

STEWART COPELAND JON KIMURA PARKER

OFF THE SCORE

with YOON KWON, MARLON MARTINEZ & JUDD MILLER

„Off the Score“ is a sizzling performance collaboration between drum legend Stewart Copeland (The Police), visionary pianist Jon Kimura Parker, Met Opera violinist Yoon Kwon, rising star bassist Marlon Martinez and champion of the Electronic Valve Instrument (EVI) Judd Miller. New works by Copeland and Parker collide with amped up renditions of great pieces from the classical canon including Ravel's Piano Concerto in G and Piazzolla's Oblivion, Add in jazz pianist Mike Garson's Paganini Variations and a wild arrangement of an Aphex Twin tune and the annihilation of genre is complete! The debut tour in spring 2015 played to ecstatic crowds who jumped on their feet during Parker's white hot arrangement of Stravinsky's The Rite of Spring, which the Toronto Star claimed "single-handedly advanced global warming" when performed as a solo work on his unanimously praised CD Rite. Future audiences will be eager to take an inspiring look at a musical universe that shines beyond definition.

REPERTIORE INCLUDES

COPELAND Birds of Prey

COPELAND Coincidence or Convergence?

PROKOFIEV Finale from Piano Sonata No. 7

PIAZZOLLA Oblivion

PAUL SCHOENFIELD Who Let The Cat Out Last Night?

STANLEY CLARKE/COPELAND Rebop

J.S. BACH Sarabande

COPELAND Celeste

RAVEL Adagio from Piano Concerto in G

arr. Jon Kimura Parker

OUTSIDE To Forgive But Not Forget

MIKE GARSON Jazz "Paganini" Variations

STRAVINSKY Suite from "Rite of Spring"

arr. Jon Kimura Parker

This project was generously commissioned by UT Austin's Texas Performing Arts

"Pop and classical have rarely been comfortable partners.. "Off the Score" has taken a different tack by inviting very high calibre and high profile musicians to explore the music that's a little foreign to them, and with its high energy and vibe of experimentation, has turned into thing all unto itself."

AUSTIN AMERICAN-STATESMAN

