



STEWART COPELAND
THE POLICE DERANGED FOR ORCHESTRA
The information provided in the rider is subject to change.

Tech Rider

Required instruments for 48-piece Orchestra (plus Stewart Copeland, 4 Vocalists, Guitarist)

STRINGS (26)

8 Violin 1
6 Violin 2
6 Viola
4 Cello
2 Bass

BRASS (9)

2 Horns
1 Tuba
1 Bass trb (harmon and bucket mutes needed)
2 Tenor trb (harmon and bucket mutes needed)
3 Trumpets (1st dbls picc) (harmon and bucket mutes needed)

WIND (9)

2 Flutes (2nd dbs picc)
1 Oboe
1 Clarinet
1 Bassoon
1 Soprano Sax
1 Alto Sax
1 Baritone Sax
1 Tenor Sax

PERCUSSION (1)

TIMPANI (1)

PIANO/KEYBOARD & CELESTE (1)

*The keyboard will need to have a good piano patch as well as celesta and fat Hammond organ.
Kurzweil is a good option.*

BASS GUITAR (1)

ELECTRIC GUITAR (1) *

VOCALISTS (4) *

Preferably Gospel Singers

STEWART COPELAND ON DRUMS (1)

Drum Specifications on a separate document

NB – Stewart will also host the evening and will take to the audience in between pieces.



Required instruments for 28-piece Orchestra (plus Stewart Copeland, 4 Vocalists, Guitarist)

STRINGS (12)

4 Violin 1
3 Violin 2
2 Viola
2 Cello
1 Bass

BRASS (4)

1 Bass trb (harmon and bucket mutes needed)
1 Tenor trb (harmon and bucket mutes needed)
2 Trumpets (1st dbls picc) (harmon and bucket mutes needed)

WIND (8)

1 Flute
1 Oboe
1 Clarinet
1 Bassoon
1 Soprano Sax
1 Alto Sax
1 Baritone Sax
1 Tenor Sax

PERCUSSION (1)

TIMPANI (1)

PIANO/KEYBOARD & CELESTE (1)

*The keyboard will need to have a good piano patch as well as celesta and fat Hammond organ.
Kurzweil is a good option.*

BASS GUITAR (1)

ELECTRIC GUITAR (1) *

VOCALISTS (4) *

Preferably Gospel Singers

STEWART COPELAND ON DRUMS (1)

Drum Specifications on a separate document.

NB – Stewart will also host the evening and will take to the audience in between pieces.

* To be hired and contracted separately to the orchestra

To discuss, contact moema.parrott@harrisonparrott.co.uk / ed.williams@harrisonparrott.co.uk



Conductor

Stewart will suggest his preferred conductor for the project but is open to suggestions from the promoter. The conductor must be agreed and approved by Stewart.

The conductor for this project will be contracted separately.

Travel Party

The travelling party for this project:

- Stewart Copeland
- Drum Technician
- Stewart's Assistant
- Stewart's Manager
- 4 Vocalists
- 1 Guitarist

Stewart's travel and accommodation requirements are listed in his 'Hospitality Rider' provided in a separate document.

The Drum Technician, Assistant and Manager will need to be provided with economy return flights and double hotel rooms (at the same hotel room as Stewart**) and car transfers for ALL shows. Regarding car transfers, it may be possible for Stewart to share a car with the drum technician, assistant and manager where possible, but this needs to be approved by Stewart.

Usually, the manager will travel for the performance ONLY and will not be present for rehearsal days.

The vocalists and guitarist*** will need to be provided with economy flights when necessary. Regarding car transfers and hotels, they can travel on the coach provided for the orchestra and can stay at the same hotel as the orchestra as well.

***The Drum Technician for US dates will need to stay in the same hotel as Stewart. The Drum Technician for European dates does not necessarily need to stay in the same hotel and can be discussed on a case by case basis.*

****The vocalists and guitarist are to be hired and contracted separately to the orchestra and must be agreed and approved by Stewart.*

Lighting

Atmospheric lighting during the concert. There are no current specific requirements, but it would be great to have spotlights on the conductor and Stewart for when they address the audience during in between pieces.



It is recommended that any lighting designer goes to the general rehearsal for the programme to get a sense of the repertoire and the programme and then seek approval for design proposals from Stewart.

Scores

Scores will be made available in PDF format via dropbox link. Scores can be updated, so you can request that the librarian working on the project has their email address added to the Dropbox account, so that they are aware every time changes are made to one of the files.

It is the responsibility of the Promoter to organise and print all scores from the PDF files and bear any cost involved in the preparation of the scores.

Mics and Amplification

The conductor and Stewart will require microphones on the podium and on a microphone stand by Stewart's drum kit so that they are able to converse with the audience throughout the concert.

Amplification requirements will be discussed on a case by case basis depending on the size of orchestra and venue.

The keys, electric bass and electric guitar will need individual amps and each vocalist will need a microphone.

Drum Kit

The drum kit will be the responsibility of the Drum Technician. Stewart's drums are all standard issue and are normally supplied locally by the drum company, Tama.

Please see separate documents for details on Drum Spec and set up.

Stage Plan

A 48-piece orchestra stage layout should be organised in a traditional formation, keeping the strings as they normally would but to move the whole orchestra back so that Stewart's drum kit can be accommodated at the front of the stage. The piano, bass and guitar can be placed centrally or just behind Stewart. The drum kit should be set up so that Stewart is facing the conductor.

A 28-piece orchestra stage layout should be organised very similar to the 48-piece orchestra stage layout. If this is not possible then the promoter should propose a draft stage plan at least 2 months before the performance and send it to Stewart and the conductor for approval.