

# COLTRANE: LEGACY

*for Orchestra*



## ABOUT THE PROJECT

Considered the pre-eminent jazz artist of all time, and one of the most influential musical artists of any genre, John Coltrane has truly played a part in shaping music of today.

Coltrane: Legend for Orchestra is a new live concert experience re-framing some of John Coltrane's most popular and influential works with lush orchestrations and star soloists - accompanied by exclusive and recently exhibited personal photographs of John Coltrane.

The concert takes you on a musical journey through the work of John Coltrane from the fifties, through to the late sixties. Starting with the Prestige Recording years and in to Atlantic and Impulse periods.

Touring globally, Coltrane: Legend for Orchestra will work alongside the best orchestras in the world and in the most culturally significant venues, hitting not only primary markets, but secondary and international classical and cross-genre festivals.

This evergreen show will stun existing and informed audiences and will also invite new listeners to John Coltrane's music.



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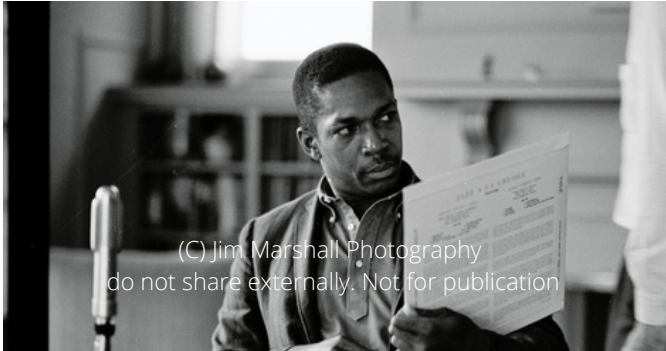
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**poly  
arts**

# COLTRANE: LEGACY *for Orchestra*

## PROGRAMME

- 75 - 90 minute show with interval
- 47px Orchestra
- Variety of top level guest soloists depending on budgets and regions
- Celebrated Rhythm Section
- Internationally-recognised conductor choices
- Never before visuals of John Coltrane's life:



The 75-90 mins set list (subject to change) will include the below:

- Blue Train
- Giant Steps
- Crepuscule with Nellie ( Monk w/ Coltrane)
- My One and Only Love ( with Johnny Hartman)
- Lush Life w. Hartman
- Naima
- In a Sentimental Mood (with Duke Ellington)
- A Love Supreme Part 1 Acknowledgment
- So What ( Miles)
- Blue in Green ( Miles)
- Impressions
- My Favorite Things
- Alabama
- Central Park West
- Crescent

## VIP TICKETS

The Coltrane estate will be arranging a VIP experience including:

- Seats on the front 3 rows
- Merchandise
- Meet and greet opportunities
- Links with other Coltrane Estate partners

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## ORCHESTRATION

2222 (w/ doubles) 2330 3sax (A,T, Bar) timp+2 hp Str: 8/6/4/4/2

2 flutes

2 oboes

2 clarinets

2 bassoon

(all with doubling)

2 horns

3 trumpets

3 trombones (2 tenor, 1 bass)

0 tuba

3 saxophones (Alto Tenor Bass)

1 timp

2 percussion

Harp

Strings: 8 / 6 / 4 / 4 / 2

**TOTAL: 47 players.**

Strings can go up if needed.

Small rhythm section/band of keys, double bass, kit would be on top.

## EDUCATION

The estate is keen to promote Coltrane's work in local communities.

Soloists are available for virtual Q&As and masterclasses ahead online and locally if schedule permits. This local activity would be supported by Estate and scheduled on a case by case basis.

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## ARRANGED AND CURATED BY CARLOS SIMON

With activism and social justice at the heart of his writing, composer Carlos Simon is known for his symphonic, concert and film compositions. Growing up in a musical family, church and gospel music remains his largest, Carlos takes great inspiration from writers such as Terrance Hayes, Colson Whitehead, Linn Nottage Emma Lazarus, Isabel Wilkerson, Amanda Gorman and liturgical texts, as well as the art of Romare Bearden. Recently announced as Composer in Residence at the Kennedy Center, Carlos' work has been performed by the world's best orchestras and soloists including New York Philharmonic, Boston Symphony, National Symphony Orchestra and LA Philharmonic. Carlos was named a Sundance/ Time WarnerComposer Fellow in 2018, seeing him work at the legendary Skywalker Ranch and he was a recipient of the Sphinx Medal of Excellence in 2021.

Themes running through Carlos' work include that of migration, belonging and community - especially relating to America's slave trade in the Jim Crow era and the injustice faced by Black Americans today. His work *Elegy* honours the lives of Trayvon Martin, Michael Brown and Eric Garner, *Warmth from Others* depicts the mass exodus of African-Americans leaving the rural South, and his debut album, *My Ancestor's Gift* including the epic work, *Portrait of a Queen*, depicts the evolution of black people in America through the lens of the black woman. Future works slated for Carlos include a community project with Minnesota Orchestra dedicated to George Floyd and a work reflecting on the life of Harriet Tubman. His music is heavy with jazz and gospel harmonies as well as Beethovenian and Romantic structures.

Other arrangers include (TBD): Jon Bingham, Erik Jacobsen, Tim Davies, Ben Morris

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# COLTRANE: LEGACY *for Orchestra*

## ARTIST OPTIONS (SUBJECT TO AVAILABILITY)



NUBYA GARCIA



JOE LOVANO



IMMANUEL WILKINS



LAKECIA BENJAMIN



MELLISSA ALDANA



JOEL ROSS

COLTRANE: LEGEND

## CONDUCTORS

(SUBJECT TO PROMOTOR CHOICE & AVAILABILITY)

- EDWIN OUTWATER
- DAMON GUPTON
- DANIEL BARTHOLOMEW POYSER
- CHELSEA TIPTON
- BYRON STRIPLING

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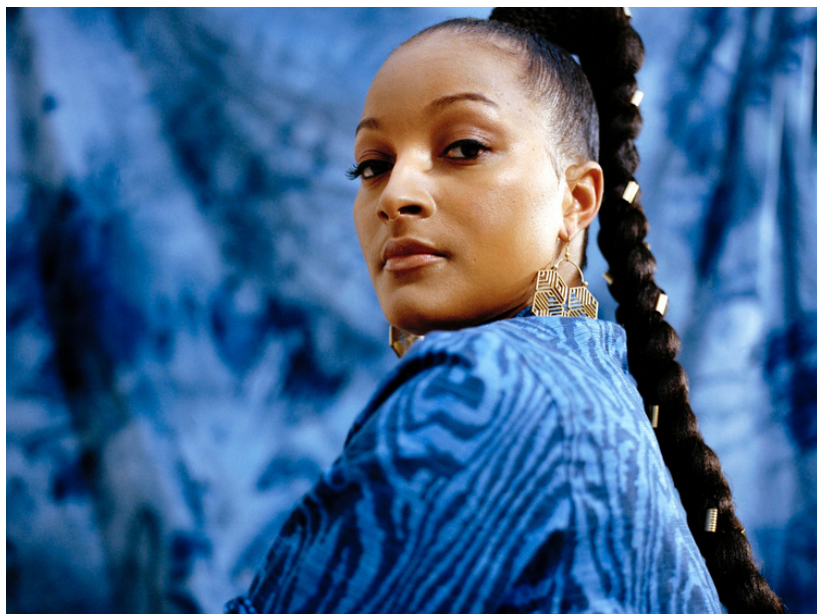
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# COLTRANE: LEGACY *for Orchestra* NUBYA GARCIA



[For more information  
click here](#)

Nubya Garcia is a multi-award winning saxophonist and composer who studied under pianist Nikki Yeoh at Camden Music. She was a member of Gary Crosby's Tomorrow's Warriors in her late teens, then completed her training at Trinity Laban. Her debut album, SOURCE, released under the iconic Concord Jazz, has been received with wide critical acclaim. Following her album release, the London-based jazz player debuted on NPR's Tiny Desk (Home) Concert, coming off the heels of a Pitchfork 'Best New Music' honour and a Rolling Stone 'Album of the Month' mention. The New York Times described SOURCE as "a life's worth of experiences into an hour long listen."; and Nubya has been featured in numerous print media worldwide. She won both the Jazz FM and Sky Arts Breakthrough Act of the Year Awards in 2018, and the Jazz FM UK Jazz Act of the Year Award in 2019. In 2021 she won Downbeat's Critic's Poll Rising Star Award, Tenor Saxophone; the Parliamentary Jazz Instrumentalist of the Year Award, and the Jazz Journalist Award. SOURCE has been shortlisted for the prestigious 2021 Mercury Prize, one of only 12 albums to be nominated in celebration of the best of U.K. Music. She is a member of the septet Nerija and has toured extensively worldwide. Her reputation as a DJ is burgeoning, and she currently helms a hit radio residency on NTS. VISIT [NUBYAGARCIA.COM](http://NUBYAGARCIA.COM) and [@nubya\\_garcia](#) across social media.

*Nubya Garcia's SOURCE is now the definitive place to hear how she applies a gorgeously refined tone- a burnished old-school cry that's as muscular as it is romantic - toward contemporary ends. It's Garcia's riveting, beacon-like lines that keep the eclectic and roomy album feeling lively and focused.*

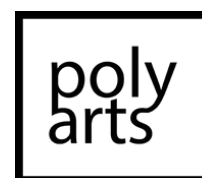
## Rolling Stone

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# COLTRANE: LEGACY JOE LOVANO

*for Orchestra*

[For more information  
click here](#)



Joseph Salvatore Lovano was born in Cleveland, Ohio on December 29, 1952 and grew up in a very musical household. His dad, Tony, aka Big T, was a barber by day and a big-toned tenor player at night. "Big T," along with his brothers Nick and Joe, other tenor players, and Carl, a bebop trumpeter, made sure Joe's exposure to Jazz and the saxophone were early and constant.

Joe's mom, Josephine, and her sister Rose were serious listeners, as well, His Mom remembers hearing Big T play opposite Stan Getz and Flip Phillips when they were engaged. And Aunt Rose went to hear Jazz at the Philharmonic with Ella Fitzgerald when they came through Cleveland.

Not surprisingly, Joe began playing the alto at five, switching to the tenor a few years later. By the time he got his driver's license at sixteen, Joe Lovano was a member of the Musician's Union, Local 4, and working professionally. He started playing club dates (sometimes subbing for his dad), and Motown cover bands, eventually saving enough money from these gigs to put himself through college.

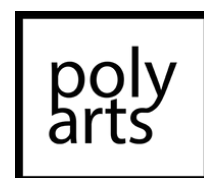
*Lovano's sound is utterly his own: woody and personal while still gentle and sumptuous.* **Pop Matters**

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# COLTRANE: LEGACY *for Orchestra* IMMANUEL WILKINS



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Alto saxophonist and composer Immanuel Wilkins grew up in Upper Darby, Pennsylvania, just outside of Philadelphia. After he graduated high school, Wilkins moved to New York City in 2015 to attend The Juilliard School. In the city, he met trumpeter and composer Ambrose Akinmusire, who mentored Wilkins and helped him navigate the jazz scene. He also met a musician who would change his professional life, Jason Moran, the prominent pianist and composer who took the young saxophonist on tour. In what was one of Wilkins' biggest gigs to date, he played alto in Moran's "In My Mind: Monk at Town Hall, 1959," a series of live performances honoring the great legacy of jazz pianist Thelonious Monk. Wilkins has since worked with a diverse range of artists including Solange Knowles, Gretchen Parlato, Wynton Marsalis, Gerald Clayton, Aaron Parks, and Joel Ross, making a striking appearance on the vibraphonist's 2019 Blue Note debut KingMaker.

The music of saxophonist and composer Immanuel Wilkins is filled with empathy and conviction, bonding arcs of melody and lamentation to pluming gestures of space and breath. Listeners were introduced to this riveting sound with his acclaimed debut album Omega, which was named the #1 Jazz Album of 2020 by The New York Times. The album also introduced his remarkable quartet with Micah Thomas on piano, Daryl Johns on bass, and Kweku Sumbry on drums, a tight-knit unit that Wilkins features once again on his stunning sophomore album The 7th Hand.

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# COLTRANE: LEGACY *for Orchestra* LAKECIA BENJAMIN



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Lakecia Benjamin was named by the Downbeat Magazine Critics' Poll as Rising Star in 2020. Her latest album "Pursuance", which was chosen as one of the top 20 best albums for 2020, is an intergenerational masterpiece that takes one on a journey through the lineage of the music with the works of John and Alice Coltrane. Benjamin pays homage to those who have come before by featuring innovative bandleaders of her generation, and Reggie Workman, Ron Carter, Gary Bartz, DeeDee Bridgewater, Meshell Ndegecello, Regina Carter, Last Poets, Greg Osby, Brandee Younger, Georgia Anne Muldrow, and Jazzmeia Horn.

A charismatic and dynamic saxophonist and bandleader, Lakecia Benjamin fuses traditional conceptions of Jazz, HipHop, and Soul. Benjamin's electric presence and fiery sax work has shared stages with several legendary artists, including Prince, Stevie Wonder and Alicia Keys. Lakecia's band Soul Squad melds the vintage sounds of James Brown, Maceo Parker, Sly and the Family Stone, and the Meters. Benjamin's grooves take the classic vibe to a whole new level with sultry alto saxophone sounds creating something special on every cut.

New York City native born and raised in Washington Heights, Lakecia Benjamin first picked up the saxophone in elementary school, then at LaGuardia High School for the Performing Arts. From there she joined the renowned jazz program at New York's New School University. Even while in school, Benjamin was playing with renowned jazz figures like Clark Terry, the Duke Ellington Orchestra, Rashied Ali, the David Murray, Gregory Porter and Christian McBride. With her deep jazz roots, she was soon in demand as an arranger and horn section leader.

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## MELISSA ALDANA



[For more information  
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Grammy award winning Melissa Aldana was born in Santiago, Chile, and grew up in a musical family. Both her father and grandfather were saxophonists, and she took up the instrument at age six under her father Marcos' tutelage. Aldana began on alto, influenced by artists such as Charlie Parker and Cannonball Adderley, but switched to tenor upon first hearing the music of Sonny Rollins, who would become a hero and mentor. She performed in Santiago jazz clubs in her early teens and was invited by pianist Danilo Pérez to play at the Panama Jazz Festival in 2005.

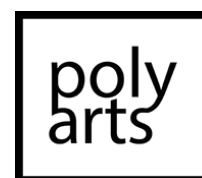
Aldana moved to the U.S. to attend the Berklee College of Music, and the year after graduating she released her first album *Free Fall* on Greg Osby's Inner Circle label in 2010, followed by *Second Cycle* in 2012. In 2013, at 24, she became the first female instrumentalist and the first South American musician to win the Thelonious Monk International Jazz Saxophone Competition, in which her father had been a semi-finalist in 1991. After her win, she released her third album *Melissa Aldana & Crash Trio (Concord)*. Aldana is also an in-demand clinician and educator and has recently been appointed to the faculty of the New England Conservatory's Jazz Studies Department.

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## JOEL ROSS



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For the past several years, Joel Ross has been refining an expression that's true to his sound and his generation. In 2019, the vibraphonist-composer released his anticipated Blue Note debut *KingMaker* to eruptive critical acclaim. He's topped the DownBeat Critics Poll Rising Star category for vibraphone and in 2017, he became one of the youngest artists to receive a coveted Residency Commission from The Jazz Gallery. With the release of *Who Are You?* (Blue Note, 2020), Ross shares the culmination of a year-long exercise in experimenting and risk-taking on and off the bandstand.

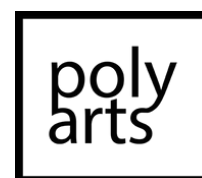
Inspired by mentor Stefon Harris' empathetic, whole-self approach to articulation, Ross has adopted an entire ethos dependent on truthful, ongoing communication. Honesty persists throughout his sets. And with each release, he reaffirms a commitment to authentic discourse, particularly among the members of his band *Good Vibes*: Jeremy Corren, Immanuel Wilkins, Kanoa Mendenhall and Jeremy Dutton.

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# COLTRANE: LEGACY *for Orchestra* MARKETING

Marketing materials, photographs and programmes to be sent in advance of the performance



# JOHN COLTRANE

# LEGEND

**EXPERIENCE THE ICONIC WORK OF ONE OF  
MUSIC'S TRUE MAESTROS LIKE NEVER BEFORE**

**Developed and curated by the Coltrane estate, John Coltrane: Legend is an exciting new live event that reimagines the composer's classic songs through orchestral opulence.**

Featuring exclusively created visuals, world class local guest artists, and a soundtrack consisting of classics such as Alabama, Giant Steps, Naima, and My Favorite Things, every performance promises to take audience members on a journey back through the iconic 50s and early 60s. Fans from across the world will be able to enjoy the experience at standalone shows and festivals in North America, Europe, Asia, Oceania, and South America.

COLTRANE: LEGEND

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