

SPECIAL PROJECTS



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AN EVENING WITH AVISHAI COHEN

"A wonderful evening filled with freedom and emotion" -Rhein-Neckar Zeitung (Heidelberg Classical Festival).

Cohen's dynamic core Trio of double bass, drums and piano, while the sophisticated, legitimate integration of symphony orchestra lends an added dimension to Cohen's distinctive sound. Programmes include settings of Cohen's own contemporary jazz and world music compositions, orchestrated traditional Hebrew and Ladino songs, and selected classical works.

- Recorded with Gothenburg Symphony in 2020, Avishai Cohen's new orchestral album will be released February 2021
- This project can be offered in full symphony (62px) or chamber orchestra (17 px)
- An exhilarating musical experience, intimate yet high impact, selling out some of the world's most prestigious halls

- [Full Project and Orchestration](#)



Live from Nancy Jazz Pulsations, 2018)



An Evening with Avishai Cohen' at the Paris Philharmonie (teaser)



Gothenburg Symphony Orchestra (Orchestral Album 2021)
Trailer



THE SOUND OF CLIMATE

A Polyarts/HarrisonParrott Project in association with Oslo Philharmonic

The Sound of Climate is visually impressive educational concert, with stunning symphonic repertoire addressing the question of climate change in a very engaging manner. This project in collaboration with Oslo Philharmonic premiered at Oslo Konserthuset, with conductor Christian Schumann in January 2020.

- A Project with a relevant social impact and educational outreach bringing music to the core of social responsibility and sustainable practices
- Standard orchestration (94px) programme but can reductions can be discussed
- Video Art by David Crochon projected on to a 200m2 gauze hanging in front of the orchestra- this can be tailored to promoters needs - Orchestra conducted by Christian Schumann.
- [Full Project and Orchestration](#)



DERRICK MAY & ORCHESTRA

"The eight thousand strong crowd gathered(...) for the opening of Weather Festival in Vincennes went wild when Orchestre L'amoureux played (May's) techno classic , Strings of Life" - Le Monde

Derrick May is the founding father of Detroit techno and one of the few in any genre who has helped to originate a style that has changed the sound and form of popular music across the world, techno.

This orchestral project features a soprano, pianist and Derrick on the Synth highlighting his greatest hits.

- Dzijan Emin and Derrick May perform a number of Derrick May's greatest hits arranged for symphony orchestra with guest solists, including 'Strings of Life' and 'It Is What It Is' and 'Rhythm is Rhythim'
- Available as 67-piece, 40-piece or 25-piece orchestra and features stunning lights and visuals.
- [Full Project and Orchestration](#)



Derrick May & Orchestra: String of Life at Weather Festival

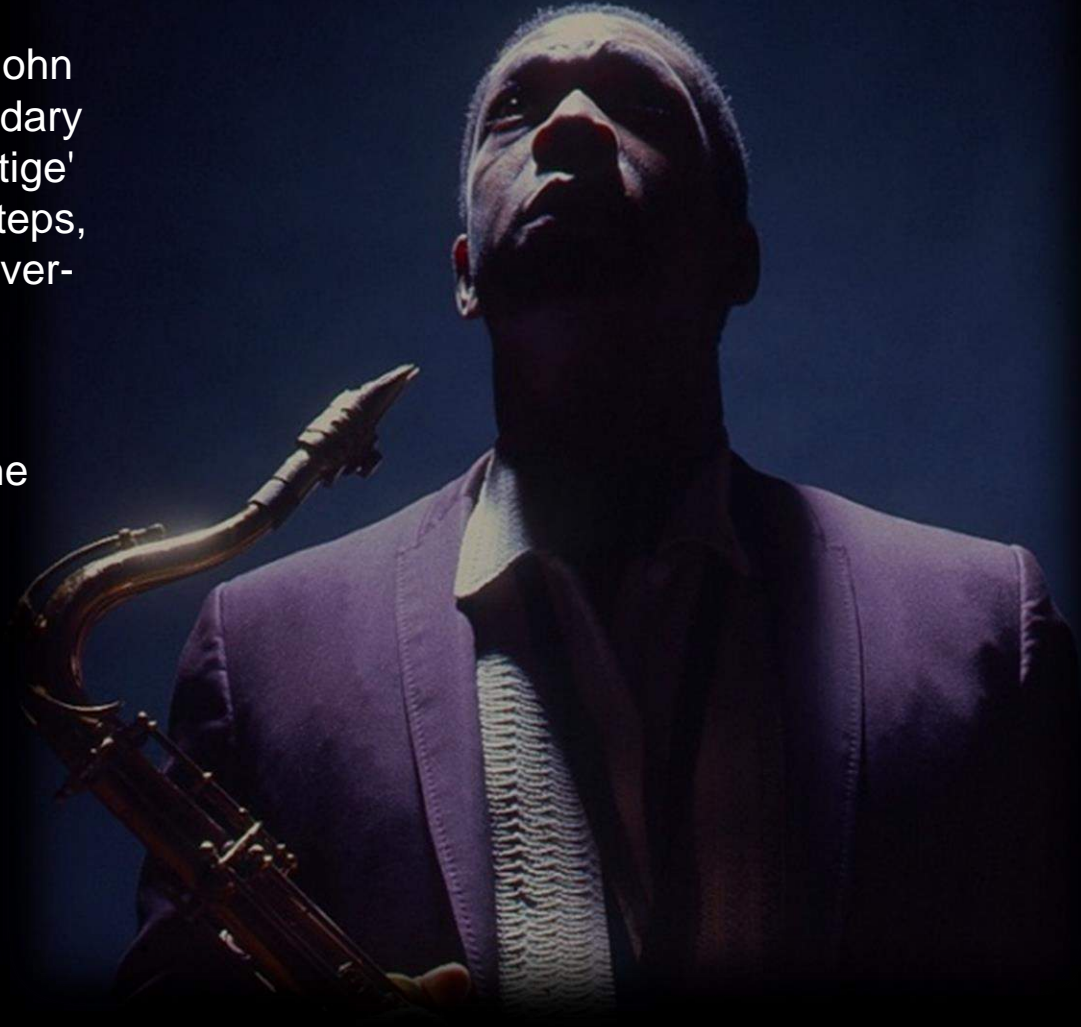


COLTRANE ORCHESTRAL

A special project honouring the incredible life of Composer & musician John Coltrane, a musical journey passing through various stages of his legendary career from the late 50's through to the late 60's. Starting with the 'prestige' years, 'Atlantic' and then finally 'Impulse'. Including hits such as Giant Steps, Alabama, Blue Trane and many more. Includes stunning visuals with never-before-seen photos.

Considered one of the most iconic figures of Jazz of the 20th Century, John Coltrane remains the touchstone for creativity in jazz and one of the most influential artist in this genre up until this date.

- First Orchestral project approved by Coltrane's Estate –a tribute to Black music through this visionary composer's works
- Includes key Black arrangers
- Mix of various formats and sizes available



NORDIC SOUNDSCAPES

A unique project curated by Norwegian violinist Mari Samuelsen based around the theme of 'Nordic Sun' and nature. A programme design to transform the space through music and lights into a sensorial, energizing and meditative experience.

- Programme can include works from contemporary and minimalistic composers such as Pärt, Peteris Vasks, Uno Helmersson, Johann Söderqvist, Johann Johannsson and Hildur Guðnadóttir, combined with Bach, Vivaldi, Richter, Piazzolla and Philip Glass.
- Can be adapted to any size of orchestra, ensemble or can be offered as a recital with piano and string quartet.
- Designed to fit other spaces outside the traditional concert hall.



[Mari Samuelsen - atmospheric reel](#)



vevo

Mari Samuelsen - Timelapse (Official Video)



FRANCESCO TRISTANO

Labelled by Bachtrack as “the guru of the music scene of our time” Francesco is praised by his particular approach to music and the creative intersection between classical and electronic music.

TOKYO STORIES • [Full Project and Riders](#)

A high octane, energetic show packed with visuals and lights, based on Tristano's self-composed album 'Tokyo Stories', released on SONY music in 2019. Recent and upcoming performances of Tokyo Stories include Hamburg Elbphilharmonie, Le Poisson Rouge, Concertgebouw and Lincoln Center.

- Recital and orchestral versions available
- Awarded the 2020 Opus Klassik Album of the Year award in the category “Classical without Frontiers”

GOLDBERG CITY VARIATIONS • [Full Project and Riders](#)

A visually stunning project using midi technology to build a digital city in real-time with a combination of piano and computer, performed as live to Bach's Goldberg Variations.



Tokyo Stories Live in Barcelona



Goldberg City Variations- Trailer

EIMEAR NOONE

Eímear Noone is a Dublin based conductor and award-winning Irish composer. First female conductor to perform at the Oscars 2020 – Eimear has a huge profile in the gaming and film music world as a composer for World of Warcraft and many well-known franchises. She also hosts a radio program on Classic FM focused on gaming music and there is a documentary in the works about her unique path

PROJECTS

- VIDEOGAMES
- OSCARS FILM PROJECT
- CALLAS HOLOGRAM PROJECT
- INTROSPEKT by IVA



VIDEO GAMES MUSIC

"If you have ever battled wolves at the gates of Draenor or helped Link rescue Princess Zelda then chances are you've been moved by the music of Éimear Noone." - The Times

"The Irish Queen of Games Music" (The Irish Independent), Noone has conducted video game programmes worldwide with orchestras including BBC Concert Orchestra, Danish National Symphony Orchestra, Qatar Philharmonic, Royal Philharmonic, Singapore Symphony Orchestra and Sydney Symphony Orchestra.

- Programme titles including Super Mario, Legend of Zelda, World of Warcraft, Tomb Raider, Assassin's Creed, Halo, Sonic The Hedgehog, Pokemon, and many more.
- Offered in various orchestra sizes - from 18 piece to 90 piece orchestra and can be adapted with and without choir
- [Full Project and Orchestration](#)



World of Warcraft, Warlords of Draenor/The Danish National Symphony Orchestra (LIVE)



2018 | Video Games Music Gala | Lifeline from Runes of Aran



Halo // The Danish National Symphony Orchestra & Eimear Noone (LIVE)

AN EVENING AT THE OSCARS WITH EIMEAR NOONE

"The energy of Eimear Noone is contagious, the whole building seems to vibrate to the rhythm of her baton" –Culturebox

In 2020, Eimear Noone became the first female conductor to perform at the Academy Awards Ceremony. As a composer, Eimear has worked on scores for directors such as Gus Van Sant and Joe Dante, orchestrating for Oscar nominee Javier Navarrete (composer of Pan's Labyrinth) creating haunting music for thrillers Mirrors and The Hole.

- This project embraces the magic of an award ceremony, providing the audience with a first-hand experience of a night in Hollywood and promises surprises throughout the evening.
- Eimear Noone hosts the evening and conducts a programme of award winning film scores as well as celebrating female film composers and their careers.
- [Full Project and Orchestration](#)



Eimear Noone Conducts Best Original Score, Oscars 2020



"Irish conductor, and one of the video game industry's most recognised composers... is making history as the first woman ever to conduct at the Oscars" – Classic FM

CALLAS IN CONCERT

"Amazing... Strangely Captivating" - The New York Times

Callas in Concert is a triumphant event that brings the beloved opera legend Maria Callas back to the stage via hologram, singing to the accompaniment of a full live orchestra. From the moment the curtain rises, you are enthralled in Callas' world. Her most iconic performances of Bellini, Bizet, Verdi, Puccini and more feature original recordings digitally remastered and re-created on stage through breath-taking state-of-the-art digital and laser technology.

- This project can be offered as a 49-piece or 29-piece orchestra and Base Hologram provide their own production team.
- Eimear Noone is the primary conductor for this project, touring this project extensively for two years.
- Full Project and Orchestration



Callas In Concert: The Hologram Tour



"From one moment to the next, fans will feel her passionate heat, cool detachment, heartrending vulnerability, fierce confidence, and breath-taking grace. Audiences will bear witness as she inhabits her operatic characters, and evokes the drama that inspired her name, La Divina." BROADWAYWORLD,

INTROSPEKT by IVA

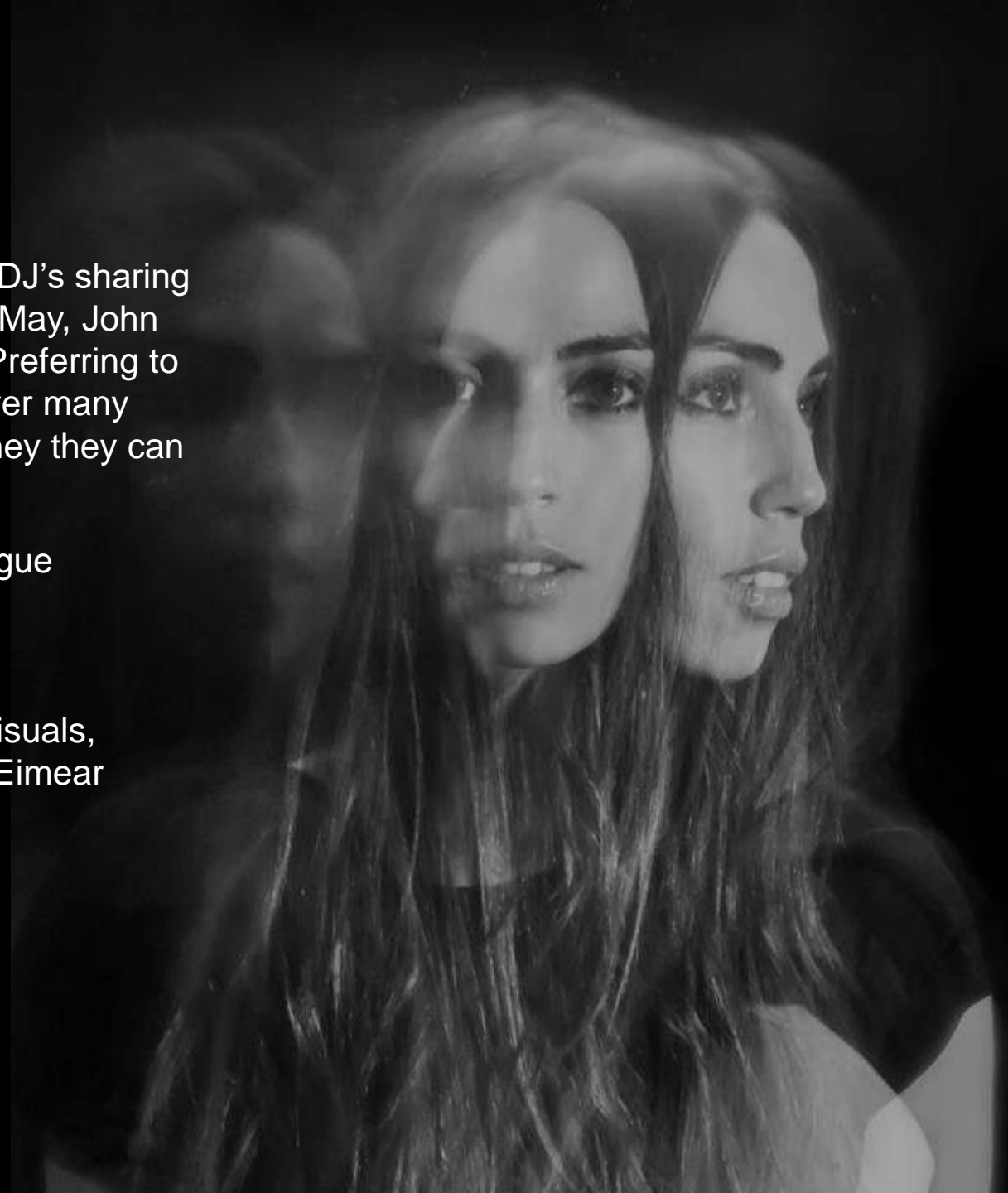
Conducted and Arranged by Eimear Noone

IVA is one of Bolivia's most celebrated and respected female DJ's sharing the stage with internationally -renowned DJs such as Derrick May, John Digweed, MANDY, Nick Warren, Anja Schneider and Tiesto. Preferring to play long sets that allow her melodic techno sound to build over many hours, IVA tells a story by taking her crowd on a musical journey they can get lost in.

- For this project, IVA selects music from her own catalogue and various artists she truly admires, which have been arranged for orchestra by Eimear Noone.
- This concert features IVA behind the decks, stunning visuals, vocalists and a full symphony orchestra conducted by Eimear Noone.



- [Full programme](#)



TROY MILLER

Troy Miller is a multi-instrumentalist, composer, conductor and producer; a rare talent whose artistry transcends the confines of genre. He has worked as producer on albums with Diana Ross, Kylie Minogue, Jamie Cullum, Laura Mvula, Gregory Porter and Rag 'n' Bone Man, while his conducting roles have taken him to the London Symphony, Philharmonia and BBC Concert orchestras, among others. His unique skillset and collaborations have led to many exciting orchestral projects across diverse artists and genres.

PROJECTS

- GERSHWIN REIMAGINED
- TROY MILLER'S ORCHESTRAL EVENINGS



GERSHWIN REIMAGINED

"Miller has truly arrived. His music raises the bar for melodic ingenuity and good old-fashioned rhythmic excitement" -
Evening Standard

This evening of Gershwin curated, conducted and arranged by Troy Miller, re-imagines classics from the Gershwin song book such as 'Embraceable You', 'Summertime' and 'I Got Rhythm' alongside original music by Laura Mvula arranged for symphony orchestra.

- 74-piece or 50-piece orchestra with special guests such as Laura Mvula, Gregory Porter, Gretchen Parlato, Shaun Escoffery or Jose James.
- Available in a small or large format with two special guest vocalists.
- Debuted with the Netherlands Radio Philharmonic Orchestra at the Concertgebouw in June 2018, followed by performances with Philharmonia Orchestra at Royal Festival Hall in London and West Australian Symphony and Melbourne Symphony orchestras.

- [Full Project and Orchestration](#)



Troy Miller: Gershwin Reimagined Ft. Laura Mvula



TROY MILLER'S ORCHESTRAL EVENINGS

"Framed by Miller's clever arrangements — rousing strings, dynamic percussion, moments of quiet lushness — and underscored by her 5-piece band, Mvula's voice mesmerised and often astounded." - Evening Standard (5 STARS)

Unique orchestral evenings dedicated to distinguished artists Miller has worked with, including Laura Mvula, Gregory Porter and Emeli Sande. These events offer an up-close and personal experience with some of the world's most popular singers in impressive symphony surroundings.

- Miller and Laura Mvula's Orchestral Evening debuted in 2017 with London Symphony orchestra to a sold out audience at the Barbican and has since performed in Poland, Czech Republic and the UK. The programme features Mvula's most popular songs arranged for full symphony orchestra including 'Show Me Love', 'Overcome' and 'Let Me Fall'.
- Miller's Orchestral Evening with Gregory Porter debuted in Szczecin Poland in 2018 with a programme of original music, standards and arrangements for full symphony orchestra.



Laura Mvula Orchestral Evening, Szczecin Philharmonic 2019

STEWART COPELAND

Copeland is a unique figure in world music: renowned as the founder of The Police, a band that became a defining force in rock music from the '80s through to the present day; he is also a seasoned and prolific composer in opera, ballet and orchestral music.

PROJECTS

- POLICE DERANGED FOR ORCHESTRA
- THE WITCHES SEED: OPERA

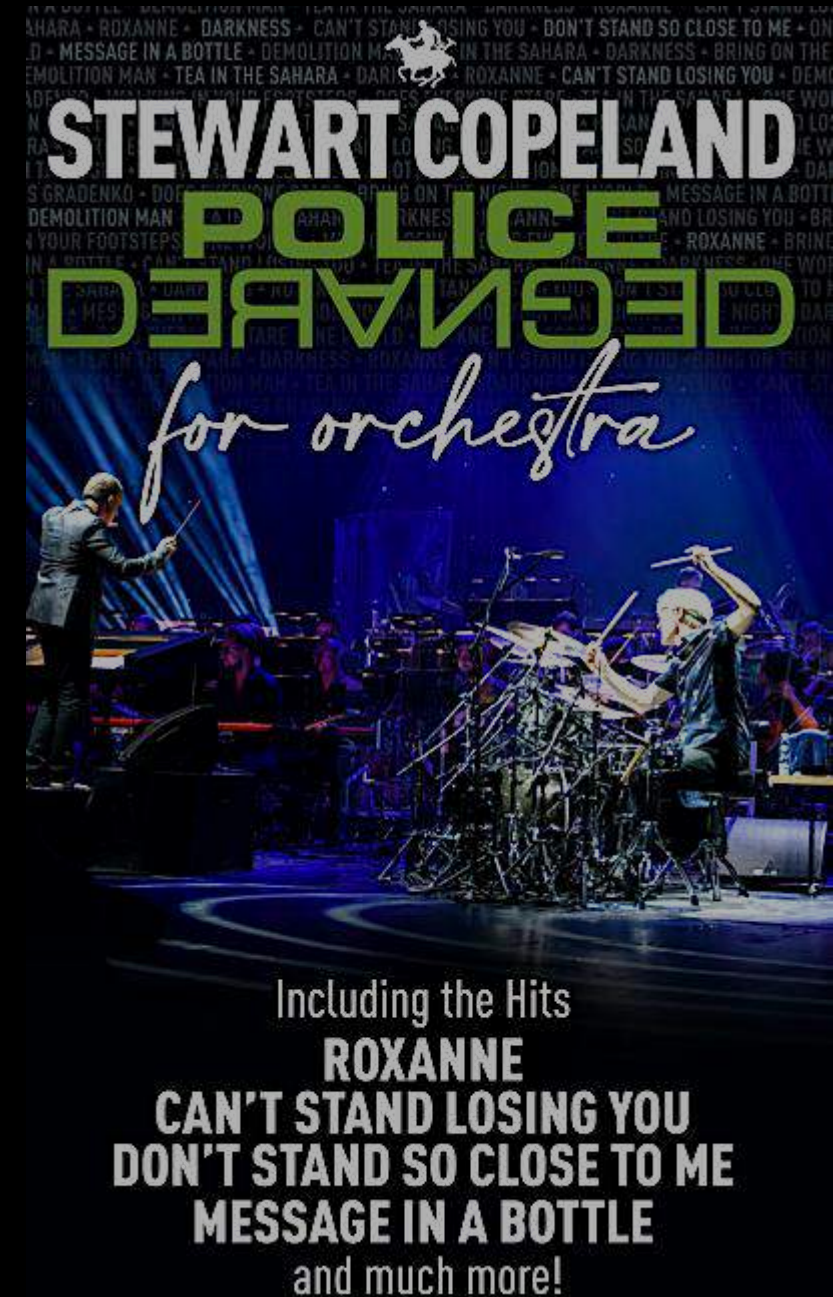


POLICE DERANGED FOR ORCHESTRA

This concert is a high energy orchestral evening celebrating the work of legendary rock star and composer Stewart Copeland. Following his high impact 'Light Up The Orchestra' project celebrating his composition in Film, TV and Video Games, 'Police Deranged For Orchestra' focuses on the epic rise of Stewart's career in music that has spanned over four decades.

This concert will be an evening bursting with The Police's biggest hits including 'Roxanne', 'Don't Stand To Close To Me' and 'Message in a Bottle' sung by 3 female singers, guitarist and full symphony orchestra as well as hand-picked highlights from Copeland's other hits.

- Stewart Copeland hosts the evening and performs the programme on drumkit.
- The concert features a trio of gospel-style vocalists singing some of The Police's hits.
- [Full Project and Orchestration](#)



THE WITCHES SEED: OPERA

Stewart Copeland's latest opera 'The Witches Seed' in collaboration with Creative Partner Chrissie Hynde, is inspired by the history of the witch hunts in Europe, based on procedural documents referring to the years of the bloodiest Inquisition, and the most fascinating legends of the central Europe mountain cultures.

The Witches Seed adopts the most innovative digital technologies, capable of immersing the spectators into the horrors of the period. Monica Manganelli, an extraordinary Italian artist capable of creating imaginary worlds, created this new, impressive dimension.

- Copeland collaborates with librettist Jonathan Moore and creative partner Chrissie Hynde on the narrative and music and commissioned and produced by Tones on the Stones Festival.
- The Opera will premiere in July 2021 at the Tones on the Stone Festival stunning quarry venue and can be adapted for a variety of venues and orchestras in orchestral or semi staged versions.
- [Full Project and Orchestration](#)



EDWIN OUTWATER

Edwin Outwater is a truly visionary conductor. Regularly working with orchestras and institutions throughout the world, he produces, curates and conducts unique concert experiences. He is, in the words of Michael Tilson Thomas, “one of the most innovative conductors on the scene today.”

PROJECTS

- MUSIC OF THE SPHERES
- HOLIDAY GAIETY
- EVENING OF HORRORS



MUSIC OF THE SPHERES: A SPACE CONCERT

An extraordinary voyage through the cosmos, exploring space and the sciences with special guests throughout the evening.

Edwin Outwater leads the audience through the galaxy with a programme including Gustav Holst's *The Planets*, John Williams' iconic film scores as well as a new film by 59 productions portraying the wonders of the universe.

Producers can also connect the audience and orchestra and during the performance using a specially-designed app.

- Premiered with New World Symphony in February 2020 and featured in performance Grammy Award-winning composer and conductor Eric Whitacre for his piece 'Deep Field', which was inspired by the Hubble Telescope.
- Premiere guest also included Winston E. Scott, NASA Astronaut.
- [Full Project and Orchestration](#)



HOLIDAY GAIETY

Edwin Outwater join forces with drag queen Peaches Christ, to produce an old-fashioned style variety show that guarantees an evening of festive fun and fabulous flair. Performed annually in the holiday season at San Francisco Symphony Orchestras and in previous years has featured special guests including Jane Lynch, Cheyenne Jackson, Melissa King, Armistead Maupin and Varla Jean Merman.

- A celebration of all things LGBTQ+, Edwin Outwater curates and conducts a programme of holiday hits with a star-studded line up of iconic guests, vocalists and drag queens

EVENING OF HORRORS

Edwin Outwater continues his collaboration with drag queen, Peaches Christ, to present and curate a concert experience full of frights and scares from the minute you walk in to the lobby to the end of the show, and can include special guests such as Kirk Hammett (Metallica) and directors and actors from classic horror films.

- Special guest options can include Linda Blair (The Exorcist), Cassandra Peterson (Elvira), Bruce Campbell (Evil Dead), Robert Englund (Nightmare on Elm Street), Patricia Quinn (Rocky Horror), Bradley Bostwick (Rocky Horror), Heather Langenkamp (A Nightmare on Elm Street), Fairuza Balk (The Craft), Neve Campbell (Scream), Bill Moseley (The Texas Chainsaw Massacre 2), Jessica Harper (Suspiria), Nancy Allen (Dressed to Kill).



CONTACT

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