ARTS, KILCONNELL, IRELAND

Album Art, Graphics, Promo Clips: SHASHANK AKELLA

Ricky Kej Managed by: NISHANTH RAVINDRANATHAN, SHASHANK AKELLA, LIKHITHA PRASANNA, DIANA VEIGAS

Stewart Managed by: TARQUIN GOTCH, MOEMA PARROTT (HARRISON PARROTT GROUP)

Stewart Social Media: LUIZ MARINHO, TCHAY AVILA FOR AMMD SOCIAL





OI KING OF PAIN

Arrangements, orchestration, drums, percussion: Stewart Copeland

Additional arrangements: Ricky Kej

Hindi translation: I.P. Singh

Lead vocals: Nishant Shekar

English vocals: Amy Keys, Carmel Helene, Ashley Támar

Choir: Berklee Indian Ensemble (BIE)

Berklee Indian Ensemble: Keerthana Sudarshan, Ashna Vora,
Vanshika Arora, Prithvi Prakash, Shivaraj Natraj, Nishant Shekar

Vocal percussion: Shivaraj Natraj

Electric guitar: Rusty Andersen

Bass guitar: Armand Sabal-Lecco

Bansuri: Anirudh Bharadwaj

BIE audio engineers: Artur Wolynec Vienna, Tanisha Lokwani

Arranger: Nishant Shekar

BIE producers: Nishant Shekar, Annette Phillip



02//

ROXANNE

Arrangements, orchestration, drums, percussion: Stewart Copeland

Additional arrangements: Ricky Kej

English vocals: Amy Keys, Carmel Helene, Ashley Támar

Choir: Mzansi Youth Choir (MYC)

Zulu translation and vocal arrangements: Sidumo Nyamezele

MYC management: Jannie J. Zaaiman

MYC recorded by: Peter Auret

MYC recorded at: Sumo Sound Recording Studio

Electric guitar: Rusty Andersen

Bass guitar: Armand Sabal-Lecco

03//

MESSAGE IN A BOTTLE

Arrangements, orchestration, drums, percussion: Stewart Copeland

Additional arrangements: Ricky Kej, Lonnie Park

Additional production: Salim-Sulaiman

Vocals arranged, produced by: Salim-Sulaiman (SS)

Urdu/Hindi/Pashto translations: Aditya Kalway, KC

Electric guitar: Rusty Andersen

Bass guitar: Armand Sabal-Lecco

Shamisen: Masa Takumi

Singers: Salim Merchant, Raj pandit, Siddharth Basrur,

KC, Shivam Bhardwaj

Studio: Blue Productions

SS recorded by: Raj Pandit, Salim Merchant,

Sulaiman Merchant, Anshuman



04// TEA IN THE SAHARA

Arrangements, orchestration, drums, percussion: Stewart Copeland

Additional arrangements: Ricky Kej

Lead vocals, flugelhorn: Cui Jian

Mandarin Translations: Cui Jian

Lyrics Translation Consultant: Teng Jimeng

Backing vocals: Guan Bingxiao, Zhou Tian, Guo Yanan

Electric guitar: Rusty Andersen

Bass guitar: Armand Sabal-Lecco

Cui Jian recorded by: Wang Zheng

Cui Jian recorded at: Beijing Dongxi Music

Art Production LLC Studios

Cui Jian Management: YoYo

05// DON'T STAND SO CLOSE TO ME

Arrangements, orchestration, drums, percussion: Stewart Copeland

Additional arrangements: Ricky Kej

Zulu vocal arrangements by: Bongani Nkosinathi (Honey) Ncube

Zulu translations: Soweto Gospel Choir (SGC)

English vocals: Amy Keys, Carmel Helene, Ashley Támar

Kannada vocals, arrangement: Siddhartha Belmannu

Electric guitar: Rusty Andersen

Bass guitar: Armand Sabal-Lecco

Flute: Ron Korb

Lead vocals (Zulu): Vusi Shabalala, Phumla Nkhumeleni

Soweto Gospel Choir manager: Bongani Nkosinathi (Honey) Ncube

Assistant choir manager (SGC): Katlego Khasela

Soweto Gospel Choir: Linda Sambo, Phello Jiyane, Hlengiwe Msoomi,

Maserame Ndindwa, Phumla Nkhumeleni, Zanele Ngwenya, Dudu NGOMANE, George KAUDI, Vusi Shabalala,

Xolani Ntombela, Thabang MKHWANAZI, Mandla Modawu, Warren Mahlangu, Fanizile Nzuza

SGC recorded by: Thandoxolo Magwaza



06

EVERY LITTLE THING SHE DOES IS MAGIC

Arrangements, orchestration, drums, percussion: Stewart Copeland

Additional arrangements: Ricky Kej

Hindi translation: I.P. Singh

Lead vocalist: Nishant Shekar

Sarod: Amaan & Ayaan Ali Bangash

Choir: Berklee Indian Ensemble (BIE)

BIE Choir: Keerthana Sudarshan, Ashna Vora, Vanshika Arora, Prithvi Prakash, Shivaraj Natraj, Nishant Shekar

Electric guitar: Rusty Andersen

Bass guitar: Armand Sabal-Lecco

Bansuri: Anirudh Bharadwaj

BIE recording engineers: Artur Wolyneć Vienna, Tanisha Lokwani

BIE arranger: Nishant Shekar

BIE producers: Nishant Shekar, Annette Phillip



07// CAN'T STAND LOSING YOU

Arrangements, orchestration, drums, percussion: Stewart Copeland

Additional arrangements: Ricky Kej

Choir: Mzansi Youth Choir (MYC)

Zulu translation and vocal arrangements: Sidumo Nyamezele

MYC management: Jannie J. Zaalman

MYC recorded by: Peter Auret

MYC recorded at: Sumo Sound Recording Studio

Electric guitar: Rusty Andersen

Bass guitar: Armand Sabal-Lecco

Hammered Dulcimer: Max ZT

Max ZT recorded by: Deepak P.A.

08// MURDER BY NUMBERS

Arrangements, orchestration, drums, percussion: Stewart Copeland

Additional arrangements: Ricky Kej

Lead vocals: Shankar Mahadevan

Trumpet: Alison Mendes

Hindi translation, additional vocals: I.P. Singh

Electric guitar: Rusty Andersen

Bass guitar: Armand Sabal-Lecco

Hammered Dulcimer: Max ZT

Choir: Mzansi Youth Choir (MYC)

Zulu translation and vocal arrangements: Sidumo Nyamezele

MYC management: Jannie J. Zaalman

MYC recorded by: Peter Auret

MYC recorded at: Sumo Sound Recording Studio

Shankar Mahadevan recorded by: Ameya Mategaonkar

Shankar Mahadevan recorded at: Lambodara Studios

Alison recorded by: Taylor Pollock, Oliver Bloice

Alison recorded at: Platoon Studio, UK

Max ZT recorded by: Deepak P.A.



09//

DEMOLITION MAN

Arrangements, orchestration, drums, percussion: Stewart Copeland
Additional arrangements: Ricky Kej, Lonnie Park
Armenian lead vocals: Serj Tankian
Armenian translation: Serj Tankian
English vocals: Amy Keys, Carmel Helene, Ashley Támar
Choral vocals: Lonnie Park
Electric guitar - Rusty Andersen
Bass guitar: Armand Sabal-Lecco
Additional audio engineers: Vanil Veigas, Lonnie Park



10//

EVERY BREATH YOU TAKE

Arrangements, orchestration, drums, percussion: Stewart Copeland
Orchestral arrangement by: Eimear Noone, Craig Stuart Garfinkle
Additional arrangements: Ricky Kej

Vocal arrangements by: Bongani Nkosiinathi (Honey) Ncube

Electric guitar: Rusty Andersen

Bass guitar: Armand Sabal-Lecco

Choir: Soweto Gospel Choir (SGC)

Lead vocals: Zanele Ngweny

Zulu translation: Soweto Gospel Choir

SGC manager: Bongani Nkosiinathi (Honey) Ncube

SGC Assistant choir manager: Katlego Khasela

Soweto Gospel Choir: Linda Sambo, Phello Jiyane, Hlengiwe Msoni, Maserame Ndindwa,
Chumla Nkhumeleni, Zanele Ngwenya, Dudu Ngomane, George Kaudi, Vusi Shabalala,
Xolani Ntombela, Thabang Mkhwanazi, Mandla Modawu, Warren Mahlangu, Fanizile Nzuza

SGC recorded by: Thandoxolo Magwaza





