

# Technical Rider – Trio with Orchestra

*last update : January 2018*

**Sound engineer:** Simon Jouin +33 6 63 20 36 66  
[sound@avishaimusic.com](mailto:sound@avishaimusic.com)

**The amplification of the orchestra is not needed most of the time**  
**However, this is a case by case decision, please contact us to**  
**discuss about this**

**If we need to amplify the Orchestra, please provide all the**  
**microphones for it, a 2<sup>nd</sup> FOH desk with a qualified engineer to pre-**  
**mix the orchestra and to send 16 sub-mix to the main FOH desk**

**Also in this situation, the Orchestra must be available for a 1 hour**  
**soundcheck apart from any rehearsal time, please include this to**  
**the planning**

**FOH:**

**- PA:**

A professional sound system with subwoofer, like L.Acoustic (KARA, K1), Meyer sound (Mica), d&b, Adamson...(no HK please) Enough coverage for entire venue. The preference is more cabinets to be run at a lower volume than fewer cabinets run high.

The sound system must be positioned at least 2 meters above the ground. It should operate in Stereo and the subwoofers will be connected on a matrix send.

The unit must be connected to adapted processors and graphic EQ.

Centre cluster and front fill welcomed.

-SMAART analyser

**- Mixing desk:**

- Digital mixing desk (no analogical), like Soundcraft Vi7000 or Vi5000, Yamaha PM10 or PM5D RH or CL5, Digico SD Series, Midas Pro Series (no 01V, no 02R, no LS9, no DM2000, no allen&heath, no Digidesign)

Analogical mixer not possible

The mixer position must be in the centre of the room. Any position like: under a balcony, at the back of the room or in a booth, is not acceptable.

**Monitors:**

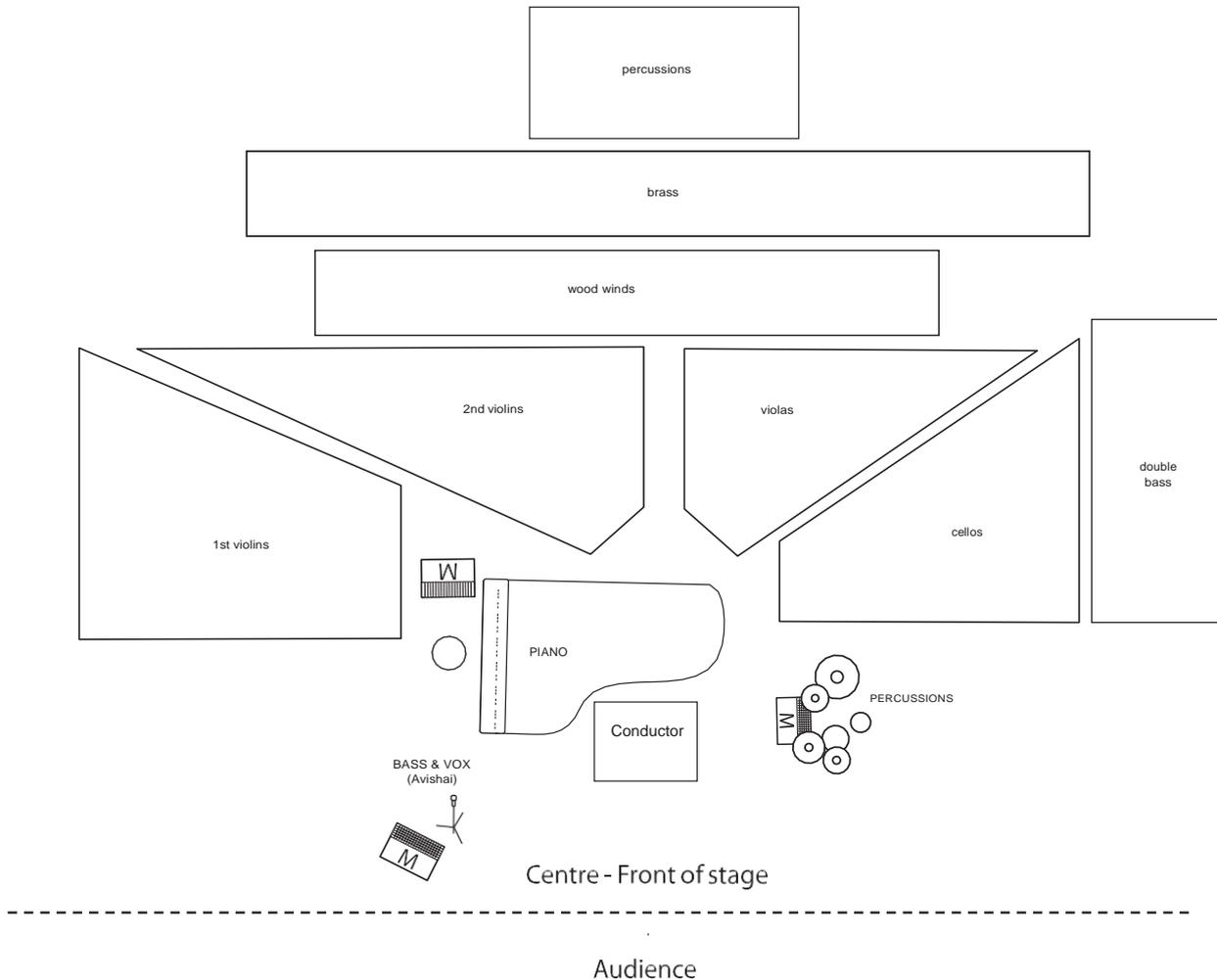
A professional mixer 32 Inputs

8-Monitors like: L.Acoustic 115 HiQ, d&b max15...( +1 for the monitor guy)

8-EQ 30 bands

1-TC M2000

## Avishai Cohen Orchestra Tech Rider – 50 50 50



Towel and 2 bottles of water for each musician on stage  
Set up as close as possible to audience-without effecting PA system

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Mic stands: 7-tall double boom stands and 6-small double boom stands

	Instruments	Mics	Stand
1	Cajon	B91	
2	Calabash Lo	B91	
3	Calabash Hi	KM184	small
4	Dumbek	SM57	small
5	Frame drum	KM184	small
6	Floor tom	B56/e904	
7	OH	KM184	tall
8	OH	KM184	tall
9	HH	KM184	small
10	double bass di	XLR	
11	double bass contact mic	XLR	
12	double bass mic	XLR (CCM4V provided)	
13	piano Hi	CMC6+mk4 /AKG 414/ DPA4011	tall
14	piano Mid	CMC6+mk4 /AKG 414/ DPA4011	tall
15	piano Low	CMC6+mk4 /AKG 414/ DPA4011	tall
16	piano below	SM 57	small
17	Piano Vocal	KMS 105 /Beta 87	tall
18	Avishai vocal	KMS 105 provided	tall

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### Backline to provide:

#### 1. **BASSES:** (Band carries the Acoustic Upright Bass)

##### **Bass Amp**

- One (1) Ampeg SVT-CL bass amp head.

##### **Bass Speaker cabinets**

- One (1) Ampeg SVT 410-E speaker cabinet

- All necessary input cables

#### 2. **PERCUSSIONS:**

- 1 Ride cymbal 22" Constantinopol or Similar
- 5 Cymbals stand with Boom (Yamaha CS945 or similar)
- 1 Hi Hat stand with Hi Hat Cymbals
- 1 Snare Stands (with Unilock system)
- 16" floor tom with white ambassador head
- 1 Cajon - Schlagwerk de la peru or De Gregorio - DG or La Rosa (No Meinl or LP please)
- 1 wooden Snare Drum (Yamaha Signature or similar)
- 2 Piano Bench
- 1 Pillow 60cm by 60cm for the Calabash

#### 3. **PIANO:**

- Steinway D or Fazioli (F308 or F278) (1st priority)  
or Yamaha Grand Concert Piano (CFIII or CFX)

**The Piano must be tuned A440 prior to sound check and again before the show.** The piano tuner must be available at the start of the check.

If the piano you provide is 442Hz, please keep it like that... we like to have a stable piano. This is a vital requirement for the production. **Any doubts on the quality and size of the Piano should be cleared by bands management.**

Ray Jefford: [management@avishaimusic.com](mailto:management@avishaimusic.com) Tel: +44- 7816 921753

#### 4. **Accessories:**

- 1 high stool (like a bar stool, in excellent condition)
- 1 music stand
- 3 Indian carpets or Persian carpets (approximately size 2 meters by 3 meters ) or black coated carpet covering the all stage

## Avishai Cohen Orchestra Tech Rider – 50 50 50

### Lighting:

The choices related to the lighting should be decided by your light engineer. However, the engineer must ensure that the musicians be visible all the time

### Dressing rooms (for the trio)

The 2 dressing rooms and lounge area should be secure and close to the performance stage.

- All dressing rooms should be large, clean and comfortably equipped with: sofa, table, chairs, mirrors, an iron with ironing board and can accommodate 6 people (3 musicians, 1 sound engineer, 1 manager, 1 possible driver/road manager).
  - 1 single dressing room for Avishai Cohen.
  - 1 dressing room for Avishai Cohen group.
  - 1 lounge area for all including Avishai Cohen Production team
  - They need to be locked and the key will be delivered to the tour manager.
- WIFI Access is needed.
- A pleasant decor, green plants will be an appreciated attention.
  - Showers clean and in good working order nearby the dressing rooms. (+6 large towels)

### Catering for set up and sound check (for the trio backstage):

- The catering and beverage described below will be of good quality and should be available to the team upon arrival, 2 hours before sound check: this means when the Sound engineer arrive, not when the band arrive. The sound engineer is usually the one in the team who has no time to eat, so please make sure the catering is ready for him!!

### Cold buffet for 6 persons:

- A cold buffet includes: bread, cheese, mixed salads, vegetables, deli, sandwiches, local specialties, fresh fruit, chocolate bars, fresh ginger root, fresh mint, honey, candy, 70% chocolate...

### Drinks:

- Tea and coffee
- 6 large bottles of still water
- 2 large bottles of soda water
- 4 litres of fruit juice a variety of good quality
- 20 cold cans or draught quality beer for consumption after the performance.
- 20 cans of Coke, Orangina, Ice Tea, etc.
- 1 bottle of quality red wine.

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**-If we don't amplify the Orchestra:**

**We need at least 3 hours to set up the stage, set the microphones positions, prepare the consoles, tune the sound system and sound-check.**

**-If we amplify the Orchestra:**

**We need to add 1 hour of orchestra soundcheck apart from any rehearsal time. Total: 4 hours**

*The whole of the equipment will be in place and functioning for the arrival of the team of Avishai Cohen.*

**Please send by email the technical rider of your venue, your backline list, your tech contact and any important information one month before the show to:  
Simon Jouin [sound@avishaimusic.com](mailto:sound@avishaimusic.com) / Tel: +33(0)6 63 20 36 66**

**Please contact Simon Jouin if you have any questions with any part of the backline or sound.**

**This rider is part of the artists and performance contract**