

TOKYO STORIES// FRANCESCO TRISTANO

Video&Light Technical Rider

Contact

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For any questions, please contact me !

VIDEO//LIGHT Setup

The video is the main source of light during the show. Only small ambiance light is needed, no robots, no smoke machine, no strobe light.

We provide video 4k 16/9 from a laptop on stage next to Francesco piano/rig (we provide adaptors to HDMI or VGA).

The screen size should be conform to 16/9 image. It must comply to the projection mode (front or retro).

It has to be set at the bottom of the stage, at around 1,5 m high, so that the piano doesn't hide the screen.

The bottom of the screen should be set with black cotton fabric so that the rear of the stage is hidden for the audience (especially if retro projection is available).

The video projector should be set with correct lens setup for 16/9 projection (and retro projection if available).

We need at least 4500 lumens for the projection as the video (mostly black and white images) is the main source of lighting.

The video projector and the screen must be set up and ready at the beginning of rehearsal.