

ATTACCA QUARTET

"Exuberant, funky and... more exactingly nuanced."

THE NEW YORK TIMES



ABOUT

Grammy award-winning Attacca Quartet, as described by The Nation, “lives in the present aesthetically, without rejecting the virtues of the musical past”, and it is this dexterity to glide from the music of the 18th through to the 21st century repertoire that place them as one of the most versatile and outstanding ensembles of the moment – a quartet for modern times.

Touring extensively in the United States, recent and upcoming highlights include Carnegie Hall Neighborhood Concerts, New York Philharmonic’s *Nightcap* series, Lincoln Center’s White Lights Festival and Miller Theatre, both with Caroline Shaw, Phillips Collection, Chamber Music Austin, Isabella Stewart Gardner Museum in Boston, and Trinity Church at Wall Street where they will perform the complete cycle of the Beethoven String Quartets. Attacca Quartet has also served as Juilliard’s Graduate Resident String Quartet, the Quartet in Residence at the Metropolitan Museum of Art, and the Ensemble-in-Residence at the School of Music at Texas State University. Outside of the US, recent performances include Gothenburg Konserthuset, MITO Settembre Festival in Italy, and their debut in London at Kings Place and in Oslo at the Vertravo Haydn Festival. As well as their recent tour in Central and South America, they will return to Europe for a tour of ten concerts around Sweden as well as taking part in the Prague String Festival and September Me Festival in the Netherlands.

Passionate advocates of contemporary repertoire, their latest recording, *Orange*, features string quartet works by Pulitzer-prize winning composer Caroline Shaw. Greatly received by the critics, Attacca Quartet won the 2020 Grammy award in the category “Best Chamber Music/Small Ensemble Performance” in recognition for their work on this album. Previous recordings include three critically acclaimed albums with Azica Records, including a disc of Michael Ippolito’s string quartets, and the complete works for string quartet by John Adams.

“...a surprisingly powerful experience”

THE STRAD



REPERTOIRE

PROGRAMMES 21/22

ATTACCA QUARTET'S repertoire ranges from the standard canon (Haydn, Schubert, Beethoven) through to new works by Richard Wilson, Tristian Cook, Caroline Shaw and Michael Ippolito. They are expert programmers and communicators, and mix existing works with those by living composers beautifully.

"Golden Age"

Caroline Shaw : *Three Essays*

Verdi: String Quartet in E Minor

Grieg: String Quartet No.1, Op.27



"LIFT"

Haydn:-String Quartet, Op.74 No. 1

Wiancko: LIFT

Mendelssohn : String Quartet

Op. 44, No. 1



"The Art of Song"

Michael Ippolito "*Songlines*"

Josquin Des Prez Five Madrigals

Mendelssohn: String Quartet Op. 13

Verdi: String Quartet in E Minor



"...of rhythm and melody"

Mendelssohn: String Quartet Op. 12

John Adams: String Quartet No. 2

Brahms: String Quartet No.3, Op.67



"New Worlds"

Shaw: "Plan and Elevation"

Wiancko: "Benkei's Standing Death"

Adams: String Quartet No. 1



"Moving Sound"

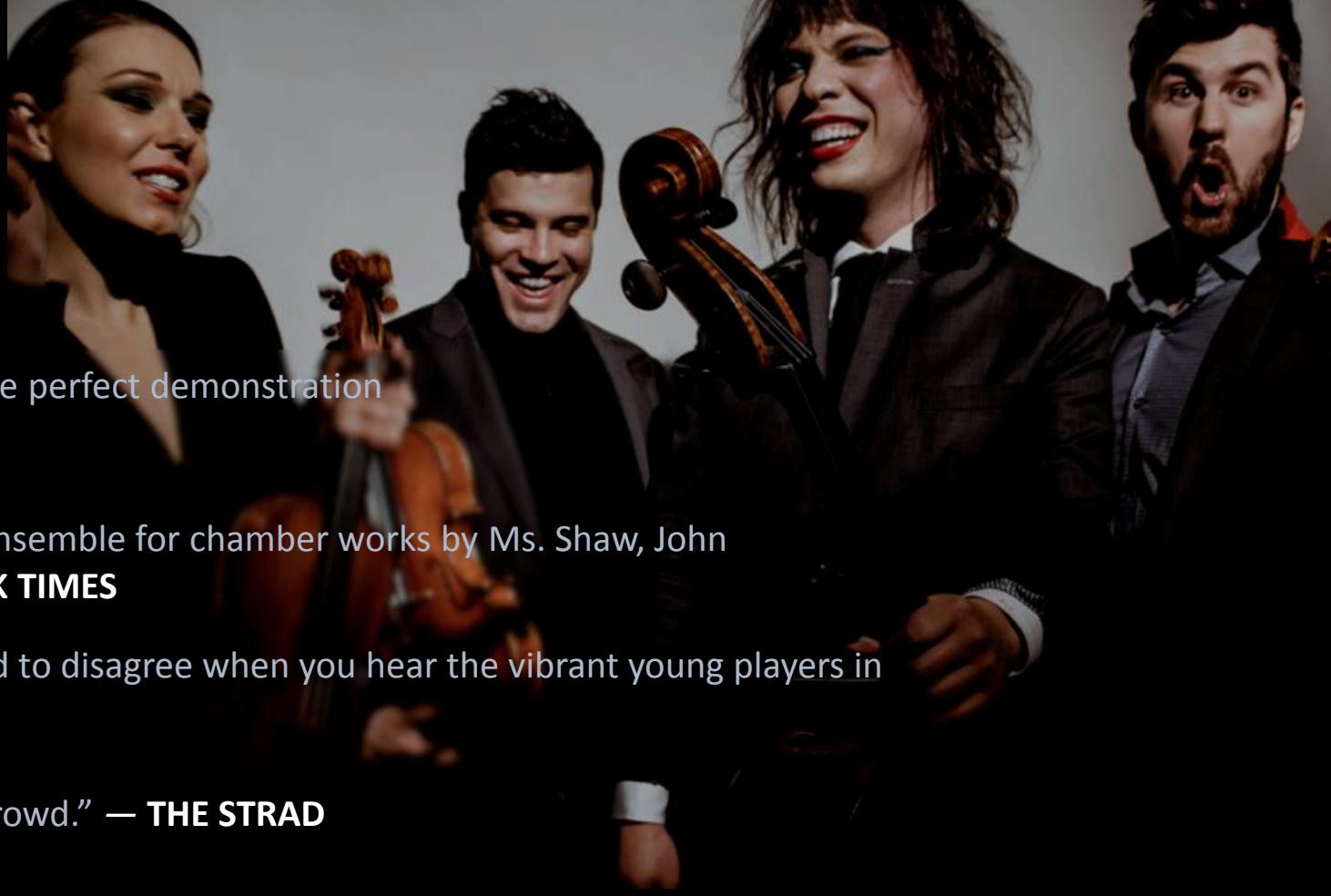
Nathan Schram: Suite with Video

Shaw: Plan and Elevation with Video

Steve Reich: Different Trains with Video

REVIEWS

- “...a surprisingly powerful experience” — **THE STRAD**
- “They are rollicking, raucous, and highly rhythmic and the perfect demonstration of the quartet’s ability to be precise.” —**THE STRINGS**
- “Attacca Quartet is quickly becoming the authoritative ensemble for chamber works by Ms. Shaw, John Adams and, recently, Gabriella Smith” — **THE NEW YORK TIMES**
- “We’re living in a golden age of string quartets...It’s hard to disagree when you hear the vibrant young players in New York’s Attacca Quartet.” — **NPR**
- “The Attacca Quartet enthralled a standing-room-only crowd.” — **THE STRAD**
- “...seeing the Attacca Quartet’s incredible performance of his music. Three cheers to them for capturing the multiplicity of personalities embedded in Adams’ music.” — **BACHTRACK**
- “They may be a relatively young ensemble, but already they come very close to epitomizing the string quartet ideal... Mastery like this scarce enough in quartets that have played together for decades.” — **THE WASHINGTON POST**
- “Strings they’re also hungrier, their tempos bold and their pizzicato biting, which lets them bring Adams’s rhythms to life like never before” — **WQXR**



ORANGE

In April 2019 Attacca Quartet and Pulitzer prize-winning composer Caroline Shaw released their new album, *Orange*, on Nonesuch Records & New Amsterdam. Since its release, the album has reached the top of the iTunes Classical, NPR's "25 Best Albums of 2019" and "10 Classical Albums to Usher in the Next Decade" and New York Times "25 Best Classical Music Tracks of 2019" Charts. It has also received critical acclaim from various media platforms, including BBC Radio 3, The New York Times, The Guardian, Noise or Pitchfork, culminating in a Grammy Award for best Chamber Music/Small Ensemble Performance.



GRAMMY 2020

Best Small Ensemble Performance



BBC Magazine Music Awards 2020

Nomination Best Chamber Recording

Caroline Shaw / Attacca Quartet

"Completely gorgeous in so many ways. It hits you everywhere, all at once."



"The pieces on *Orange* shoot off in thrilling and unpredictable directions ... The music of *Orange* exudes joy and a sense of wildness."



"A love letter to the string quartet. When you hear all the imaginative sounds on *Orange*, you know you're listening to the voice of a strong composer."



"One of the best composers working ... It's a staggering work that comes across effortlessly ... an outstanding performance."



"*Orange's* beauty lies in timelessness, restraint."



"The adroit deployment of a plethora of styles ... accumulate into a singular voice: one buoyed by keen knowledge of the repertoire and flawless technique in writing for strings."

Sequenza 21/

"succulent, deeply engaging performances by Attacca Quartet"

STRINGS

"A stirring program ... From a place of deep knowledge, Shaw creates moments of yearning beauty, billowing intensity, and well-conceived strangeness."



"The opening work on the recording [shows]... the Attacca Quartet's superlative technical and artistic execution."

GRAMOPHONE

"Shaw's attitude to tonality, and her inventive mastery of string sonorities make these pieces genuinely original additions to the quartet repertoire"

THE GUARDIAN



LIVE



Attacca Quartet with Caroline Shaw at the Lincoln Center, Offstage
© Lincoln Center



Beethoven, String Quartet in A minor Op. 132 III. Heiliger Dankgesang
© Attacca Quartet



Star Wars - May the Force Be with You
© Attacca Quartet



NPR Music Tiny Desk Concert: Attacca Quartet
© NPR Music

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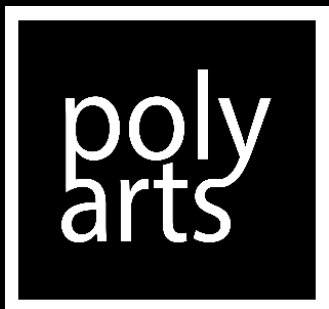
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