



FRANCESCO TRISTANO

PIANO/COMPOSER



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Signed to Sony Classical, Francesco Tristano is an artist of many talents: pianist, composer, techno and jazz musician and a key reference in a new movement exploring the creative intersection between classical and electronic music. Francesco often collaborates with important names in different genres such as Derrick May, Carl Craig and Michel Portal to name a few.

In 2004, he won the first prize at the International piano competition for contemporary music in Orléans, France. After recent successes such as 'A Soft Shell Groove', Francesco continues to present new compositions regularly.

Francesco has a growing discography including recordings of Bach's Goldberg Variations and complete keyboard concertos, Luciano Berio's complete piano works, and Girolamo Frescobaldi's Toccatas. On Deutsche Grammophon he released 'BachCage', produced by Moritz von Oswald, in 2011, 'The Long Walk' (Buxtehude/ Bach/ Tristano) in 2012, and 'Scandale' with Alice Sara Ott. His last album on Sony Classical: Piano Circle Songs was a huge success and charted at No.1 on iTunes in Germany, Switzerland and Austria on the day of release. His next album, Tokyo Stories, will be released in spring 2019 and is awaited with much anticipation.

Recent and upcoming recital highlights include the Elbphilharmonie Hamburg, Royal Festival Hall, Funkhaus Berlin, the Sala São Paulo and Teatro Municipal do Rio de Janeiro. In September 2018, Tristano also played at the re-opening of La Scala Paris. Other solo dates this season include the Festival Esprit du Piano Bordeaux, Centro Cultural de Belem and Royal Northern College, Manchester, where he played his Goldberg City Variations project with live video projection.



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CHAMBER/SOLO REPERTOIRE

Option 1: (also available as 'Goldberg City Variations' project with visual and electronic element)

Bach – Goldberg Variations

Option 2:

Francesco Tristano: Introit (2009)

Luciano Berio: Wasserklavier (1965)

Francesco Tristano: Nach Wasser Noch Erde (2007)

Bela Bartok: Concerto pour piano et orchestre (extrait): Adagio religioso (1945) (New solo piano version by Francesco Tristano)

Emile Naoumoff: Impasse (1985)

John Cage: In a Landscape (1948)

Option 3:

Francesco Tristano: Hello

Girolamo Frescobaldi: 3 Toccatas

JS Bach: French Suite n. 4

Derrick May: Strings of Life (original version by FT)

Interval

JS Bach: O Mensch Bewein Dein Suende gross (transcription by Emile Naoumoff)

M Mussorgsky: Pictures at an exhibition



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CHAMBER/SOLO REPERTOIRE WITH ELECTRONICS

Piano Circle Songs (Sony Album)*

Newly composed works for solo piano

Goldberg City Variations*

Bach's Goldberg Variations blended with electronics and a visual element to build a digital city in real-time with a combination of a piano and computer

Piano & Electronics

A recital combining piano and synthesizer, between the scores of Bach, Frescobaldi, Berio, Buxtehude, Stravinsky, and Gershwin, among others – and the latest production and sequencing tools

Piano 2.0*

Tristano – Hello

Frescobaldi – Toccata IV, Toccata XII, Toccata VIII, Book II

Tristano – Nach Wasser noch Erde

Bach – French Suite No.2

Sinfonia, Allemande, Courante, Sarabande, Rondeaux, Capriccio

Tristano – Eastern Market

Tristano – D Minor Loop

Tristano – Higashi

Tristano – Ground Bass (Chaconne)

Tokyo Stories (New Sony Album available from spring 2019)

*can also be performed acoustically



FRANCESCO TRISTANO

PIANO CONCERTO REPERTOIRE

Francesco Tristano

Island Nation Concerto:

3 movement piano concerto for full symphony orchestra with references to electronic dance music, while remaining firmly in the symphonic idiom. Inspired by a trip to a free unnamed island nation surrounded by the ocean.

Johann Sebastian Bach

Concerto n. 1, D minor, BWV 1052

Concerto n. 2, E major, BWV 1053

Concerto n. 3, D major, BWV 1054

Concerto n. 4, A major, BWV 1055

Concerto n. 5, F minor, BWV 1056

Concerto n. 6, F major, BWV 1057

Concerto n. 7, G minor, BWV 1058

Concerto for 3 pianos, BWV 1064

Concerto for 4 pianos, BWV 1065

Brandenburg Concerto n. 5, D major BWV1050

Bela Bartok

Concerto No. 3

Claude Debussy

Fantasy for piano & orchestra

Pascal Dusapin

Piano Concerto "a quia"

George Gerswhin

Rhapsody in Blue

Piano Concerto in F

Aram Khatchaturian

Piano Concerto

Wolfgang Amadeus Mozart

Concerto in G major K 453

Concerto in C major K 246

Concerto in C major K 467

Concerto no 7 in F major K 242 (for 3 pianos)

Concerto no 10 in Eb K 365 (for 2 pianos)

Sergei Prokofiev

Piano Concerto n. 3, C major, op 26

Piano Concerto n. 5, G major, op. 55

Maurice Ravel

Concerto in G

Concerto for the left hand

Alexander Scriabin

Prometheus – Poem of Fire

FRANCESCO TRISTANO

REVIEWS

"His impassioned, uninterrupted sequence [of Cage's pieces performed with command and resonance] ended with own of his own Piano Circle Songs – a hypnotic circulation of arpeggios that was distinctly happiness-inducing" – *The Times*

"Francesco Tristano opens new paths into Classical Music..." *El País*

"The piece 'Hello' marks the musical field in which Tristano operates. The 34 year old pianist from Luxembourg is a figure of hope who aims to inject his audience, a dwindling species of concertgoers interested in classical music, with fresh blood." – *Frankfurter Rundschau*

"Francesco Tristano's "free" improvised Piano Concerto was a brilliantly received example of how classical music is able to excite audiences today. Standing ovations." – *Leipziger Volkszeitung*

"The rising young pianist Francesco Tristano played the formidable solo part brilliantly. He had rhythmic bite and color galore, while bringing engaging impetuosity to the music." – *The New York Times*





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