

STEWART COPELAND
DRUM REQUIREMENTS FOR TYRANT'S CRUSH & LUTO
AS OF FEB 2019

DRUMS :

* ALL TAMA "STAR SERIES" drums and hardware when available.

** Alternate TAMA "STAR CLASSIC" drums and hardware.

BASS 22" (22" x 16")

TOM 10" (8" x 10")

TOM 13" (9" x 13")

FLOOR 16" (16" x 16")

FLOOR 18" (16" x 18")

SNARE SC1405 SIGNATURE (5.5" X 14" BRASS/METAL SNARE DRUM)

HARDWARE :

IRON COBRA HH STAND

IRON COBRA DOUBLE PEDAL & SPARE

2 X COMBO TOM/CYMBAL STANDS

1 X SNARE STAND

1 X DRUM THRONE (*USUALLY USES A ROC N' SOC NITRO SADDLE TYPE
W/BACKREST*)

1 X DRUM RUG

NECESSARY HARDWARE TO MOUNT **11 CYMBALS**

CYMBALS :

(1)– 12" CUSTOM RHYTHMATIST HIHATS

(1)– 16" SIGNATURE FAST CRASH

(1)– 17" SIGNATURE FAST CRASH

(1)– 18" SIGNATURE FAST CRASH

(1)– 19" SIGNATURE FAST CRASH

(1)– 18" FLAT RIDE

(1)– 22" TWENTY CUSTOM FULL RIDE

Specialty Cymbals :-

(1)– 6" SIGNATURE SPLASH

(1)– 8" SIGNATURE SPLASH

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- (1)– 10” PSTX SWISS SPLASH
- (1)– 14” PSTX SWISS SPLASH
- (1)– 14” FLANGER SPLASH (**IF NOT AVAILABLE, CAN SUBSTITUTE W/
14” EXTRA THIN FROM PERCUSSION SET**)

PERCUSSION :

- 1 - LP HIHAT TAMBOURINE
- 1 - 6” LP MICRO SNARE (WITH HARDWARE FOR MOUNTING. PLEASE SEE
PIC ATTACHED VIA EMAIL)

REMO DRUMHEADS :

- 1 - REMO POWERSTROKE 22" CLEAR BLACK DOT
- 3 - REMO AMBASSADOR CLEAR 10"
- 3 - REMO AMBASSADOR CLEAR 13"
- 3 - REMO AMBASSADOR CLEAR 16"
- 3 - REMO AMBASSADOR CLEAR 18"
- 2 - REMO AMBASSADOR COATED 14"
- 2 - REMO AMBASSADOR SNARE SIDE 14"

DRUMSTICKS & HOLDER :

- 1 OR 2 BOXES - VATER STEWART COPELAND STANDARD STICKS
- 2 - STICK HOLDERS TO MOUNT ON HI-HAT & FLOOR TOM

KIT ON-STAGE POSITION :

- DRUMS TO BE SETUP DOWNSTAGE LEFT, 45° ANGLE POINTING
TOWARDS AUDIENCE/CONDUCTOR. PLEASE SEE “STAGE” PICTURE
ATTACHED VIA EMAIL.

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MONITORING :-

- PLEASE HAVE *CAPABILITIES FOR BOTH IN-EAR & ON-STAGE (A SMALL WEDGE AMP) MONITORING AVAILABLE*. STEWART WILL BRING HIS PERSONAL IN-EAR PIECE ALONG. WILL DETERMINE AT REHEARSAL AS TO WHICH TO USE.

LIGHTING :

- NO SPECIFIC REQUIREMENT FROM STEWART BUT PERHAPS AN ABOVE HEAD LIGHTING OR SPOT LIGHTING? TO BE DETERMINED WHEN HE ARRIVES AT VENUE.