

# COLLISIONS





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arts

COLLISIONS is the coming together of neo-classical and film composer Tom Hodge, post-rock composer Ciaran Morahan, and jazz composer Ollie Howell. The connection between the band's name and its members is self-evident, as their musical backgrounds can be heard colliding throughout their self-titled debut offering, creating a new symbiotic relationship with one another. Fusing together their respective styles, they have created an exciting blend that feels expansive and immersive, almost cinematic, whilst still capturing the energy and thrill of a live performance.

## TOM HODGE

Piano/ Clarinet/Electronics

An Ivor Novello nominated composer, pianist, and clarinetist, Tom continues to push the boundaries of experimental neoclassicism through his collaborations with ground-breaking filmmakers and musicians such as Kevin Macdonald, James Watkins, Max Cooper and Floex.

## OLLIE HOWELL

Drums/Electronics

Drummer, film composer, producer, and protégé of music legend Quincy Jones, Ollie has released several critically-acclaimed albums and written scores for both film and TV, as well as being the first ever jazz recipient of the prestigious Sky Academy Arts Scholarship award.

## CIARAN MORAHAN

Guitar/Synth/Electronics

A multi-instrumental artist with projects released through notable record labels such as Erased Tapes and Fierce Panda, Ciaran's picturesque and ambient style of writing has seen his music used on a wide variety of BBC, ITV, and Sky UK TV programmes.



# TRACKLIST

- II  
First Motion
- I  
Second Motion
- III  
Third Motion
- IV  
Fourth Motion

Release: 9 September, 2022

Total timing: 33:29

The album explores both the cinematic and live performance spaces in different ways, moving between '**Collision**' tracks and '**Motion**' tracks; the motions having a freer and more exploratory feel in comparison, finding their way through more spacious musical ideas and searching for newness in this fluid space. The immersive nature of the music is also coupled with a unique visual identity, created by Cath Elliot, in both live performance and digital mediums. Each individual part of the music creates a series of seemingly living particles, colliding and reacting in real time; constantly moving, evolving, and pulsating as the music shifts. These generative shapes then morph effortlessly into particle-based metaverse versions of the band members themselves, emerging and performing live as if appearing from the ever-moving ether.



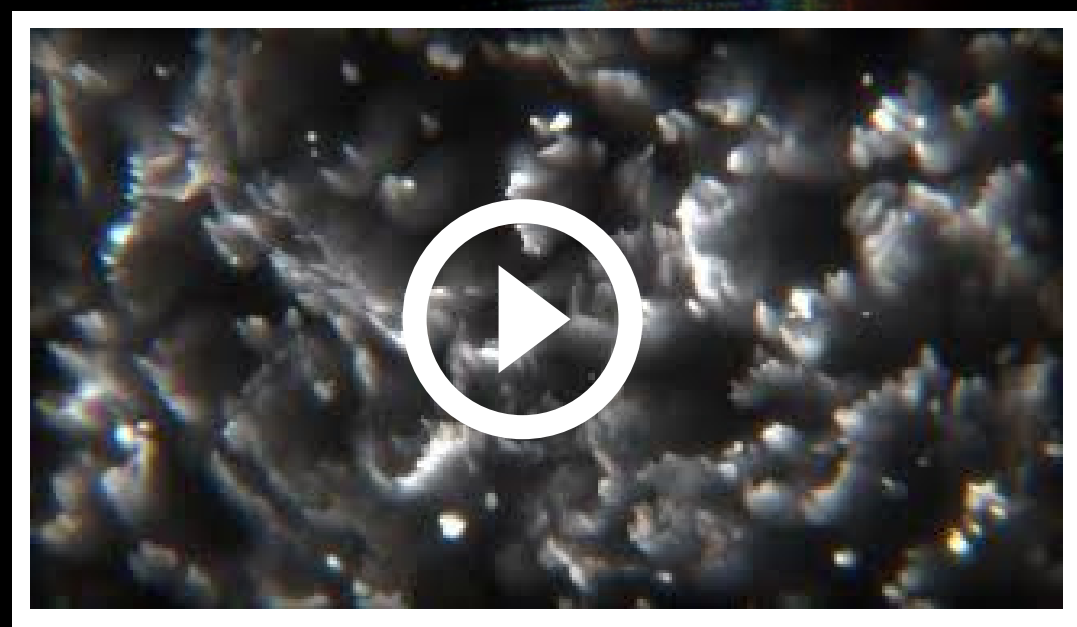
# LISTEN

[Full album on SoundCloud](#)

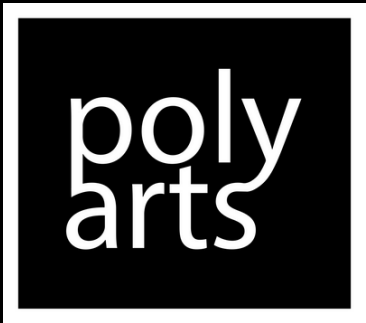
[< II > single](#)

[Fourth Motion single](#)

# WATCH







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