



Stewart Copeland Composer

Stewart Copeland has spent more than three decades at the forefront of contemporary music as rock star and acclaimed film composer, as well as in the disparate worlds of opera, ballet, and world and chamber music.

Recruiting Sting and Andy Summers in 1977, Copeland is renowned as the founder of The Police, a band that became a defining force in rock music from the '80s through to the present day. His career includes the sale of more than 60 million records worldwide, and numerous awards, including five Grammy awards.

Recipient of the Hollywood Film Festival's first Outstanding Music in Film Visionary Award, a Grammy nominee for his 2005 CD *Orchestra*, and a 2003 inductee to the Rock and Roll Hall of Fame, Copeland has been responsible for some of the film world's most innovative and ground breaking scores. His numerous film scores include Oliver Stone's *Wall Street*, the seminal score for the Golden Globe-nominated soundtrack for Francis Ford Coppola's *Rumble Fish*, the score for Bruno Barreto's Oscar-nominated *Four Days in September* and his Emmy nomination for the Showtime pilot and series *Dead Like Me*. His work in television includes contributions to *The Equalizer*, *Babylon V*, and most recently *Desperate Housewives*. He also scored the blockbuster hit video game 'Spyro'.

The rise, subsequent success, and ultimate demise of The Police over an eight-year period were all recorded and kept as a video diary in 8mm film by Copeland. That diary became the film *Everyone Stares: The Police Inside Out*, which premiered at the Sundance Film Festival and debuted on the Showtime network.

Between international performances of his many orchestral works, Stewart has also presented the highly rated "On Drums – Stewart Copeland !" for BBC 4 and is already filming a new 3 one hour documentary series for them, called "What Is Music" to be broadcast later this year.