



SPECIAL PROJECTS

- AN EVENING WITH AVISHAI COHEN
- THE SOUND OF CLIMATE
- COLTRANE ORCHESTRAL
- MARI SAMUELSEN: LYS
- EIMEAR NOONE
 - VIDEO GAMES
 - A NIGHT AT THE OSCARS
 - DAUGHTERS OF THE PIRATE QUEEN: THE SPIRIT OF GRACE O'MALLEY
- TROY MILLER
 - GERSHWIN REIMAGINED
 - GREGORY PORTER, LAURA MVULA ORCHESTRAL
- STEWART COPELAND
 - POLICE DERANGED FOR ORCHESTRA
 - THE WITCHES SEED: OPERA

EDWIN OUTWATER

- MUSIC OF THE SPHERES: A SPACE CONCERT
- HOLIDAY GAIETY
- SYMPHONY OF TERROR!

AN EVENING WITH AVISHAI COHEN

"A WONDERFUL EVENING FILLED WITH FREEDOM AND EMOTION"
-RHEIN-NECKAR ZEITUNG (HEIDELBERG CLASSICAL FESTIVAL).

This project features Cohen's dynamic core Trio of double bass, drums and piano, whilst the sophisticated, legitimate integration of symphony orchestra lends an added dimension to Cohen's distinctive sound. Programmes include settings of Cohen's own contemporary jazz and world music compositions, orchestrated traditional Hebrew and Ladino songs, and selected classical works.

- Recorded with Gothenburg Symphony in 2020, Avishai Cohen's new orchestral album will be released February 2021
- This project can be offered in full symphony (62px) or chamber orchestra (17 px)
- An exhilarating musical experience, intimate yet high impact, selling out some of the world's most prestigious halls

Full Project and Orchestration



Live from Nancy Jazz Pulsations, 2018)



An Evening with Avishai Cohen -Paris Philharmonie



Gothenburg Symphony Orchestra Trailer

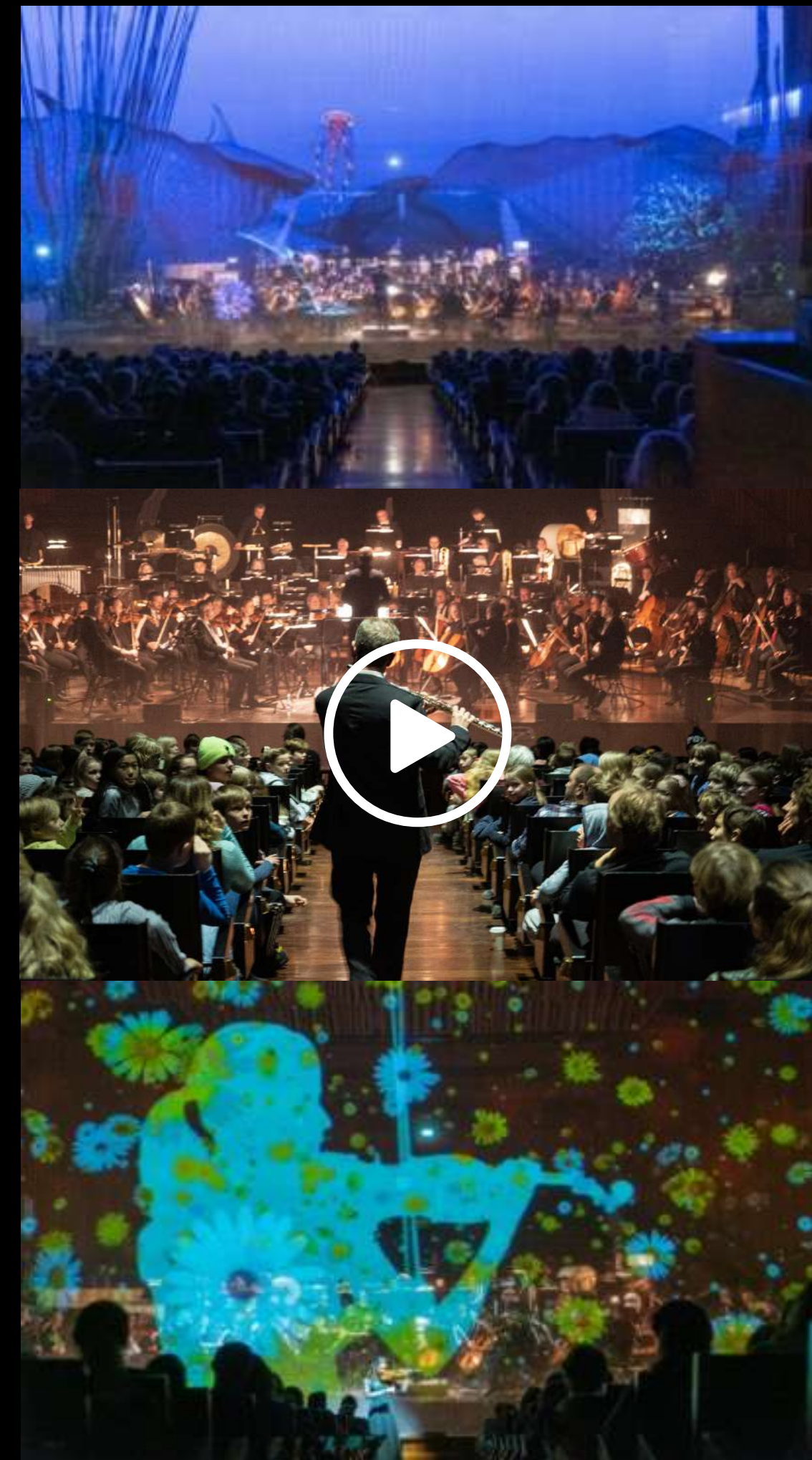
THE SOUND OF CLIMATE

A POLYARTS / HARRISONPARROTT PROJECT
IN ASSOCIATION WITH OSLO PHILHARMONIC

This visually impressive, educational concert with stunning symphonic repertoire successfully addresses the issue of climate change in an engaging, interesting, and impactful manner. Delving into the world of music linked to nature and its preservation, the programme features Vivaldi and Richter's *Seasons*, with further repertoire from Copland, Respighi, and Ketelbey. The project, in collaboration with Oslo Philharmonic, premiered at Oslo Konserthuset with conductor Christian Schumann and videographer, David Chocron.

- Relevant social impact and educational outreach, bringing music to the core of social responsibility and sustainable practices
- Video Art by David Crochon projected on to a 200m2 gauze hanging in front of the orchestra- this can be tailored to promoters' needs
- Performances have included Kristiansand Symphony, Bamberger Symphoniker, Aalborg Symphony Orchestra and Opera et Orchestre de Montpellier
- Winner of the Best Large Ensemble at Awards for Young Musicians.

[Full project information and orchestration here](#)



JOHN COLTRANE: LEGEND FOR ORCHESTRA

CURATED BY CARLOS SIMON & THE COLTRANE ESTATE

Considered the pre-eminent jazz artist of all time, and one of the most influential musical artists of any genre, John Coltrane truly has played a part in shaping the music of today.

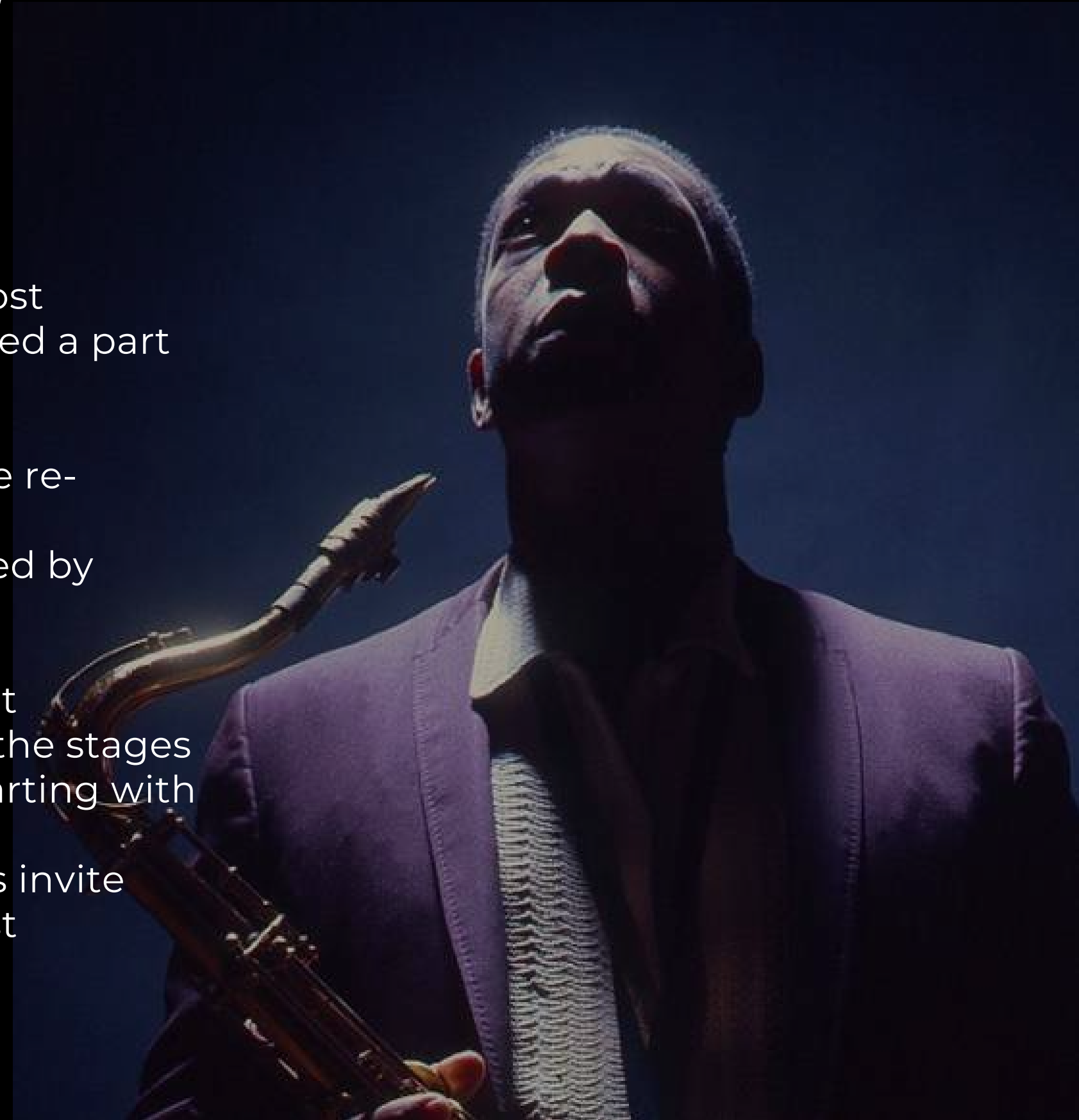
John Coltrane: Legend for Orchestra is a new live concert experience re-framing some of Coltrane's most popular and influential works with orchestrations by key Black arrangers and star soloists - accompanied by exclusive personal photographs.

The first orchestral project approved by Coltrane's estate, this project honoring his incredible life takes you on a musical journey through the stages of his legendary career from the fifties through to the late sixties, starting with the 'Prestige' years and into the 'Atlantic' and 'Impulse' periods. This evergreen show will stun existing and informed audiences as well as invite new listeners to Coltrane's music, working alongside the world's best orchestras in the most culturally significant venues.

A mix of various formats and sizes can be produced.



[More information is available here.](#)



MARI SAMUELSEN: LYS

Mari stuns audiences with an immersive multi-genre show LYS (LIGHT in Norwegian). Named after her latest album on Universal Music, the live show combines atmospheric music, visual arts, dazzling light design and choreography all encompassed in a meditative, mindfulness and wellness sphere, appealing to new audience generations and ideal for daytime summer festival slots.

Mari has performed in most traditional venues around the world as well as unique places like the Wall of China, and large Festivals such as South Facing Festival, Auckland Arts and China's Forbidden City Festival.

- Incredible digital art & lighting, and visuals designed by Nathan W. Scheuer
- Dance element by US Choreographer Kitty McNamee
- Live musicians with stronger focus on meditative music
- Small orchestra for a bigger impact experience
- Programme and duration can be adapted
- Music by Max Richter, Hannah Peel, Caroline Shaw, Joep Beving, Philip Glass, Arvo Pärt, and Oscar-winning composer Hildur Guðnadóttir (The Joker)



[Listen on Spotify](#)



EIMEAR NOONE

CONDUCTOR / COMPOSER / PRODUCER

Eímear Noone is a Dublin-based conductor and award-winning Irish composer. As the first female conductor to perform at the Oscars in 2020 – Eimear has a huge profile in the gaming and film music world as a composer for World of Warcraft and many well-known franchises. She also hosts a radio program on Classic FM focused on gaming music and there is a documentary in the works about her unique path

PROJECTS

- VIDEO GAMES IN CONCERT
- A NIGHT AT THE OSCARS
- DAUGHTERS OF THE PIRATE QUEEN: THE SPIRIT OF GRACE O'MALLEY



VIDEO GAMES IN CONCERT

"IF YOU HAVE EVER BATTLED WOLVES AT THE GATES OF DRAENOR OR HELPED LINK RESCUE PRINCESS ZELDA, THEN CHANCES ARE YOU'VE BEEN MOVED BY THE MUSIC OF ÉIMEAR NOONE." - THE TIMES

The Irish Queen of Games Music" (The Irish Independent), Noone brings us to magical worlds, post-apocalyptic wastelands and Godly labyrinths, delving into these epic landscapes with awe-inspiring gaming scores.

Éimear Noone writes extensively for film and video games, and as one of the world's leading composers of games scores, she is responsible for some of the most enduring soundscapes on World of Warcraft and other best-selling video games, and has conducted video game programmes worldwide with orchestras such as the BBC Concert Orchestra, Danish National Symphony Orchestra, Qatar Philharmonic, Royal Philharmonic, Singapore Symphony Orchestra and Sydney Symphony Orchestra.

- Programme titles including Super Mario, Legend of Zelda, World of Warcraft, Tomb Raider, Assassin's Creed, Halo, Sonic The Hedgehog, Pokemon, and many more.
- Offered in various orchestra sizes - from 18 piece to 90 piece orchestra and can be adapted with and without choir



Full project and orchestration



World of Warcraft, Warlords of Draenor/The Danish National Symphony Orchestra (LIVE)



2018 | Video Games Music Gala | Lifeline from Runes of Aran



Halo // The Danish National Symphony Orchestra & Eimear Noone (LIVE)

A NIGHT AT THE OSCARS WITH EIMEAR NOONE

"THE ENERGY OF EIMEAR NOONE IS CONTAGIOUS, THE WHOLE BUILDING SEEMS TO VIBRATE TO THE RHYTHM OF HER BATON"
– CULTUREBOX

In 2020, Eimear Noone became the first female conductor to perform at the Academy Awards Ceremony. As a composer, Eimear has worked on scores for directors such as Gus Van Sant and Joe Dante, orchestrating for Oscar nominee Javier Navarrette (composer of Pan's Labyrinth) creating haunting music for thrillers Mirrors and The Hole.

- This project embraces the magic of an award ceremony, providing the audience with a first-hand experience of a night in Hollywood and promises surprises throughout the evening.
- Eimear Noone hosts the evening and conducts a programme of award winning film scores as well as celebrating female film composers and their careers.



"IRISH CONDUCTOR, AND ONE OF THE VIDEO GAME INDUSTRY'S MOST RECOGNISED COMPOSERS... IS MAKING HISTORY AS THE FIRST WOMAN EVER TO CONDUCT AT THE OSCARS" –CLASSIC FM

DAUGHTERS OF THE PIRATE QUEEN: THE SPIRIT OF GRACE O'MALLEY

To celebrate the legacy of Grace O'Malley and bring her unforgettable spirit to life, award-winning composer/conductor Éimear Noone rallies some of her favourite Irish artists to create a project of original songs and visual images. Éimear composed produced and conducted the premiere of the project with The National Symphony Orchestra of Ireland at Dublin's National Concert Hall on International Women's Day 2023.

In the spirit of the great woman herself, the music is at times evocative, poetic, rhythmic, and exhilarating. An emotional ride, it seeks to embrace both the literal and metaphorical storms Granuaile rode and tamed in her complicated, glorious life. The soundscape of this genre-defying concert will center on cinematic orchestral storytelling through music, narrative, and song with indie rock, pop, and folk influences throughout the score. Starring eight of Ireland's top female performers with couture costuming by award winning Irish designer, Claire Garvey.



TROY MILLER

CONDUCTOR / COMPOSER / PRODUCER

Troy Miller is a multi-instrumentalist, composer, conductor and producer; a rare talent whose artistry transcends the confines of genre. He has worked as producer on albums with Diana Ross, Kylie Minogue, Jamie Cullum, Laura Mvula, Gregory Porter and Rag 'n' Bone Man, while his conducting roles have taken him to the London Symphony, Philharmonia and BBC Concert orchestras, among others. His unique skillset and collaborations have led to many exciting orchestral projects across diverse artists and genres.

PROJECTS

- GERSHWIN REIMAGINED
- TROY MILLER'S ORCHESTRAL EVENINGS



GERSHWIN REIMAGINED

"MILLER HAS TRULY ARRIVED. HIS MUSIC RAISES THE BAR FOR MELODIC INGENUITY AND GOOD OLD-FASHIONED RHYTHMIC EXCITEMENT" - EVENING STANDARD

This evening of Gershwin curated, conducted and arranged by Troy Miller, re-imagines classics from the Gershwin song book such as 'Embraceable You', 'Summertime' and 'I Got Rhythm' alongside original music by Laura Mvula arranged for symphony orchestra.

- 74-piece or 50-piece orchestra with special guests such as Laura Mvula, Gregory Porter, Gretchen Parlato, Shaun Escoffery or Jose James.
- Available in a small or large format with two special guest vocalists.
- Debuted with the Netherlands Radio Philharmonic Orchestra at the Concertgebouw in June 2018, followed by performances with Philharmonia Orchestra at Royal Festival Hall in London and West Australian Symphony and Melbourne Symphony orchestras.

[Full project and orchestration](#)



TROY MILLER'S ORCHESTRAL EVENINGS

"FRAMED BY MILLER'S CLEVER ARRANGEMENTS—ROUSING STRINGS, DYNAMIC PERCUSSION, MOMENTS OF QUIET LUSHNESS—AND UNDERSCORED BY HER 5-PIECE BAND, MVULA'S VOICE MESMERISED AND OFTEN ASTOUNDED." - EVENING STANDARD (5 STARS)

Unique orchestral evenings dedicated to distinguished artists Miller has worked with, including Laura Mvula, Gregory Porter and Emeli Sande. These events offer an up-close and personal experience with some of the world's most popular singers in impressive symphony surroundings.

- Miller and Laura Mvula's Orchestral Evening debuted in 2017 with London Symphony Orchestra to a sold-out Barbican Centre, and has since been performed in Poland, Czechia, and the UK. The programme features Mvula's most popular songs arranged for full symphony orchestra including 'Show Me Love', 'Overcome' and 'Let Me Fall'.
- Miller's Orchestral Evening with Gregory Porter debuted in Szczecin Poland in 2018 with a programme of original music, standards and arrangements for full symphony orchestra.



Laura Mvula Orchestral Evening, Szczecin Philharmonic 2019

STEWART COPELAND

DRUMMER / COMPOSER

Copeland is a unique figure in world music: renowned as the founder of The Police, a band that became a defining force in rock music from the '80s through to the present day; he is also a seasoned and prolific composer in opera, ballet and orchestral music.

PROJECTS

- POLICE DERANGED FOR ORCHESTRA
- THE WITCHES SEED: OPERA



POLICE DERANGED FOR ORCHESTRA

This concert is a high-energy orchestral evening celebrating the work of legendary rock star and composer Stewart Copeland. Following his high impact 'Light Up The Orchestra' project celebrating his composition in Film, TV and Video Games, 'Police Deranged For Orchestra' focuses on the epic rise of Stewart's career in music that has spanned over four decades.

This concert will be an evening bursting with The Police's biggest hits including 'Roxanne', 'Don't Stand To Close To Me' and 'Message in a Bottle' sung by 3 female singers, guitarist and full symphony orchestra as well as hand-picked highlights from Copeland's other hits.

- Stewart Copeland hosts the evening and performs the programme on drumkit.
- The concert features a trio of gospel-style vocalists singing some of The Police's top hits.

Full Project and Orchestration



THE WITCHES SEED: OPERA

Stewart Copeland's latest opera 'The Witches Seed', in collaboration with Creative Partner Chrissie Hynde, is inspired by the history of the witch hunts in Europe, based on procedural documents referring to the years of the bloodiest Inquisition, and the most fascinating legends of the central Europe mountain cultures.

The Witches Seed adopts the most innovative digital technologies, capable of immersing the spectators into the horrors of the period. Monica Manganelli, an extraordinary Italian artist capable of creating imaginary worlds, created this new, impressive dimension.

- Copeland collaborates with librettist Jonathan Moore and creative partner Chrissie Hynde on the narrative and music and commissioned and produced by Tones on the Stones Festival.
- The opera premiered in July 2022 at the Tones on the Stones Festival's stunning and impactful quarry venue, and can successfully be adapted for a variety of venues and orchestras in either orchestral or semi-staged settings.



EDWIN OUTWATER

CONDUCTOR / CURATOR / PRODUCER

A truly visionary conductor, curator and producer, Edwin Outwater regularly works with the world's top orchestras, institutions and artists to reinvent the concert experience. His effortless ability to cross genres has led to collaborations with a wide range of artists, ranging from Metallica to Wynton Marsalis, Renée Fleming and Yo-Yo Ma. He is, in the words of his mentor Michael Tilson Thomas, "one of the most innovative conductors on the scene today."

PROJECTS

- MUSIC OF THE SPHERES
- HOLIDAY GAIETY
- SYMPHONY OF TERROR!

MUSIC OF THE SPHERES: A SPACE CONCERT

An extraordinary voyage through the cosmos, exploring space and the sciences with special guests throughout the evening, Edwin Outwater leads the audience through the galaxy with a programme including Gustav Holst's The Planets, John Williams' iconic film scores, as well as a new film by 59 productions that portraze the wonders of the universe.

Producers can also connect the audience and orchestra and during the performance using a specially-designed app.

- Premiered with New World Symphony in February 2020 and featured in performance Grammy Award-winning composer and conductor Eric Whitacre for his piece 'Deep Field', which was inspired by the Hubble Telescope.
- Premiere guest also included Winston E. Scott, NASA Astronaut.



HOLIDAY GAIETY

A PEACHOUT PRODUCTIONS X POLYARTS PROJECT

Alongside drag sensation Peaches Christ, conductor Edwin Outwater co-hosts, conducts, and co-emcees this camp Christmas party, bringing an orchestra and special guest stars together at the world's most high-quality and forward-thinking venues.

Guests have previously included acclaimed drag superstars such as Miss Coco Peru, Thorgy Thor, Bob the Drag Queen, Sister Roma, and Monét X Change, alongside actors and Broadway showstoppers such as Jane Lynch, Cheyenne Jackson, Ana Gasteyer, and Marisha Wallace. Each individual performance is tailored exclusively to its location, making every show unique and encouraging the engagement of local talent and audiences.

A classic variety show with a twist, A Christmas Gaiety is perfectly placed to bring new and diverse audiences into the orchestral sphere, with high-quality talent also exciting existing classical concert-goers. This performance not only provides entertainment and comedy, but highlights the significance of a chosen family and sense of belonging, which is so important to many members of the LGBTQ+ community and beyond—especially during the holiday season.

[Download project pack with technical specifications here](#)



SYMPHONY OF TERROR!

A PEACHOUT PRODUCTIONS X POLYARTS PROJECT

Edwin Outwater continues his collaboration with drag queen Peaches Christ for a Halloween concert like never before. Confronted by Peaches' ghastly presence - along with that of fellow horror icons and special guests - Outwater must co-host an evening with a terrifying symphony orchestra... or perish!

With horrifying and hilarious Halloween frights along with exciting guest stars, this concert is full of thrills, chills, and laughs for lovers of all things spooky. Featuring music from all your favourite scary movies, Symphony of Terror! was premiered by the Vancouver Symphony Orchestra in 2022, with further dates planned for the upcoming seasons.

Special guest options can include Linda Blair (The Exorcist), Cassandra Peterson (Elvira), Bruce Campbell (Evil Dead), Robert Englund (Nightmare on Elm Street), Patricia Quinn (Rocky Horror), Bradley Bostwick (Rocky Horror), Heather Langenkamp (A Nightmare on Elm Street), Fairuza Balk (The Craft), Neve Campbell (Scream), Bill Moseley (The Texas Chainsaw Massacre 2), Jessica Harper (Suspiria), Nancy Allen (Dressed to Kill)

[Download project pack with technical specifications here.](#)





CONTACT

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