

Cañizares

TECHNICAL RIDER

FLAMENCO QUARTET Plays Falla

CONTACT

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www.jmcanizares.com





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P.A.

- ▶ ENOUGH SOUND SYSTEM FOR VENUE – AUDIENCE
PREF. D & B / ADAMSON / VDOSC / MEYER SOUND / EAW

F.O.H.

- ▶ 1 CONSOLE 24 CHANNELS FOR 4 PARAMETRIC /YAMAHA M7CL - LC9
- ▶ 1 31 BAND EQUALISERS KLARK TEKNIK DN 300 / XTA
- ▶ 1 REVERB LEXICON PCM 70
- ▶ 1 REVERB TC M-3000
- ▶ 1 TALK BACK MIC

MONITOR CONTROL

- ▶ 5 31 BAND EQUALISERS KLARK TEKNIK DN 300 / XTA
- ▶ 6 WEDGES M 4, MAX 12 D & B / ADAMSON / VDOSC / MEYER / EAW+ AMPLIFIER
- ▶ 2 SIDE FILL Q7-M 4 D & B / ADAMSON / VDOSC / MEYER / EAW+ AMPLIFIER

MICS

- ▶ 2 DPA 4011
- ▶ 1 SHURE SM 58
- ▶ 4 SHURE SM 57
- ▶ 2 CROWN PCC 160

BACKLINE / OTHERS

- ▶ ENOUGH LIGHT AT THE MONITORS AND F.O.H. CONSOLES
- ▶ 5 SHORT MIC STANDS
- ▶ 2 TALL MIC STANDS
- ▶ 3 CHAIR WITHOUT ARMS
- ▶ 8 WEDGES SHOULD BE PLACED AT 50 cm HIGHT AND THE BOX SHOULD BE COVERED BY BLAK CLOTH
- ▶ 1 STAND FOR GUITAR



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INPUT LIST

CH	INSTRUMENT	IMIC /LINE	INSERT/FOH	MONITOR	STAND	48V	VCA
CH-1	GUITAR 2	DPA 4011		GUITAR 2	SHORT BOOM	+	1
CH-2	GUITAR 2	SPLIT		GUITAR 2			1
CH-3	GUITAR 1	DPA 4011		GUITAR 1	SHORT BOOM	+	2
CH-4	GUITAR 1	SPLIT		GUITAR 1			2
CH-5	CAJON	SM-57	COMPRESSOR	CAJON	SHORT BOOM		3
CH-6	PALMAS 1	SM-57	COMPRESSOR	PALMAS 1	SHORT BOOM		4
CH-7	PALMAS 2	SM-57	COMPRESSOR	PALMAS 2	SHORT BOOM		4
CH-8	PALMAS 1y 2	SM-57	COMPRESSOR	PALMAS 1y 2	TALL BOOM		4
CH-9	PRESENTATION	SM-58			TALL BOOM		5
CH-10	FLOOR L	PCC-160					6
CH-11	FLOOR R	PCC-160					6
CH-12	PCM-70 L	LINE		PCM-70 L			7
CH-13	PCM-70 R	LINE		PCM-70 R			7
CH-14	TC M-3000 L	LINE		TC M-3000 L			7
CH-15	TC M-3000 R	LINE		TC M-3000 R			7
CH-16	IPOD L	LINE					8
CH-17	IPOD R	LINE					8

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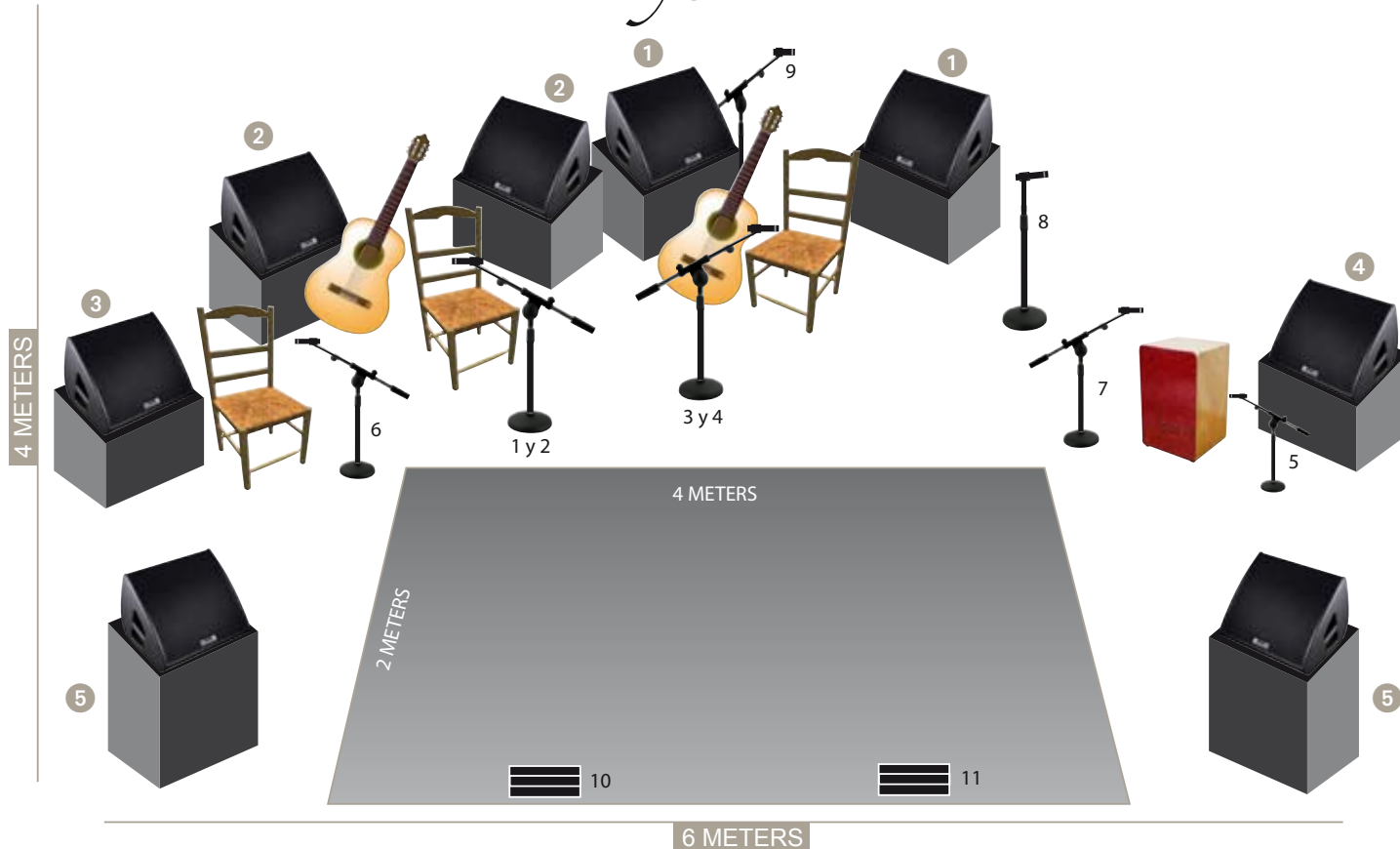
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music productions

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