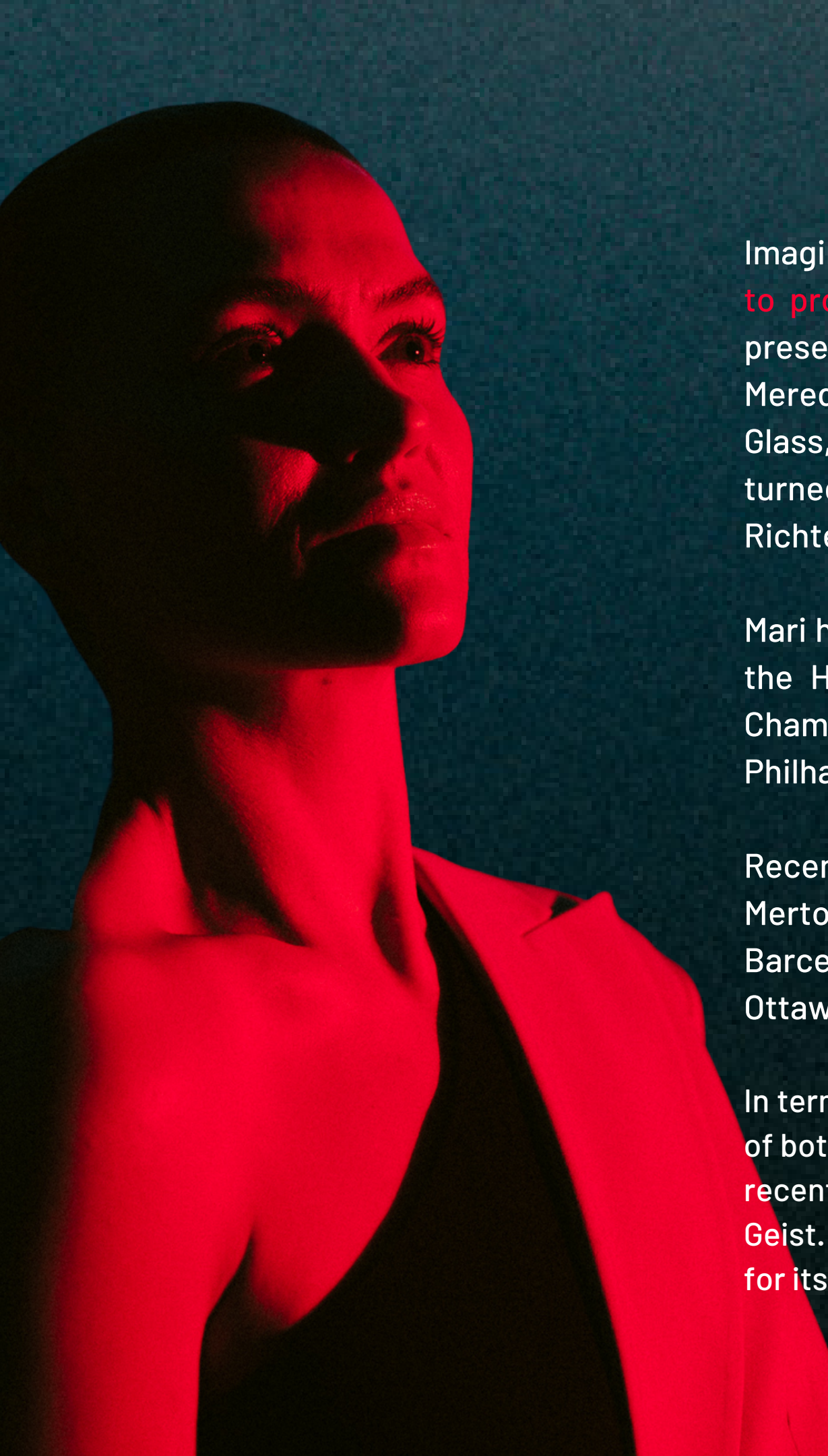


MARI SAMUELSEN





# MARI SAMUELSEN

Imaginative and eloquent, violinist Mari Samuelsen is known for her breath-taking artistry and **adventurous approach to programming and presentation**. With a technique that blends virtuosity and entrancing musical finesse, Mari presents an innovative musical universe that knows no barriers between the music of such composers as Anna Meredith, Max Richter, Hannah Peel, Caroline Shaw, Arvo Pärt, Pēteris Vasks and Jeff Mills, and that of Bach, Phillip Glass, Beethoven and Vivaldi. Her drive to make post classical music more accessible to all audiences, is what has turned Mari Samuelsen into an **inspiration for a global audience**. She has a close relationship to Philip Glass, Max Richter and also worked closely with James Horner during the last years of his life.

Mari has appeared as soloist and recitalist on many of the world's leading stages, including New York's Carnegie Hall, the Hollywood Bowl, London's Barbican Centre, Berlin's Konzerthaus and Paris' Philharmonie and Théâtre des Champs-Élysées. She has recently performed with the Orchestre National de Lyon, with appearances at the Berlin Philharmonie and Hamburg Elbphilharmonie, as well as the Radio France Festival in Montpellier.

Recent and upcoming highlights has seen Mari Samuelsen perform with the Frankfurt Radio Orchestra alongside Alice Merton, returns to the BBC Concert Orchestra in London, as well as performances in Spain at the Palau de la Música in Barcelona, Amsterdam's Concertgebouw, Bratislava, Slovakia with Slovak Philharmonia at Viva Musica! Festival; Ottawa, Canada, and visits to CC Hasselt and Leuven, Belgium with Casco Philharmonic.

In terms of collaborations, she regularly works with the British composer, Max Richter, as a soloist in concert performances of both his Recomposed and Memoryhouse, as well as on his recent Deutsche Grammophon album, Voices. Mari Samuelsen's recent work also includes collaborations with electronic music artists Jeff Mills and Dubfire and multimedia artist Philipp Geist. Her **ground-breaking explorations of contemporary art and classical music** as artistic director of Oslo's Yellow Lounge for its first two seasons reaffirm her position as an innovative artist who is reaching out to new audiences.

[WWW.MARISAMUELSEN.COM](http://WWW.MARISAMUELSEN.COM)





# ALBUMS



Mari is an exclusive Deutsche Grammophon artist. 2022 marks the release of her second album for the distinctive Yellow Label, named LYS, meaning “light” in Norwegian features new commissions for her from the likes of Hannah Peel, Anna Meredith, Laura Massaro and MEREDITH as well as existing works from Caroline Shaw and Hildur Guðnadóttir. In 2019 she released MARI, her debut recording, and was lauded by Gramophone magazine for her ‘Seriously impressive playing...hand-crafted precision.’ As well as dominating the classical charts, MARI and her previous albums were also number 1 hits in the popular charts in her home county of Norway. Mari Samuelsen also has recorded the world premiere of James Horner’s double concerto for violin, cello and orchestra with her brother, Håkon Samuelsen.

Her presence, popularity and the impact of her music among new audiences is astonishing, having reached 34 million views in her YouTube video of Summer from Vivaldi’s The Four Seasons alone.



# PRESS

A violinist in profile, playing a violin, against a dark blue background. The violinist is wearing a black sleeveless top and has her hair in a bun. The violin is held in her left hand, and the bow is in her right hand, raised high. The background is a solid dark blue.

*"Coruscating repeating patterns leaping off the soundboard as if fingers were treading on hot coals"*

**Gramophone Magazine**

*When she plays the air freezes... She can hold together the piece stretching the sensible bows over the long length. With her you can hear connections that otherwise wouldn't be so clear in the hall –*

*Music is understood with Mari."*

**Frankfurter Allgemeine**

*[Horner's ].. "Pas de Deux was given a spell binding rendition by the Samuelsens and LA Phil"*

**LA Times**

*"(...) Samuelsen exchanges the dogged intensity of traditional readings for a radiant eloquence that traces the music's emotional peaks and troughs with a compelling sense of inevitability"*

**BBC Music Magazine**

*"Her playing combines virtuosity with musical finesse. She has performed as a soloist in the most renowned international concert halls, but also loves the loft and lounges of new music."*

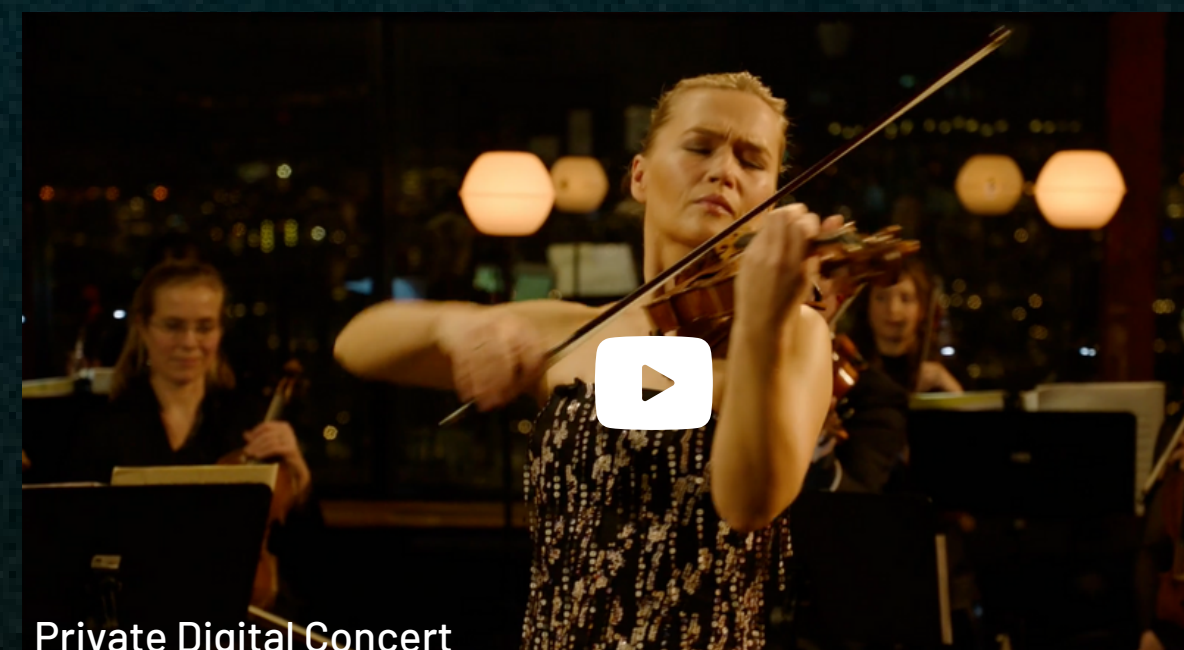
**Tonart Magazine**







# VIDEOS







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