

# ATTACCA QUARTET

## ENSEMBLE





# ABOUT

“exuberant, funky and...more exactingly nuanced.”

THE NEW YORK TIMES

Two-time GRAMMY-award winning ATTACCA QUARTET are recognised and acclaimed as one of the most versatile and outstanding ensembled of the moment – a true quartet for modern times. Gliding through traditional classical repertoire through to electronic, video game music and contemporary collaborations, they are one of New York – and the world's – most innovative and respected ensembles.

In 2021, the quartet released two albums that embody their redefinition of what a string quartet can be. The first Album, 'Real Life', featuring guest artists such as TOKiMONSTA, Daedalus, and Anne Müller, was followed up by 'Of all Joys', which features works from Phillip Glass, Arvo Pärt, and music of the Renaissance period. Passionate advocates of contemporary repertoire, the quartet are dedicated to presenting and recording new works. Their 2019 release 'Orange', in collaboration with Caroline Shaw, saw them win the 2020 GRAMMY Award for Best Chamber Music/Small Ensemble Performance, with their follow-up album 'Evergreen' winning the 2023 award in the same category.

The quartet continue to perform in the world's best venues and festivals. Recent highlights include Lincoln Center's White Light Festival and Miller Theatre, Carnegie Hall, Phillips Collection, Chamber Music Detroit, Chamber Music Austin and Isabella Stewart Gardner Museum in Boston as well as Ojai Festival, BRIC Arts and Big Ears Festival. Outside of the US, performances include Kings Place and in Oslo at the Vertavo Haydn Festival as well as performances at Gothenburg Konserthuset, MITO Settembre Festival in Italy and Sociedad Filarmónica de Bilbao, Strijkkwartet Biennale Amsterdam, Strings of Autumn Festival Prague, Thüringer Bachwochen, Sala São Paulo in Brazil, Fundacion Beethoven in Chile, National Theatre of Panamá, and Teatro Mayor in Bogota.







The founding members of the ATTACCA QUARTET met while all studying at the Juilliard School in the early 2000s and they made their professional debut at the Carnegie Hall in 2003.

Other accolades include First Prize at the 7th Osaka International Chamber Music Competition, the Top Prize and Listeners' Choice award winners for the Melbourne International Chamber Music Competition, and Grand Prize Winners of the 60th annual Coleman Chamber Ensemble Competition.

The ATTACCA QUARTET has engaged in extensive educational and community outreach projects, serving as guest artists and teaching fellows at the Lincoln Center Institute, University of Texas, Juilliard School, the Boston University Tanglewood Institute and Bravo! Vail Valley among others. Attacca Quartet has also served as the Quartet in Residence at the Metropolitan Museum of Art, the Ensemble-in-Residence at the School of Music at Texas State University, Lehigh University and Juilliard's Graduate Resident String Quartet, where they premiered the film Plan and Elevation (featuring the music of the same name by Caroline Shaw).

2023/2024 marks the quartet's 20th Anniversary and this exciting season will see new commissions, important debuts, residencies and collaborations with their closest musical friends.

[Attacca Quartet programmes list](#)

Follow the quartet:



ATTACCA QUARTET is:  
Amy Schroeder, violin 1 (she/her)  
Domenic Salerni, violin 2 (he/him)  
Nathan Schram, viola (he/him)  
Andrew Yee, cello (she/they)



“They are rollicking, raucous, and highly rhythmic and the perfect demonstration of the quartet’s ability to be precise.”

THE STRINGS



LIVE at Celebrate Brooklyn!



# PRESS

These open-eared and open-minded players don't seem to bring a piece to the stage until it is etched into their bones, so fully is each score embodied.

**THE NEW YORK TIMES - JOSH BARONE**

"Attacca Quartet is quickly becoming the authoritative ensemble for chamber works by Ms. Shaw, John Adams and, recently, Gabriella Smith"

**THE NEW YORK TIMES**

"We're living in a golden age of string quartets...It's hard to disagree when you hear the vibrant young players in New York's Attacca Quartet."

**NPR**

"They may be a relatively young ensemble, but already they come very close to epitomizing the string quartet ideal... Mastery like this scarce enough in quartets that have played together for decades."

**THE WASHINGTON POST**

"the opening work on the recording [shows]...the Attacca Quartet's superlative technical and artistic execution"

**GRAMOPHONE**

"There's joy to be found in this collection of sombre and thoughtful works"

**THE STRAND ON OF ALL JOYS**

"Attacca travel from Haydn to this adventurous mix of contemporary, electronic and rock impact music, but know how to "live in the present without rejecting the virtues of the past". An example of a successful crossover. As Alban Berg said to Gershwin, "music is music".

**ROLLING STONES ITALY ON REAL LIFE**

"They are rollicking, raucous, and highly rhythmic and the perfect demonstration of the quartet's ability to be precise."

**THE STRINGS**

**[New York Times: read more](#)**

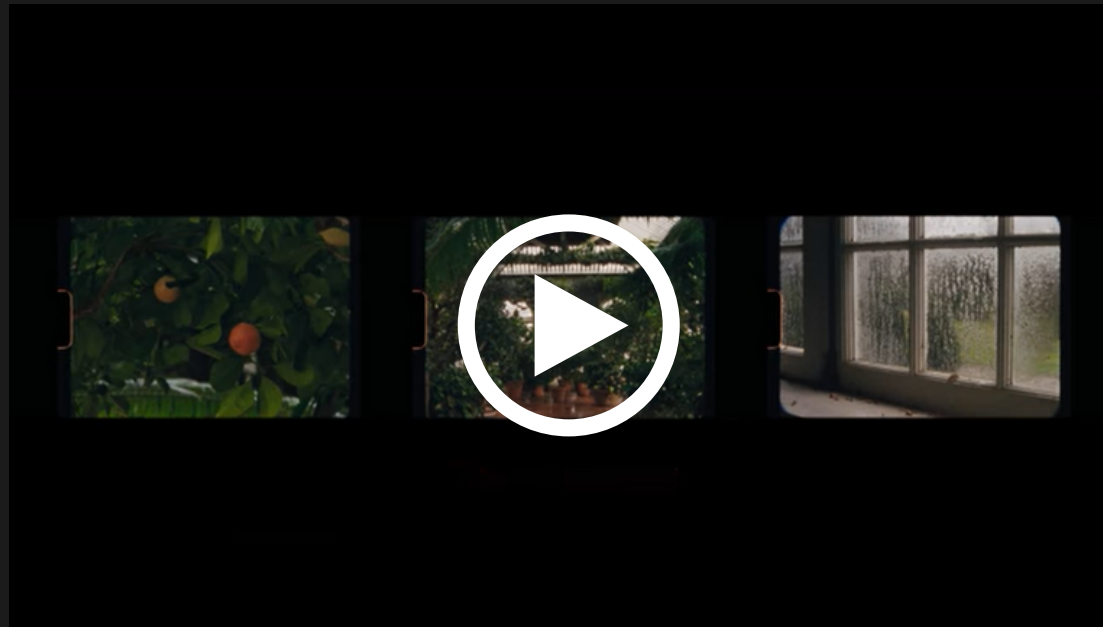
**[NPR FEATURE: read more](#)**



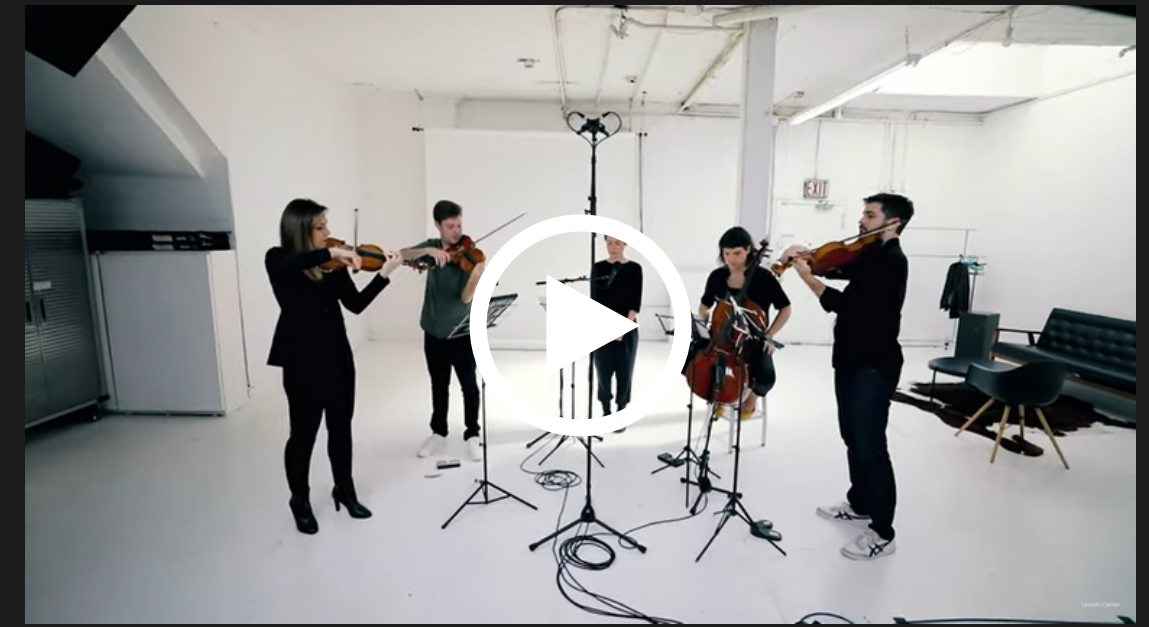
# WATCH NOW



Meet the Attacca Quartet



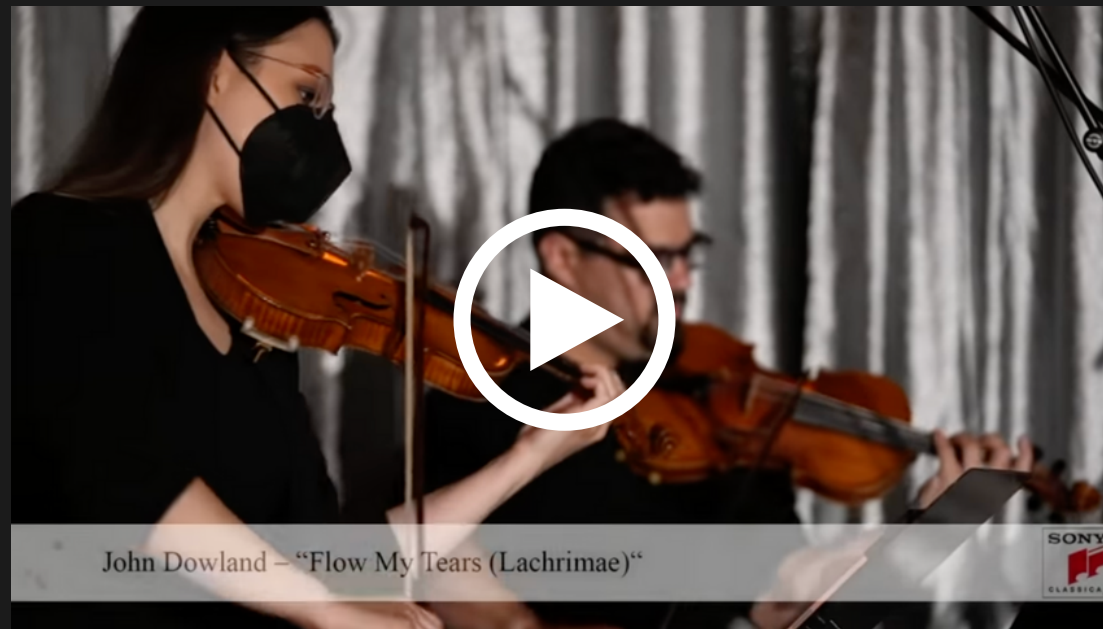
Attacca Quartet - Caroline Shaw's "Plan & Elevation: IV. The Orangery"



Attacca Quartet with Caroline Shaw: Lincoln Center Offstage



Attacca Quartet - Real Life



Attacca Quartet - Live from Berlin



Caroline Shaw: Plan & Elevation -The Beech Tree







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