



# ATTACCA QUARTET

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ENSEMBLE

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Attacca Quartet, as described by *The Nation*, “lives in the present aesthetically, without rejecting the virtues of the musical past”, and it is this dexterity to glide between the music of the 18th through to 21st century living composer’s repertoire that has placed them as one of the most versatile and outstanding ensembles of the moment – a quartet for modern times.

Touring extensively in the United States, upcoming highlights include Lincoln Center White Lights Festival and Miller Theatre, both with Caroline Shaw, Phillips Collection, Red Bank Chamber Music Society, Chamber Music Austin and a residency at the National Sawdust, Brooklyn. They recently performed at the Isabella Stewart Gardner Museum, Boston, Northwest Bachfest Spokane and Trinity Church at Wall Street as part as their 12 Night Festival where they will perform the complete cycle of the Beethoven String Quartets.

Internationally, they will make their London debut this season, performing at both Kings Place and Wigmore Hall, as well as concerts in Austria (Musik im Riesen), Oslo (Vertavo Festival), Germany (BachFest, Thuringnen), and will undertake a tour of Japan, performing not only in recital venues but as concerto soloists with Nagoya Philharmonic and Edo de Waart, performing John Adams’ *Absolute Jest*.

Attacca Quartet has also served as Juilliard’s Graduate Resident String Quartet, the Quartet in Residence at the Metropolitan Museum of Art, and the Ensemble-in-Residence at the School of Music at Texas State University.



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## RECITAL PROGRAMMES

### 1.) "The Art of Song"

**Michael Ippolito:** "Songlines"

**Josquin Des Prez:** Five Madrigals

**Mendelssohn:** String Quartet Op. 13

**Verdi:** String Quartet

**Programme Description:** this programme celebrates Josquin Des Prez's 500th anniversary along with other master's of "The Song," Felix Mendelssohn and Guiseppi Verdi, and Michael Ippolito's "Songlines" written for the Attacca Quartet about an epic Australian Aboriginal tradition and journey involving song.

### 2.) "Legend"

**Schubert:** "Rosamunde"

**Paul Wiancko:** Attacca Quartet Commission based the legend of Ushiwakamaru

**Ravel:** String Quartet

**Programme Description:** "Legend" is comprised of a new Attacca Quartet commission written by Paul Wiancko about the Japanese legend of Ushiwakamaru. It is paired with the Ravel Quartet which has become a legend in its own right, and Schubert's "Rosamunde" whose main theme in the slow movement is based on Schubert's Incidental Music written about the Chézy play and it's legendary heroine, Rosamunde.

### 3.) The Beethoven String Quartet Cycle

### 4.) "American Beauty"

**Shaw:** "Plan and Elevation"

**Wiancko:** "Ushiwakamaru"

**Adams:** String Quartet No. 1

**Programme Description:** this programme features music from three distinctive musical perspectives in America.



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## REVIEWS

**"They may be a relatively young ensemble, but already they come very close to epitomizing the string quartet ideal... Mastery like this is scarce enough in quartets that have played together for decades."**

*The Washington Post*

**"...Seeing the Attacca Quartet's incredible performance of his music. Three cheers to them for capturing the multiplicity of personalities embedded in Adams' music."**

*Bachtrack*

**"We're living in a golden age of string quartets... It's hard to disagree when you hear the vibrant young players in New York's Attacca Quartet."**

*NPR*

**"the opening work on the recording [shows]... the Attacca Quartet's superlative technical and artistic execution."**

*Gramophone*

**"The Attacca Quartet enthralled a standing-room-only crowd."**

*The Strad*

**"Few [recent recordings] are as consequential as "Fellow Traveler," . . . superb performances by the young Attacca Quartet."**

*Boston Globe*

**But they're also hungrier, their tempos bold and their pizzicato biting, which lets them bring Adams's rhythms to life like never before."**

*WQXR*



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## ORANGE

In April 2019 Attacca Quartet and Pulitzer prize-winning composer Caroline Shaw released their new album, *Orange*, on Nonesuch Records & New Amsterdam.

Since its release, the album has reached the top of the iTunes Classical Charts and received critical acclaim from various media platforms, including BBC Radio 3, Noisey and Pitchfork, as well as being one of Apple's top 10 picks for classical music in the month of its release.

The Quartet will be performing Shaw's works from *Orange* around the world over for the coming seasons.

### Tracklist:

1. Entr'acte
2. Valencia
3. Plan & Elevation: I. The Ellipse
4. Plan & Elevation: II. The Cutting Garden
5. Plan & Elevation: III. The Herbaceous Border
6. Plan & Elevation: IV. The Orangery
7. Plan & Elevation: V. The Beech Tree
8. Punctum
9. Ritornello 2.sq.2.j.a
10. Limestone & Felt

**"Completely gorgeous in so many ways. It hits you everywhere, all at once."**  
*BBC Radio 3*

**"succulent, deeply engaging performances by Attacca Quartet"**  
*STRINGS*

**'Shaw's attitude to tonality, and her inventive mastery of string sonorities make these pieces genuinely original additions to the quartet repertory.'**  
*The Guardian*

Caroline Shaw / Attacca Quartet



Orange

"Completely gorgeous in so many ways. It hits you everywhere, all at once."



"The pieces on *Orange* shoot off in thrilling and unpredictable directions ... The music of *Orange* exudes joy and a sense of wildness."



"A love letter to the string quartet. When you hear all the imaginative sounds on *Orange*, you know you're listening to the voice of a strong composer."



"One of the best composers working ... It's a staggering work that comes across effortlessly ... an outstanding performance."



"*Orange's* beauty lies in timelessness, restraint."



"The adroit deployment of a plethora of styles ... accumulate into a singular voice; one buoyed by keen knowledge of the repertoire and flawless technique in writing for strings."

*Sequenza 21/*

"succulent, deeply engaging performances by Attacca Quartet"

*STRINGS*

"A stirring program ... From a place of deep knowledge, Shaw creates moments of yearning beauty, billowing intensity, and well-conceived strangeness."



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## CONTACT

Tabitha McGrath  
tabitha.mcgrath@harrisonparrott.co.uk  
+44 (0)20 3725 9171

