

SYMPHONY OF TERROR!

A POLYARTS x PEACHOUT PRODUCTIONS PROJECT

A HALLOWEEN CONCERT LIKE NEVER BEFORE

Unsuspecting conductor Edwin Outwater is invited to the most frightening show of his life. Confronted by the ghastly presence of drag/horror icon Peaches Christ, he must co-host an evening with a terrifying symphony orchestra... or perish!

With horrifying and hilarious Halloween frights and exciting special guests, this concert is full of thrills, chills, and laughs for lovers of all things spooky. Featuring music from all your favourite scary movies, *Symphony of Terror!* was premiered by the Vancouver Symphony Orchestra in 2022, with further dates planned for the upcoming seasons.



PARTICIPANTS

GUEST ARTISTS

- Celebrity cameo (e.g. horror movie star/director)
- Well-known horror composer
- Local horror drag and burlesque performers
- Dancers
- Local children's choir
- Theremin player

All guests can be curated according to local audiences; we would encourage a focus on diversity in the guest artist lineup as much as possible.

Guest artists should ideally be contracted directly by the promoter, however Polyarts/Peachout can help with approaching/procurement where we have existing strong relationships.

TRAVEL PARTY

- Edwin Outwater (host and conductor)
- Peaches Christ (host)
- Tech support/cue reader (e.g. Eric St Laurent)
- Manager (TBC depending on performance)

Travel and accommodation for all members of the travel party is to be paid for by the promoter. A detailed hospitality rider can be found [here](#).

STAGE PERSONNEL

At minimum, we recommend the orchestra is working with the following:

- Sound engineers x2
- Lighting manager and assistant
- Stage manager x2
- Dresser / Artist Liaison
- Usual venue staffing (security, box office, etc.)

REPERTOIRE / SCRIPT

The repertoire for each show is flexible and subject to change depending on the preferences of the guest performers, production team, and orchestra, meaning the performance is tailored to each location.

Ideally, the programme features a mix of 'spooky' classical repertoire plus film music from a variety of horror movies.

It is the responsibility of the orchestra to hire scores and parts, but Polyarts can assist with this procurement where we have existing strong relationships.

In line with this, the script is uniquely tailored to each performance. An example script is available to read [here](#).

REQUIRED INSTRUMENTATION

3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 3 3 1 —

T+3 hp 3kybd[pno.synth.choir] 1guitar – Str

It can be done with 2 keyboards if a choir is used.

PREVIOUS EXAMPLE REPERTOIRE

Manfredini, *Friday the 13th Suite*

Donnelly, *The Grave-Digger's Waltz*

Hermann, *Psycho*

Beethoven arr. Murphy, *A Fifth of Beethoven*

Poltergeist

Ghostbusters Theme

Saint-Saëns, *Carnival of the Animals (Fossils)*

Mussorgsky, *Night on a Bare Mountain*

Grieg, *Peer Gynt Suite (Hall of the Mountain King)*

Stravinsky, *Firebird Suite*

TECHNICAL / PRODUCTION NEEDS

SCREENS

A screen behind and above the orchestra, to display original content delivered to the orchestra in advance of the performances. Usage of this footage is included in the total project budget.

MICS AND AMPLIFICATION:

Edwin and Peaches will require microphones both with headsets

- Peaches will require a microphone to be secured before she fully dresses.
- Both will require an audio monitor at the front of the stage.

Amplification will be needed for all guest artists; their tech needs will be separately distributed.

ADDITIONAL

Teleprompter/Autocue readers (placed downstage)

Suitable space and set location for various guests

Conductor rostrum for Edwin

Props as follows:

- Furniture (sofa and cushions)
- Halloween / spooky décor
- Miscellaneous props as requested

STAGE PLAN

Stage layouts should be discussed and agreed between Polyarts/Peachout and the orchestra.

When the sets are finalised, a completed stage plan should be made available at least one month in advance of the concert date.

EXAMPLE SCHEDULE

REQUIRED REHEARSALS

- 1 x with choir (1 hour)
- 1-2 x orchestral including general (3 hours)
- 1 x cue-to-cue (3 hours) without orchestra

DAY 1: ARRIVAL

- Afternoon – 3-hour optional orchestral rehearsal followed by 1-hour choir rehearsal
- Evening – meet talent, 3-hour table read with cast, production and lighting team

DAY 2: SHOW DAY

- Morning – cue-to-cue rehearsal with cast
- Afternoon – 3-hour general rehearsal (all cast and orchestra)
- Evening – show!

DAY 3: DEPARTURE

MERCH / MARKETING

MERCHANDISE

Merchandise will be sold at all shows, and will include small items such as mugs, t-shirts, and tote bags, provided by Polyarts/Peachout.

MARKETING

As this production sits outside more traditional orchestral programming, it will likely require additional marketing efforts than is standard for the promoter. We would like to emphasise the need for commitment and collaboration in this so the show can be as successful as possible.

Press releases and a full marketing plan should be drafted at least six months prior to the show date, with dedication to reach into the existing queer and horror communities. Polyarts will support here where needed; artists will make themselves available for all press opportunities garnered.

CONTACT DETAILS

For all advancing, creative, and financial enquiries, please contact:

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