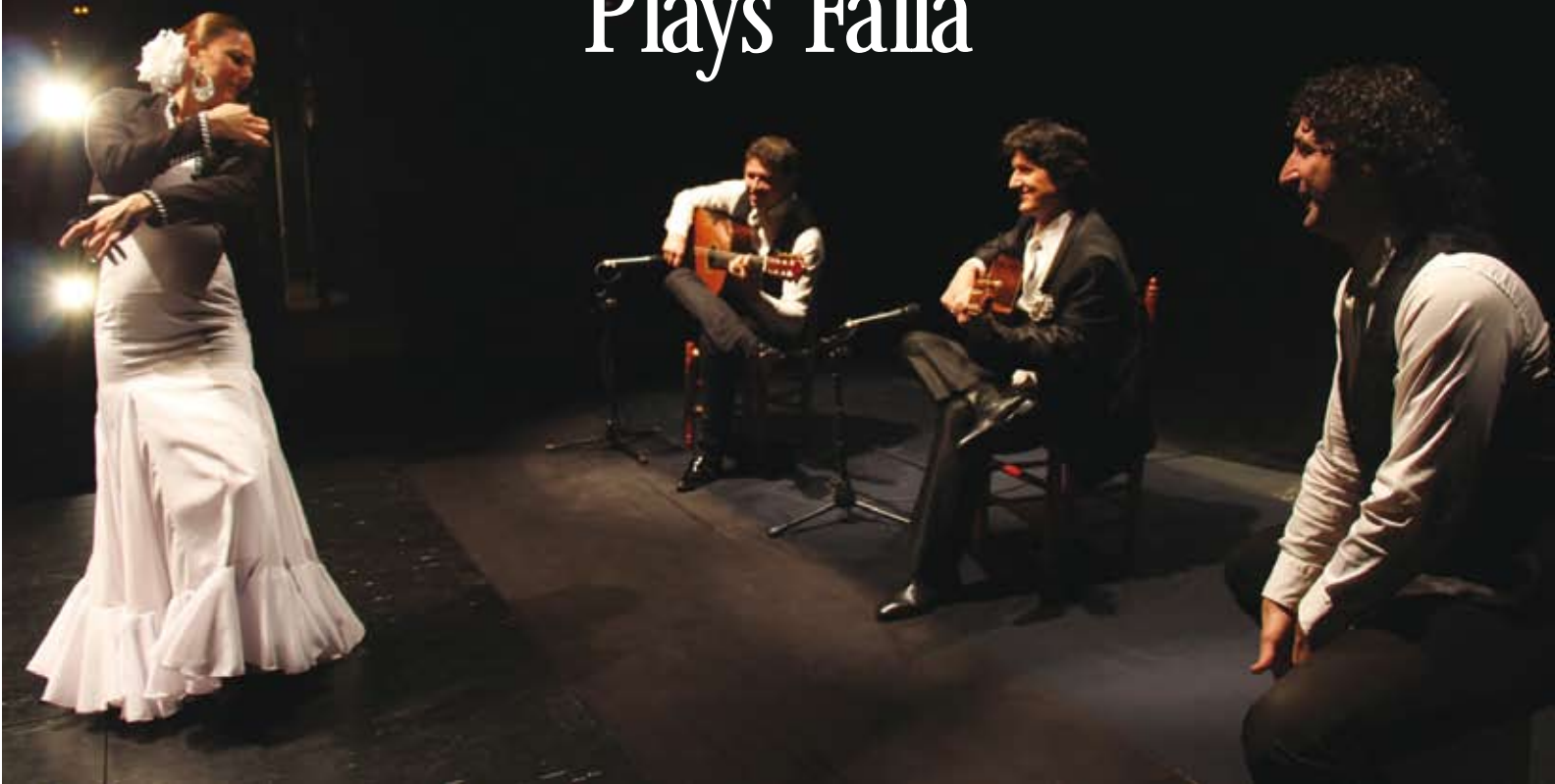




Cañizares
FLAMENCO QUARTET
Plays Falla





CAÑIZARES

Guitarist, Musician and Composer

Winner of the prestigious “**Premio Nacional de Guitarra**” (1982) and “**Premio de la Música**” (2008) awards.

Cañizares was the first and only flamenco guitarist to be the guest of the **Philharmonic Orchestra of Berlin**. In its European Concert, Cañizares played “**Concierto de Aranjuez**” with the Orchestra directed by **Sir Simon Rattle** in Madrid’s **Teatro Real**.

Cañizares collaborated with **Paco de Lucía** for 10 years and also joined great artists on the stage and in the recording study, including: **Enrique Morente**, **Camarón de la Isla**, **Serrat**, **Alejandro Sanz**, **Mauricio Sotelo**, **Leo Brower**, **John Paul Jones**, **Peter Gabriel**, **Michael Brecker**, **Mike Stern**, **Al Di Meola**, **Peter Erskine** and **The Chieftains**, among many others.

As a composer, Cañizares created the music for the Spanish National Ballet Company. He has also written the soundtracks for films such as “**La Lola se va a los puertos**” with **Rocío Jurado** and **Paco Rabal**, and “**Flamenco**” by **Carlos Saura**.

With the **Official 2004 Olympic torch relay theme** as a highlight, Cañizares has collaborated on **more than 100 albums**. As a solo artist, he has published **8 albums** of his own.

Besides his recording career and concerts, Cañizares spends a great deal of his time investigating and teaching flamenco. He has taught Flamenco Guitar at the **Escuela Superior de Musica de cataluña (ESMUC)** since 2003.

Cañizares has recently toured the entire world, performing at the greatest venues in countries such as: **U.S., Mexico, Argentina, Uruguay, Chile, Colombia, Cuba, Puerto Rico, UK, Germany, France, Italy, Portugal, Holland, Belgium, Luxemburg, Montenegro, Finland, Israel, Turkey, Morocco, Senegal, Tunisia and Japan**, among others.



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Juan Carlos Gómez

Guitarist and composer

He was only sixteen at the time of his first concert. He learned how to accompany dance with dancer "Faico" and singing with numerous singers from 1987 and 1995. He won the National Guitar Competition of l'Hospitalet in 1991, the III Concours Flamenco Guitare, Chant et Dance in Nimes (France) in 1993, the XXV Festival Nacional del Cante de las Minas (La Unión) in 1994, and the Teatro Pavón del Circulo de Bellas Artes de Madrid Cup, in 1998.

He has published "Cabalgando" (1995), "Mozárabe" (1997), "En la Madrugá" (1999) and "La Caseta" (2011).

Currently a guitar teacher, he collaborates with Perico Sambeat's Big-Band and has played with Juan Manuel Cañizares since 2007. In 2013, he created a new project called Carolus Trio.



Charo Espino

Dancer (Castanets and Palmas)

Masters such as Caracolillo, Manolo Marín, Ciro, Paco Romero and Paco Fernández provide the foundations for her art.

She has danced at all the most important Spanish "tablaos", including Zambra, Venta del Gato, Casa Patas and Café de Chinitas and has worked as the lead dancer in the best known Spanish companies (Ballet Teatro Español, with Rafael Aguilar, Compañía de Teatro de Danza Española, with Luisillo, Ballet Danzarte, with Joaquín Ruíz, etc.)

She danced for the first time at the Seville Flamenco Biennial in 1998 and received the "Navicella" dance award in Italy. She was also the lead dancer in "La Traviata", with Luigi Pizzi and José Carreras, and danced in "Il Trovatore" at La Arena de Verona, under the orders of El Camborio and Lucía del Real.

She also appeared as lead female dancer in "Callas Forever", a film by director Franco Zeffirelli.

Ángel Muñoz

Dancer (Cajón and Palmas)

He studied under Inmaculada Luque in Cordoba and, while still a student at the dance conservatory, joined the Ziryab Danza company led by Javier Latorre.

He appeared in two operas, "La Traviata" and "La del Soto del Parral" and even in a TV series, and won the "La Mejorana" award in 1994 in the National Flamenco Art Competition in Cordoba.

Since 1998 he has been the lead in shows such as "La Tirana" (Seville Biennial) and "Flamenco Republic" in New York.

He formed his own company, together with Seville-born dancer Charo Espino, and their debut was in 2003 in South Africa, with "Robándole al alma", followed by shows such as "Flamencopassion" in Romania and "Cinco sentidos" in Jérez.

He continues to collaborate as a guest artist with the Paco Peña company, with Cañizares and with musicians such as Jorge Pardo.



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In this show, Cañizares reveals a new and original version of Manuel de Falla's music thanks to an unusual combination: guitars, castanets, percussion and flamenco dance. In the second half, he shows us his personal vision of flamenco music through his own compositions.

Flamenco music had such an impact on great Spanish composer Manuel de Falla that, together with poet García Lorca, he organised the first every "Cante Jondo" competition in 1922 in Granada. Falla integrated different flamenco nuances in his compositions: harmonies, melodies, rhythms, etc... 100 years later, Cañizares has awakened and recreated the flamenco soul that lay dormant in his scores and taken it to the stage.

Cañizares opens the second half of the show with his own flamenco music, selected from the "Cuerdas del Alma" album. He maintains that the concept is that *"symbolically, people have strings in their souls by way of a musical instrument. Our experiences and desires "play" on those strings of the soul to provoke resonances of sadness, joy, illusion or love."*

From his musical maturity, Cañizares reveals a landscape of emptions that he plays on the strings of his soul and his guitar, making them vibrate with the strings of the soul of his audience.





Cañizares FLAMENCO QUARTET Plays Falla

Cañizares: Guitar
Juan Carlos Gómez: Second Guitar
Charo Espino: Dance, Castanets and Palmas
Ángel Muñoz: Dance, Cajón and Palmas

1st Part: Works of Manuel de Falla (25 minutes)

Siete Canciones Populares Españolas

- 1 | *El paño Moruno*
- 2 | *Seguidilla Murciana*
- 3 | *Jota*
- 4 | *Nana*
- 5 | *Canción*

El Sombrero de Tres Picos

- 6 | *Danza de los Vecinos*
- 7 | *Danza del Molinero*

La Vida Breve

- 8 | *1ª Danza Española*

— Intermission 20 minutes —

2nd Part: Flamenco Works of Cañizares (50 minutos)

- 1 | *Añorando el Presente (Guitar Fantasy)*
- 2 | *El Abismo (Bulerías)*
- 3 | *Lluvia de Cometas (Rumba)*
- 4 | *Mar Caribe (Guajira)*
- 5 | *Cuerdas del Alma (Rumba)*
- 6 | *Lejana (Ballad)*
- 7 | *Collar de Perlas (Alegrías)*
- 8 | *Palomas (Waltz)*

Música:
Manuel de Falla y Cañizares
Transcripción y Arreglo para Cuarteto:
Cañizares
Coreografía:
Ángel Muñoz, Charo Espino
y Miguel Ángel Espino



music productions

Producción:
JMC Music Productions S.L.
Manager:
Mariko Ogura