

# MUSIC IS MUSIC

Derrick May and Philharmonic Orchestra

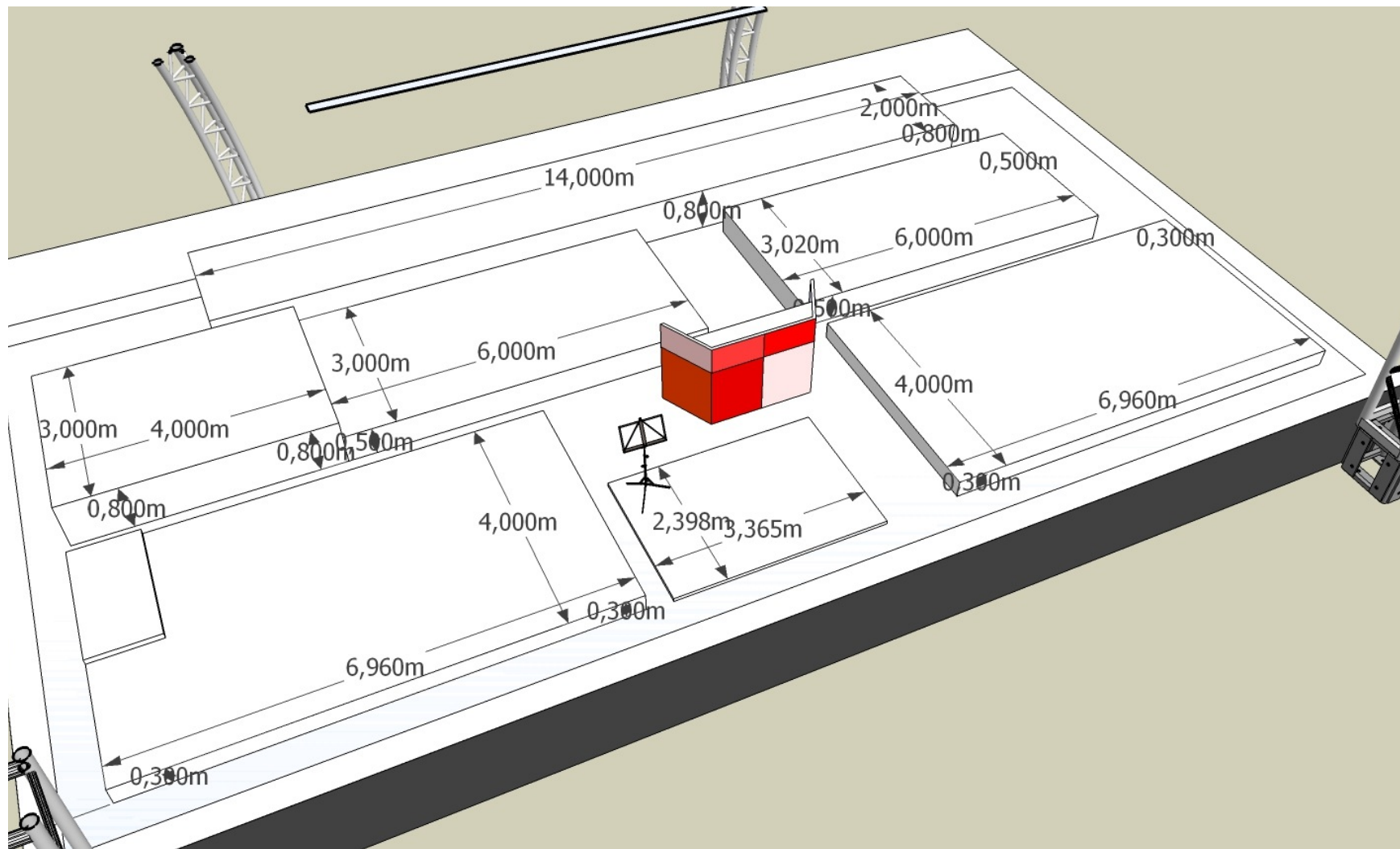
STAGE, LIGHT AND VIDEO



**STAGE:** 20 x 12 x 1.5 meters

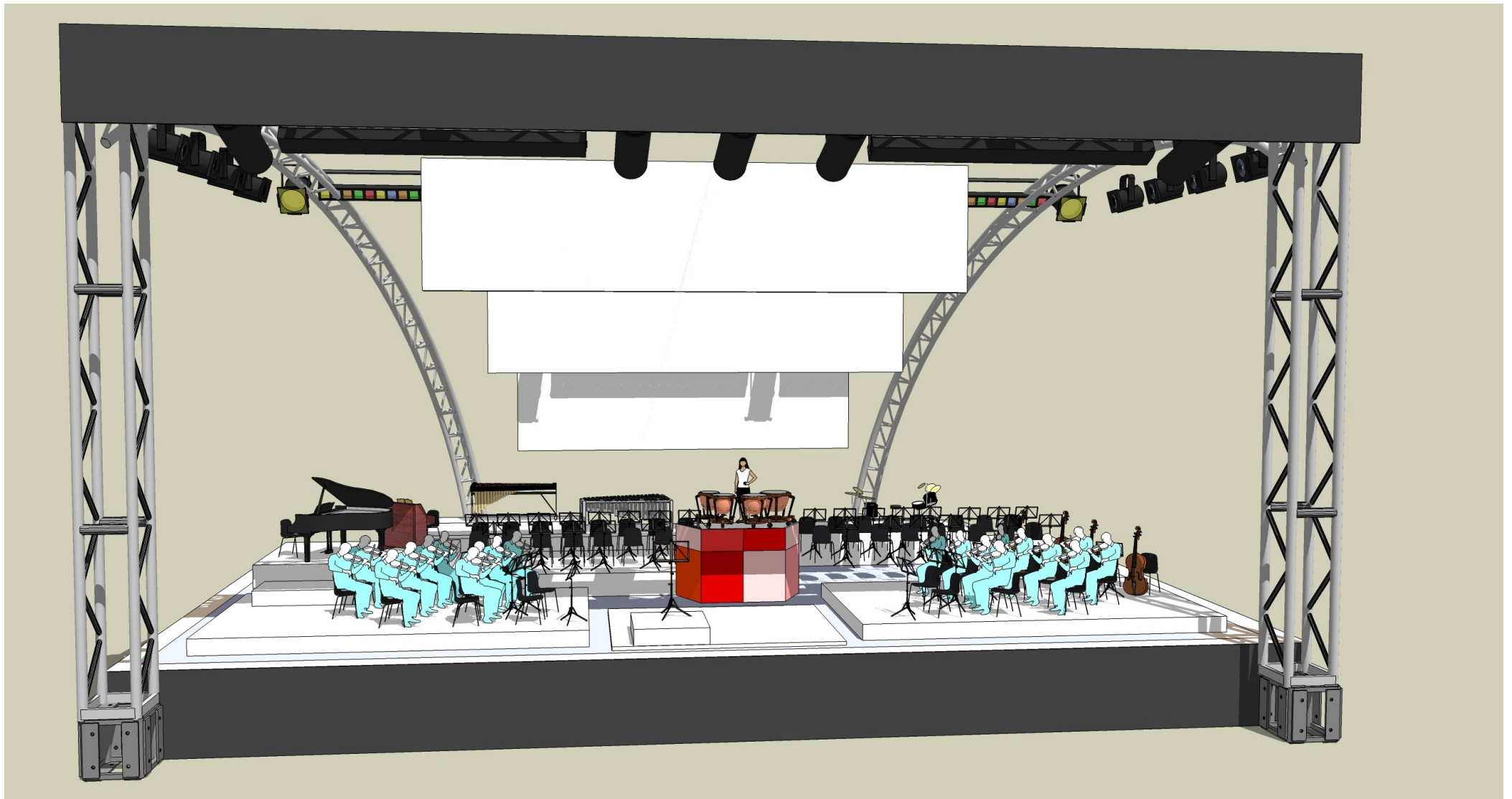
**RISERS:**

- 7 x 4 x 0.3m
- 3.6 x 2.4 x 0.15m
- 7 x 4 x 0.3m
- 6 x 3 x 0.5m
- 6 x 3 x 0.5m
- 4 x 3 x 0.8m
- 14 x 2 x 0.8m



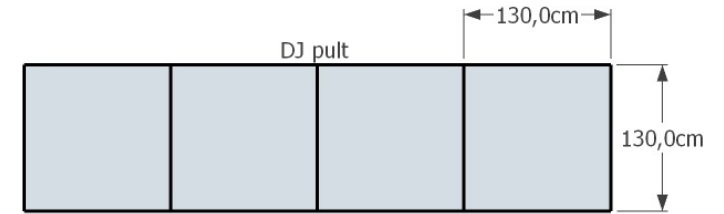
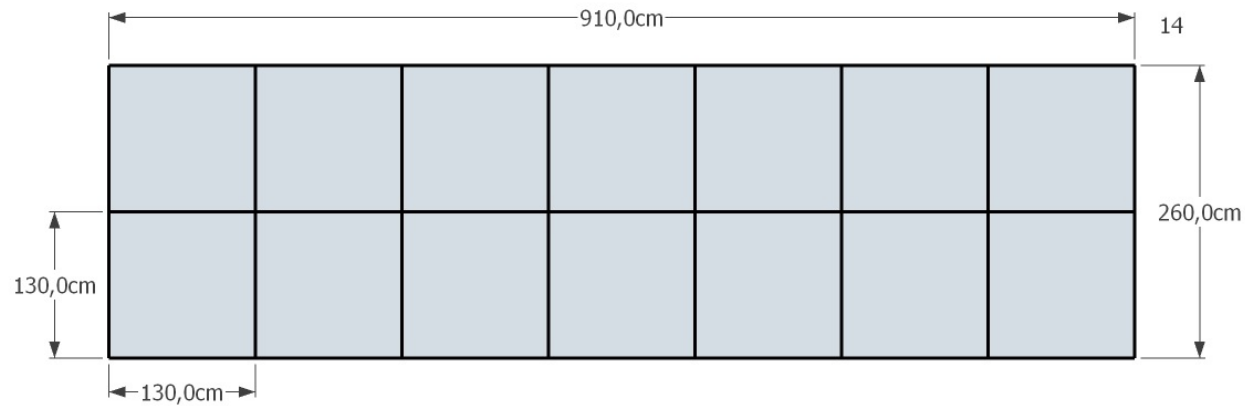
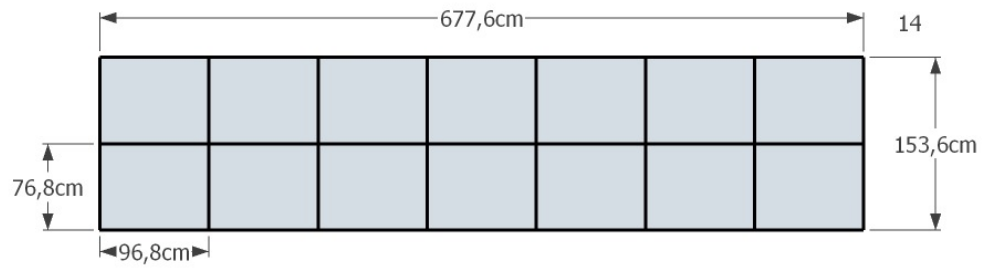
STAGE: 20 x 12 x 0.5m

RISERS SHOULD BE COVERED WITH BLACK (DARK GREY) CARPET

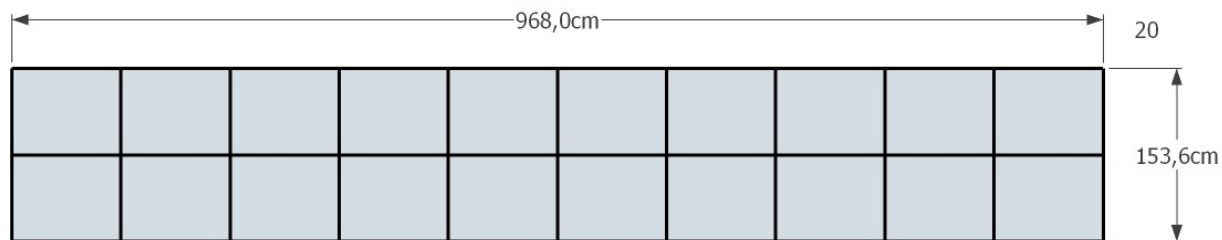


# STAGING

70 x Orchestral Music Stands  
70 x Orchestral Music Stand Lights  
70 x Orchestra Chairs



4

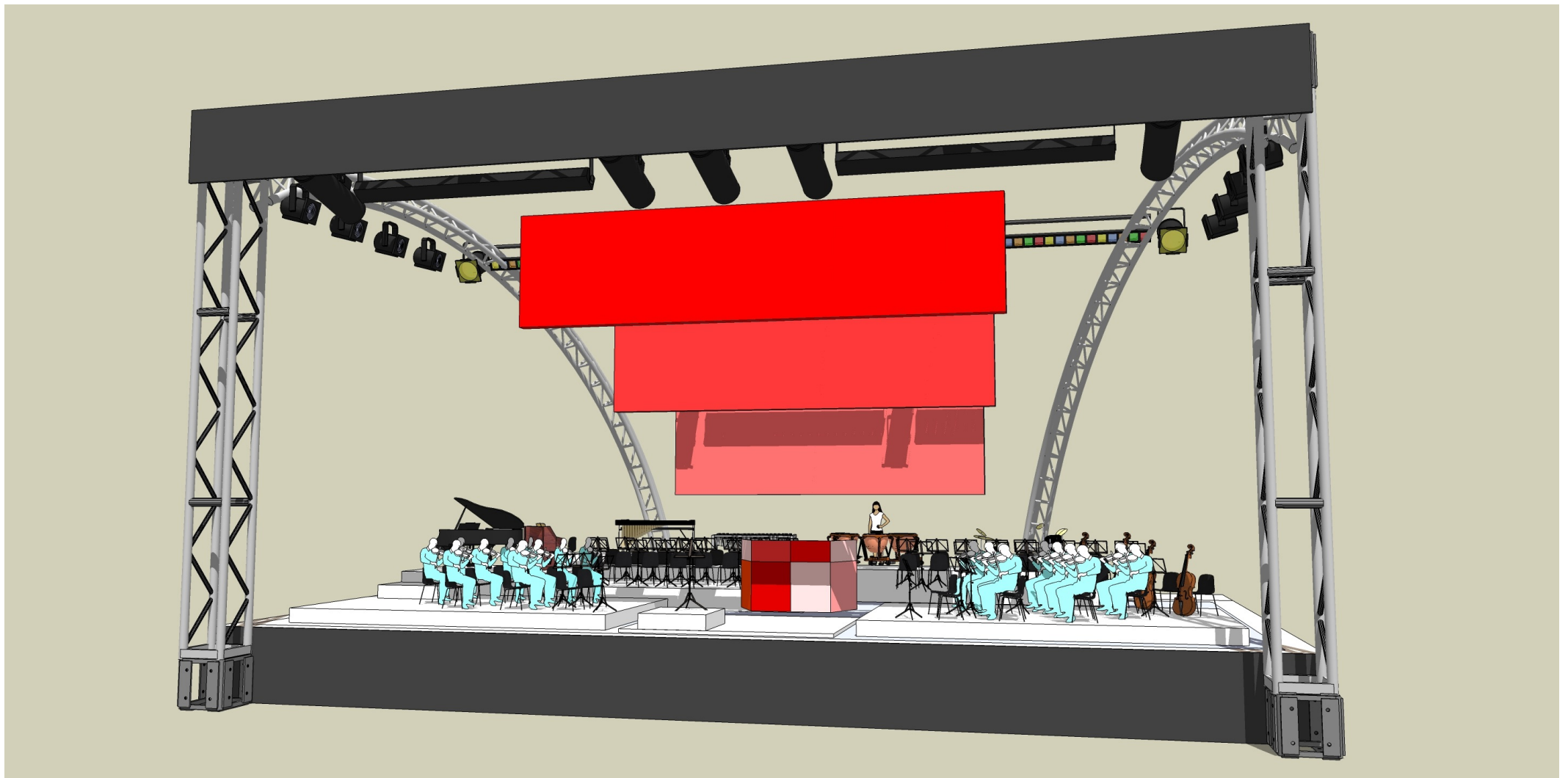


# VIDEO SCREENS

The screen is made of led panels divided in two, three or more separate screens, according to the venue conditions

Dimensions of the screens depends of the venue and the technical possibilities

Derrick's cabin is made of 4 led panels 1.3x1.3meters and 0.9m high desk inside the cabin



# VIDEO SCREENS

The image is divided on several screens (all screens work as mono screen), including the cabin  
The video clips are played from MAC lap-top computer (thunderbolt or VGA connectors are accepted)  
The promotor should provide a video technician (during the show, his position should be next to the lighting console)

## **Derrick May and Philharmonic Orchestra - Lighting plan:**

- 18 x PAR 64(cp60) -----marked as - P
- 5 x ACL bars = ACL -----marked as - ACL
- 6 x MAC AURA -----marked as - A
- 10 x Clay Paky SHARPY-----marked as - S
- 12 x Profile ETC S4 575 – marked as PR -----marked as - PR
- 6 x 2kw (ARRI) -----marked as -2kw
- 6 x Flashers(BLINDERS) -----marked as - F
- 10 x MAC 2000 WASH -----marked as - W
- 10 x MAC 700 Profile -----marked as - M
- 6 x 575 Moving Head Spot Lights ----- -marked as - 575
- 7 x SWOBODA ----- -marked as – SW
- 1 x Martin M1 Maxxyz - Lighting Console (or similar)
- 1 x Martin Jam Ready 365 (CO2 Hazer)

\*THE TYPE AND NUMBER OF UNITS COULD BE CHANGED ACCORDING TO THE PRODUCTION CONDITIONS AND POSSIBILITIES

BACKSTAGE

Grid 4

\_ACL\_\_S\_\_S\_\_S\_\_575\_\_A\_\_M\_\_P\_\_P\_\_P\_\_P\_\_P\_\_M\_\_A\_\_575\_\_S\_\_S\_\_S\_\_ACL\_\_

Grid 3

\_M\_575\_A\_P\_P\_P\_P\_P\_P\_M\_W\_\_\_\_\_ACL\_\_\_\_\_W\_M\_P\_P\_P\_P\_P\_P\_A\_575\_M\_

Grid 2

\_PR\_\_ACL\_\_W\_\_M\_\_575\_\_PR\_\_A\_\_M\_\_\_\_\_W\_\_\_\_\_W\_\_\_\_\_M\_\_A\_\_PR\_\_575\_\_M\_\_W\_\_ACL\_\_  
\_PR\_\_

Grid 1

\_W\_F\_2kw\_PR\_F\_PR\_2kw\_W\_F\_PR\_PR\_PR\_PR\_F\_W\_2kw\_PR\_F\_PR\_2kw\_F\_W\_

Stage Floor

SW\_\_SW\_\_S\_\_S\_\_SW\_\_SW\_\_SW\_\_S\_\_S\_\_SW\_\_SW

AUDIENCE

\*The promoter should provide a lighting crew, including a lighting technician able to operate with the lighting equipment (hanging, focusing, programming) for the set up, rehearsals and the show, according to the production schedule.

\* 2 or 3 additional Grids for video screens are required