



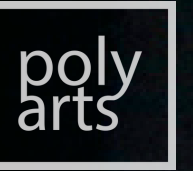
Daughters of the Pirate Queen: The Spirit of Grace O'Malley

AN EIMEAR NOONE & POLYARTS PROJECT



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The Project

Premiered at sold-out National Concert Hall in Dublin and patroned by the Irish President Michael Higgins on IWD 2023, the original soundscape of this genre-defying concert centers on cinematic orchestral storytelling through music, narrative, and song with indie rock, pop, and folk influences throughout the score, words and images. Project in collaboration with Grace O'Malley's original biographer, Anne Chambers. Songs co-written by Eimear Noone and top female Irish artists across all music genres represented on the island. Couture costuming by award winning Irish designer, Claire Garvey.

Eimear Noone

Eimear Noone is a Dublin - LA based conductor and award-winning Irish composer, composing extensively for film and videogame. Having recently composed the score for "Canterville Ghost" an animated feature film with Hugh Laurie and Stephen Fry and box office hit "Two by Two: Overboard!", Eimear is also responsible for some of the most enduring soundscapes on World of Warcraft and other best-selling video games. The Irish Queen of Games Music" (The Irish Independent) was the first woman to conduct at the Academy Awards (Oscars) in 2020 and is one of the world's premier conductors of film and game scores.

Eimear has performed sold-out shows at The Mann Center, Wolftrap and Beijing's Olympic Stadium performing to an audience of 80,000 and conducted the orchestra for the Los Angeles Ballet in their inaugural production of Tchaikovsky's The Nutcracker earning recognition from the LA Times.

The Pirate Queen

"Everything centres around the music – built along the timeline of Grace O'Malley's life and escapades - with each song inspired by her timeless and enduring emotional spirit. The songs will be inspired by her, but speak to the zeitgeist of contemporary global culture. Grace was a woman for all ages and a woman of the world."

Eimear Noone

Watch Video Trailer

Guest Artists

A selection of the Eimear's favourite Irish singers and songwriters/collaborators from the original cast. Depending on availability and budget, local artists could also be invited.

To be discussed on case by case basis.



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poly
arts

Showflow

1. Pre-Overture (Tuning/Underscore)
2. NARRATION 1 + Underscoring
3. MUSIC 1: Fanfare + Overture
4. NARRATION 2 + Underscoring
5. MUSIC 2a: Fuil an Tuirc Alta (Blood of the Wild Boar)
6. Segue to M2b
7. MUSIC 2b: Somewhere Down the Road
8. NARRATION 3 + Underscoring
9. MUSIC 3: Not an Apology
10. NARRATION 4 + Underscoring
11. MUSIC 4: Suantrí (Lullaby)
12. NARRATION 5a + Underscoring
13. MUSIC 5a: Jig Phádraig
14. NARRATION 5b + Segue to M5b
15. MUSIC 5b: The Queen of the O'Malley
16. NARRATION 6 + Underscoring
17. MUSIC 6: Wrath

INTERVAL

18. MUSIC 7: Seafaring Theme / Metamorphic
19. NARRATION 7 + Underscoring
20. MUSIC 8: My Sacred Ship
21. NARRATION 8 + Underscoring
22. MUSIC 8a: Lifeline
23. NARRATION 8b + Segue to M8b
24. MUSIC 8b: Holding onto Angels
25. NARRATION 9
26. MUSIC 9a: Starbound
27. MUSIC 9b: Home
28. NARRATION 10 + Underscoring
29. MUSIC 10a: What Would Granuaile Do?
30. MUSIC 10b: O Ró Sé do Bheith Abhaile

END OF SHOW

Orchestration

68 px orchestra
5 px rhythm band
Perc x 4 + timp
Hns x 6, Tpt x 4
Tbn x 3, B.tbn x 1, Tuba
Triple Winds
Doubles bass flute + picc
Bass Clar, cor anglais, contra bsn
harp x 1
Piano x 1
Strings: as many as possible





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