



ATTACCA QUARTET

ENSEMBLE

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Amy Schroeder – Violin
Keiko Tokunaga – Violin
Nathan Schram – Viola
Andrew Yee – Cello

Praised by *The Strad* for encompassing “maturity beyond its members’ years,” the internationally acclaimed **Attacca Quartet** is one of the most dynamic ensembles of their generation. As stated by *The Washington Post* “Mastery like this is scarce enough in quartets that have played together for decades”.

Touring extensively in the United States, recent and upcoming highlights include Carnegie Hall Neighborhood Concerts, Wolf Trap, Carolina Performing Arts, Chamber Music Detroit, and a residency at the National Sawdust, Brooklyn. This season, they also make their debut appearing in the New York Philharmonic’s newly announced Nightcap series and will perform a series of Beethoven String Quartet cycles both at the historic University at Buffalo’s Slee Beethoven Quartet Cycle series and at the New York and Trinity Lutheran Church, Manhattan, where they have a longstanding partnership. Outside of the US, recent performances include Gothenburg Konserthuset, Sociedad Filarmónica de Bilbao and tours to Japan, Central and South America: they will return to the latter in summer 2019 for dates in Peru and Chile. In addition, the Quartet have performed John Adams’ *Absolute Jest* with the Orquestra Simfònica de Barcelona i Nacional de Catalunya and Orquesta Nacional de España, under the baton of the composer, and with Marin Alsop at the Cabrillo Festival of Contemporary Music.

Passionate advocates of contemporary repertoire, the quartet are dedicated to presenting and recording new works. In April 2019 the quartet released *Orange*, a recording of string quartets by Pulitzer prize-winning composer Caroline Shaw. Previous recordings include three critically acclaimed albums with Azica Records, including a disc of Michael Ippolito’s string quartets, and the complete works for string quartet by John Adams.



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RECITAL PROGRAMMES

1.) "The Art of Song"

Michael Ippolito: "Songlines"

Josquin Des Prez: Five Madrigals

Mendelssohn: String Quartet Op. 13

Verdi: String Quartet

Programme Description: this programme celebrates Josquin Des Prez's 500th anniversary along with other master's of "The Song," Felix Mendelssohn and Guiseppi Verdi, and Michael Ippolito's "Songlines" written for the Attacca Quartet about an epic Australian Aboriginal tradition and journey involving song.

2.) "Legend"

Schubert: "Rosamunde"

Paul Wiancko: Attacca Quartet Commission based the legend of Ushiwakamaru

Ravel: String Quartet

Programme Description: "Legend" is comprised of a new Attacca Quartet commission written by Paul Wiancko about the Japanese legend of Ushiwakamaru. It is paired with the Ravel Quartet which has become a legend in its own right, and Schubert's "Rosamunde" whose main theme in the slow movement is based on Schubert's Incidental Music written about the Chézy play and it's legendary heroine, Rosamunde.

3.) The Beethoven String Quartet Cycle

4.) "American Beauty"

Shaw: "Plan and Elevation"

Wiancko: "Ushiwakamaru"

Adams: String Quartet No. 1

Programme Description: this programme features music from three distinctive musical perspectives in America.



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REVIEWS

"They may be a relatively young ensemble, but already they come very close to epitomizing the string quartet ideal... Mastery like this is scarce enough in quartets that have played together for decades."

The Washington Post

"...Seeing the Attacca Quartet's incredible performance of his music. Three cheers to them for capturing the multiplicity of personalities embedded in Adams' music."

Bachtrack

"We're living in a golden age of string quartets... It's hard to disagree when you hear the vibrant young players in New York's Attacca Quartet."

NPR

"the opening work on the recording [shows]... the Attacca Quartet's superlative technical and artistic execution."

Gramophone

"The Attacca Quartet enthralled a standing-room-only crowd."

The Strad

"Few [recent recordings] are as consequential as "Fellow Traveler," . . . superb performances by the young Attacca Quartet."

Boston Globe

But they're also hungrier, their tempos bold and their pizzicato biting, which lets them bring Adams's rhythms to life like never before."

WQXR

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ORANGE

In April 2019 Attacca Quartet and Pulitzer prize-winning composer Caroline Shaw released their new album, *Orange*, on Nonesuch Records & New Amsterdam.

Since its release, the album has reached the top of the iTunes Classical Charts and received critical acclaim from various media platforms, including BBC Radio 3, Noisy and Pitchfork, as well as being one of Apple's top 10 picks for classical music in the month of its release.

The Quartet will be performing Shaw's works from *Orange* around the world over for the coming seasons.

Tracklist:

1. Entr'acte
2. Valencia
3. Plan & Elevation: I. The Ellipse
4. Plan & Elevation: II. The Cutting Garden
5. Plan & Elevation: III. The Herbaceous Border
6. Plan & Elevation: IV. The Orangery
7. Plan & Elevation: V. The Beech Tree
8. Punctum
9. Ritornello 2.sq.2.j.a
10. Limestone & Felt

"Completely gorgeous in so many ways. It hits you everywhere, all at once."

BBC Radio 3

"succulent, deeply engaging performances by Attacca Quartet"

STRINGS

'Shaw's attitude to tonality, and her inventive mastery of string sonorities make these pieces genuinely original additions to the quartet repertory.'

The Guardian

Caroline Shaw / Attacca Quartet



Orange

"Completely gorgeous in so many ways. It hits you everywhere, all at once."



"The pieces on *Orange* shoot off in thrilling and unpredictable directions ... The music of *Orange* exudes joy and a sense of wildness."



"A love letter to the string quartet. When you hear all the imaginative sounds on *Orange*, you know you're listening to the voice of a strong composer."



"One of the best composers working ... It's a staggering work that comes across effortlessly ... an outstanding performance."



"*Orange's* beauty lies in timelessness, restraint."



"The adroit deployment of a plethora of styles ... accumulate into a singular voice; one buoyed by keen knowledge of the repertoire and flawless technique in writing for strings."

Sequenza 21/

"succulent, deeply engaging performances by Attacca Quartet"



"A stirring program ... From a place of deep knowledge, Shaw creates moments of yearning beauty, billowing intensity, and well-conceived strangeness."



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