Attacca Quartet  
Ensemble

Praised by *The Strad* for encompassing “maturity beyond its members’ years,” the internationally acclaimed Attacca Quartet is one of the most dynamic ensembles of their generation. As stated by *The Washington Post* “Mastery like this is scarce enough in quartets that have played together for decades”.

Touring extensively in the United States, recent and upcoming highlights include Carnegie Hall Neighborhood Concerts, Wolf Trap, Carolina Performing Arts, Chamber Music Detroit, and a residency at the National Sawdust, Brooklyn. This season, they also make their debut appearing in the New York Philharmonic’s newly announced *Nightcap* series and will perform a series of Beethoven String Quartet cycles both at the historic University of Buffalo’s Slee Beethoven Quartet Cycle series and at the New York and Trinity Lutheran Church, Manhattan, where they have a longstanding partnership. The Attacca Quartet has also served as Juilliard's Graduate Resident String Quartet, the Quartet in Residence at the Metropolitan Museum of Art, and the Ensemble-in-Residence at the School of Music at Texas State University.

Outside of the US, recent performances include Gothenburg Konserthuset, Sociedad Filarmónica de Bilbao and tours to Japan, Central and South America: they will return to the latter in summer 2019 for dates in Peru and Chile. In addition, the Quartet have performed John Adams’ *Absolute Jest* with the Orquestra Simfònica de Barcelona i Nacional de Catalunya and Orquesta Nacional de España, under the baton of the composer, and with Marin Alsop at the Cabrillo Festival of Contemporary Music.

Passionate advocates of contemporary repertoire, the Quartet are dedicated to presenting and recording new works. Their next recording project will feature string quartet works by Pulitzer-prize winning composer Caroline Shaw. Previous recordings include three critically acclaimed albums with Azica Records, including a disc of Michael Ippolito’s string quartets, and the complete works for string quartet by John Adams. The latter was praised by Steve Smith of *The New York Times* as a “vivacious, compelling set,” and described the Attacca Quartet’s playing as “exuberant, funky, and … exactingly nuanced.” The album was the recipient of the 2013 National Federation of Music Clubs Centennial Chamber Music Award. Additional awards for their recordings include both the Arthur Foote Award from the Harvard Musical Association and Lotos Prize in the Arts from the Stecher and Horowitz Foundation.

Other accolades include First Prize at the 7th Osaka International Chamber Music Competition, the Top Prize and Listeners’ Choice award winners for the Melbourne International Chamber Music Competition, and Grand Prize Winners of the 60th annual Coleman Chamber Ensemble Competition.

The Attacca Quartet has engaged in extensive educational and community outreach projects, serving as guest artists and teaching fellows at the Lincoln Center Institute, the Boston University Tanglewood Institute and Bravo! Vail Valley among others.